Sweet Obsession

Elias Haddad

2020

Sweet Obsession is a two-movement piece for mallet trio written as part of my composer residency at University of Toronto's percussion ensemble.

The birth of this piece started with an obsessive multi bar rhythmic loop in my head, but it came to life only after I decided to add some harmonies into that structure through mallet instruments.

The first movement is made up of that obsessive multi bar structure that keeps evolving and growing much like a metropolitan city does over time. I am pretty sure moving to Toronto and exploring it on foot while observing all of its inter correlated details directly contributed to the creation of this piece.

The second movement starts with a simple ascending melody in multiple time signatures. The melody gets stuck in an obsessive loop that opens up into contrapuntal material complementing each other, emphasizing the melody in different ways while gracefully carrying it forward into a sweet ending.

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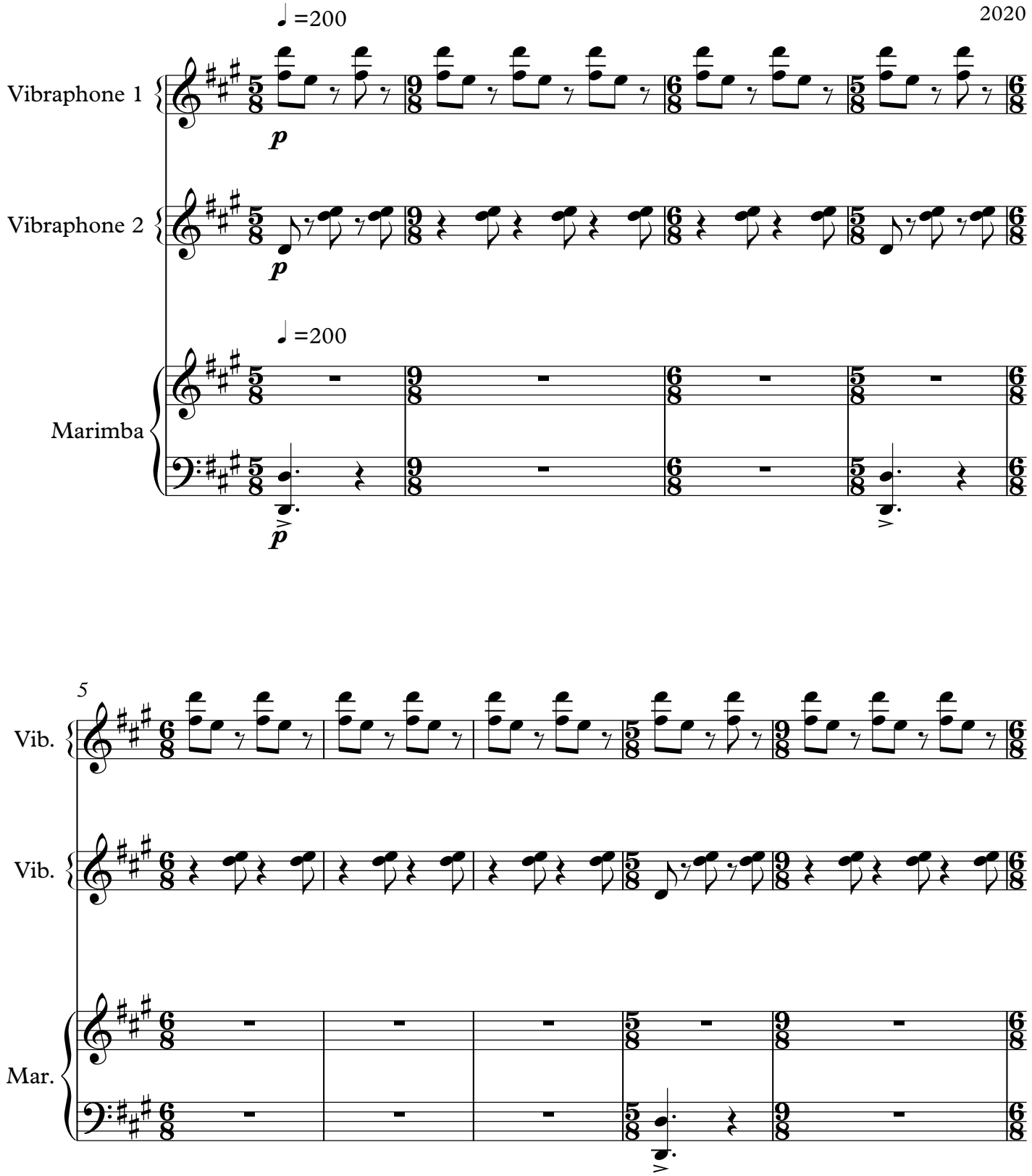
2020



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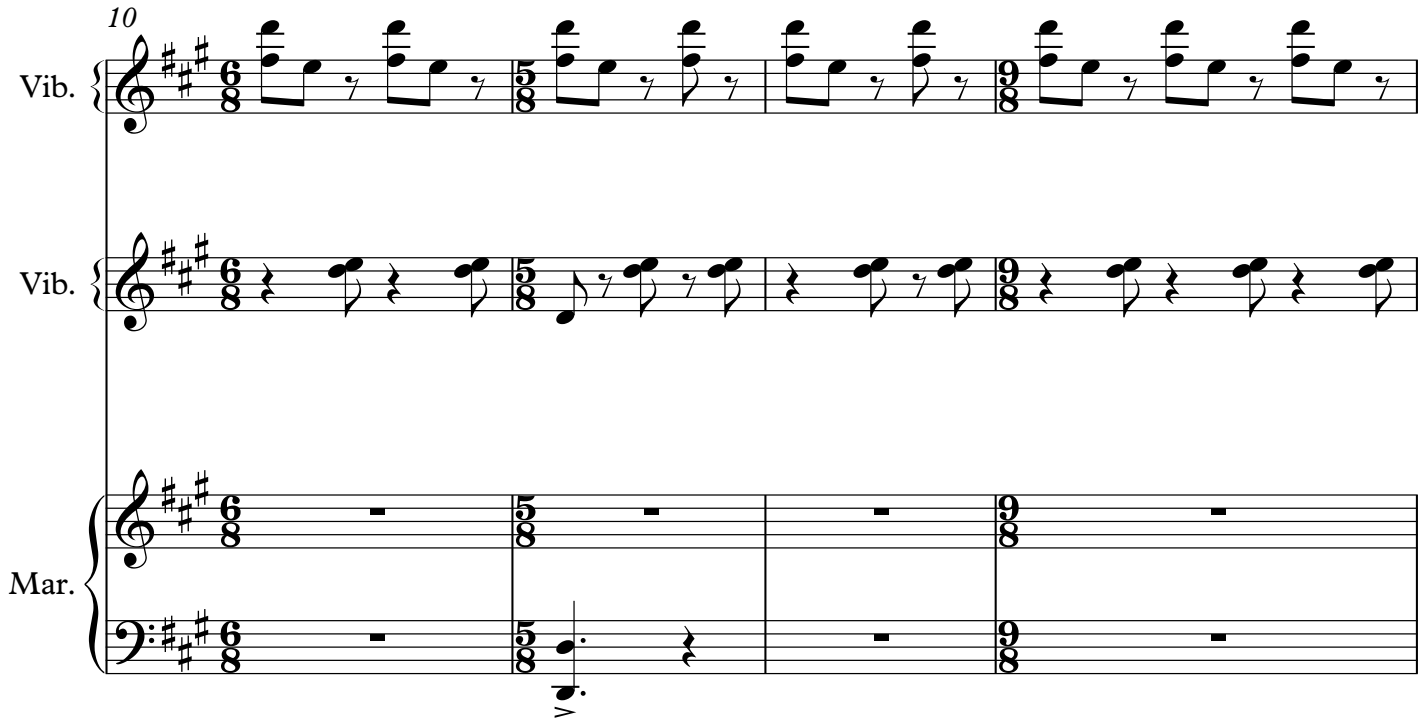
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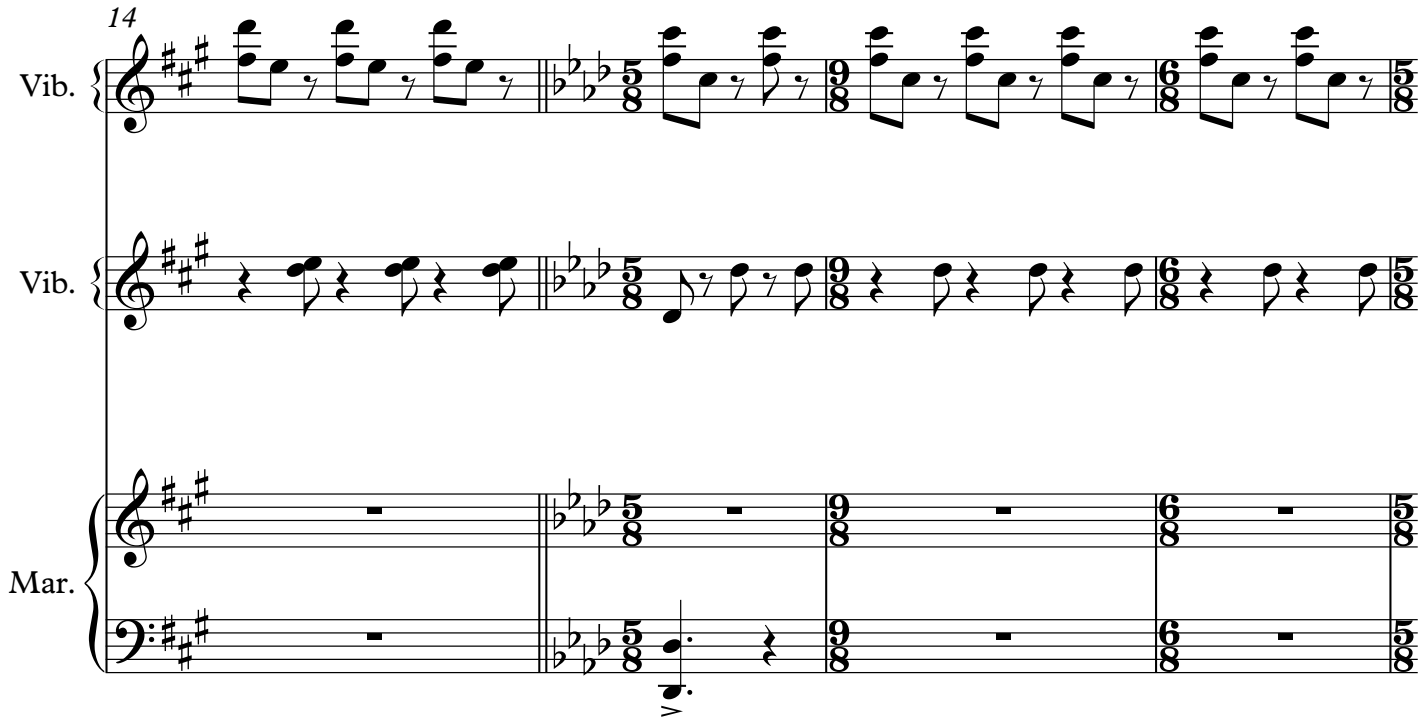
Vib.
Vib.
Mar.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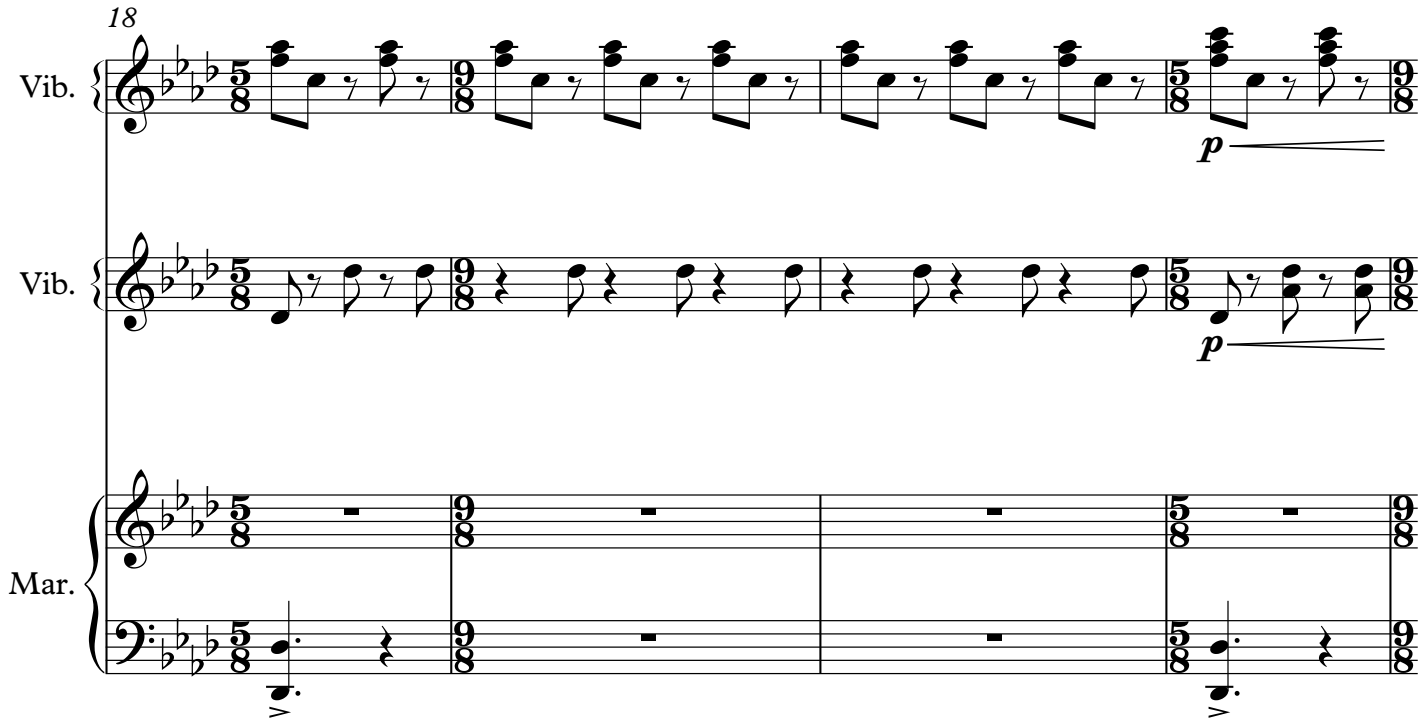
Mar.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Vib.
Vib.
Mar.
p
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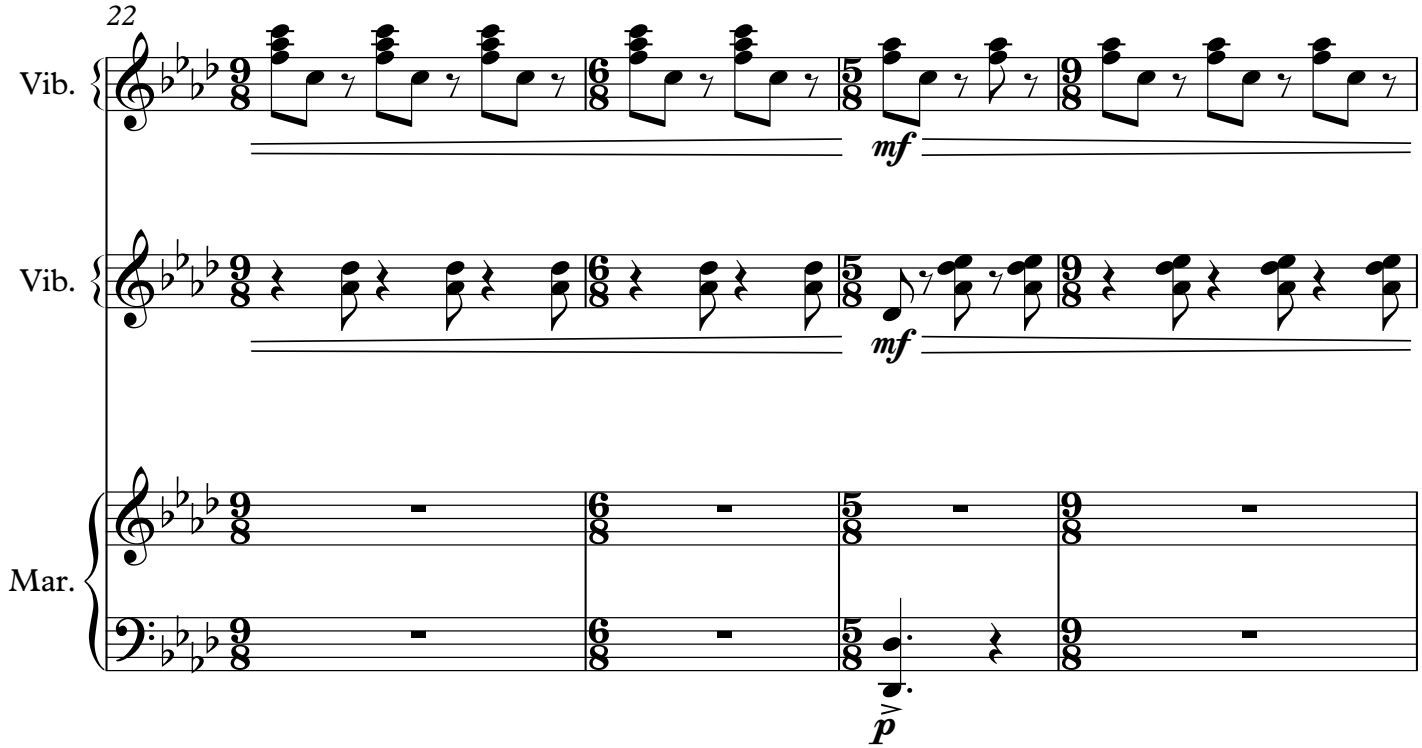
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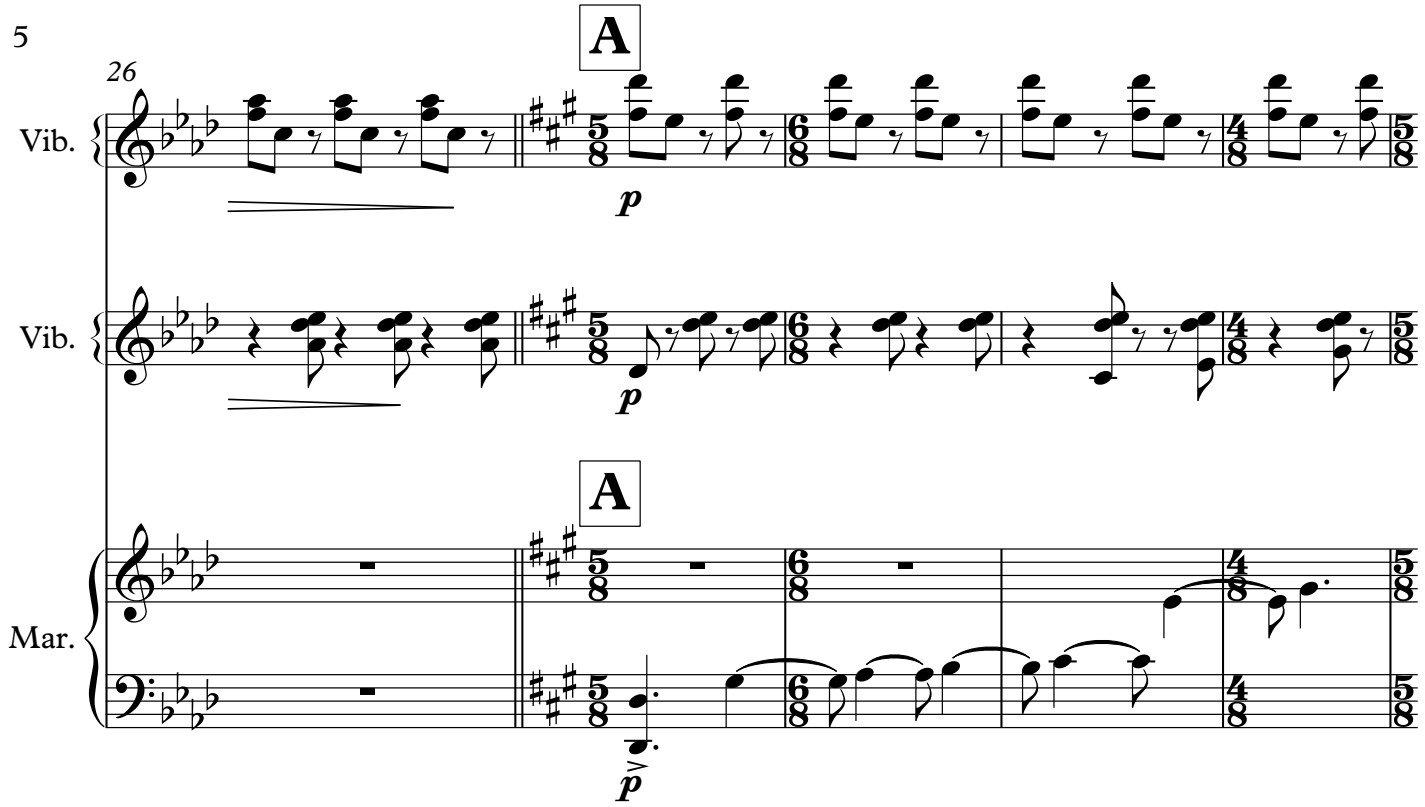
Vib.
Vib.
Mar.
mf
mf
p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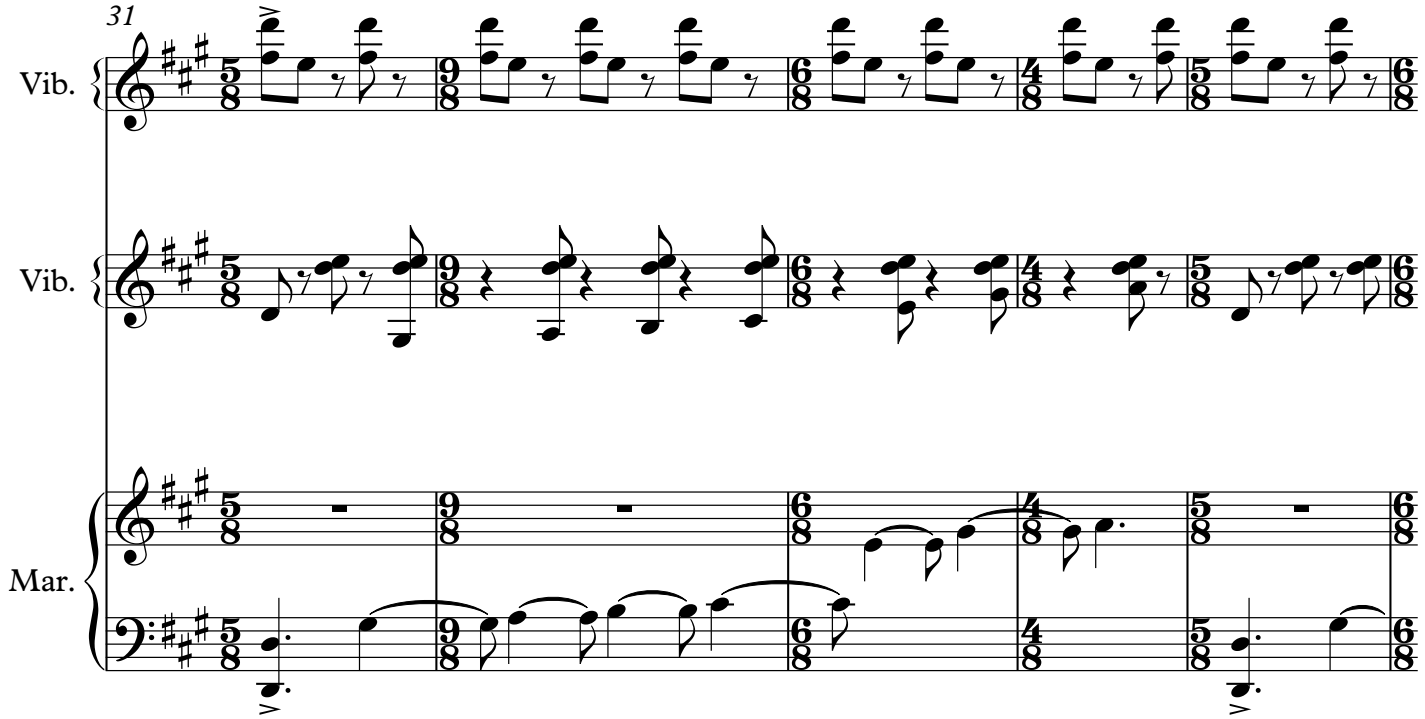
Vib.
p
Vib.
p
A
Mar.
p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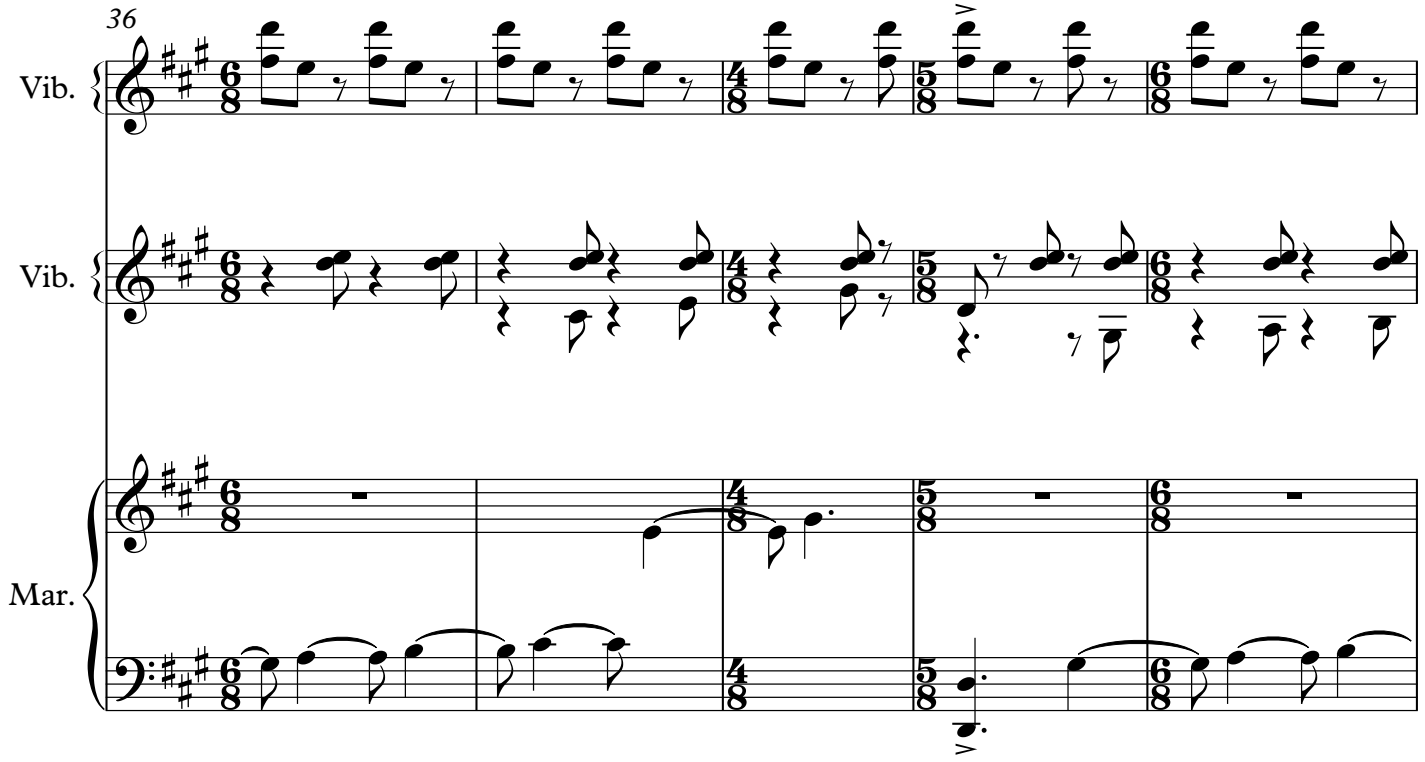
Vib.
Vib.
Mar.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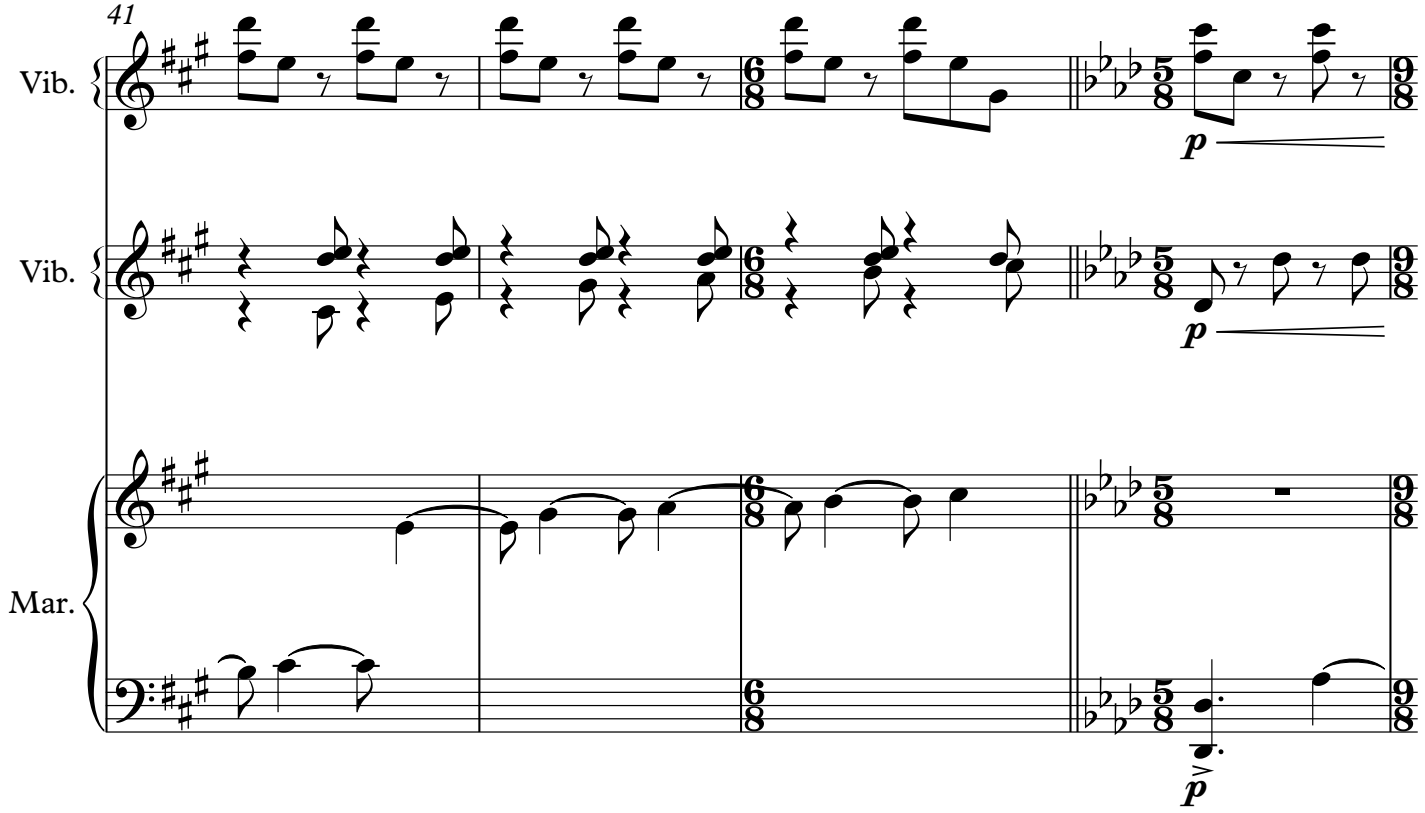
Vib.
Vib.
Mar.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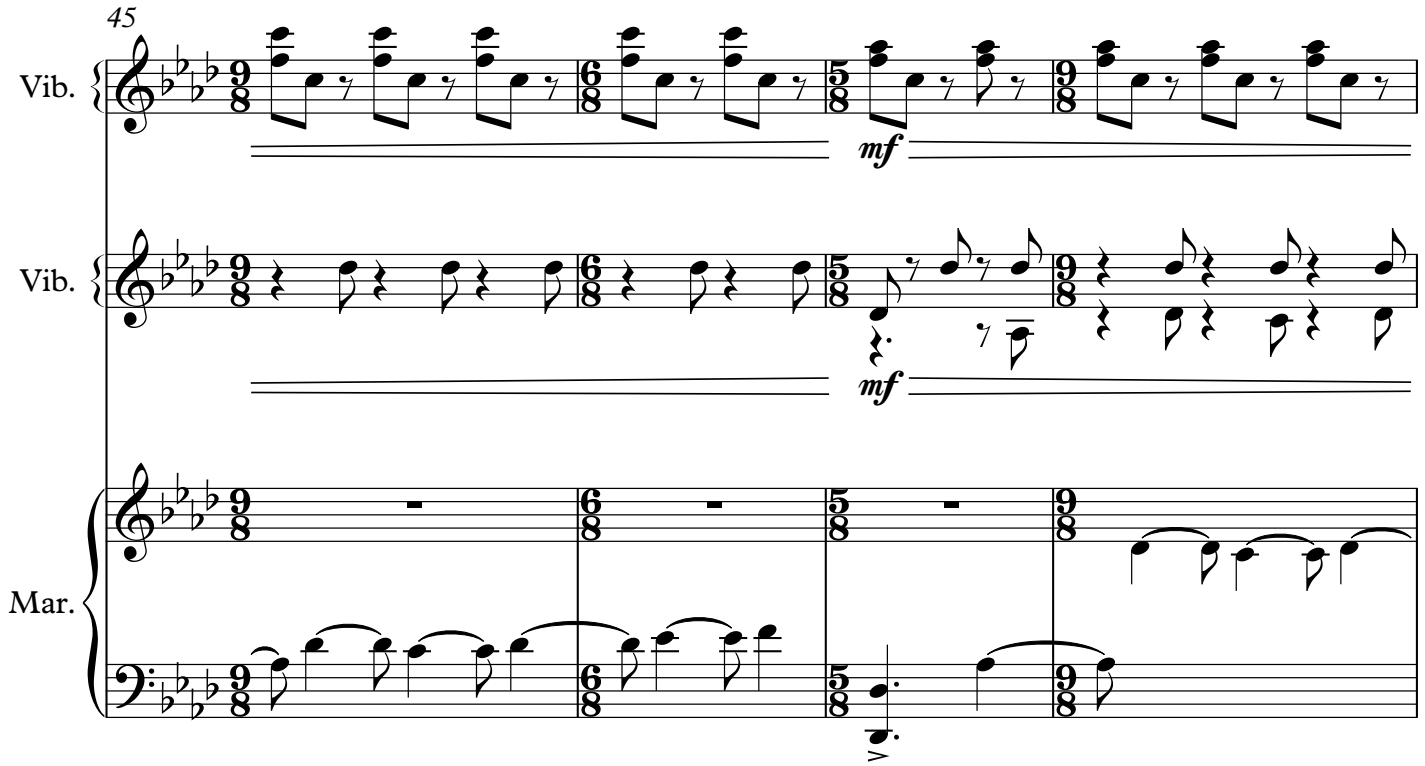
Vib.
Vib.
Mar.
p
p
p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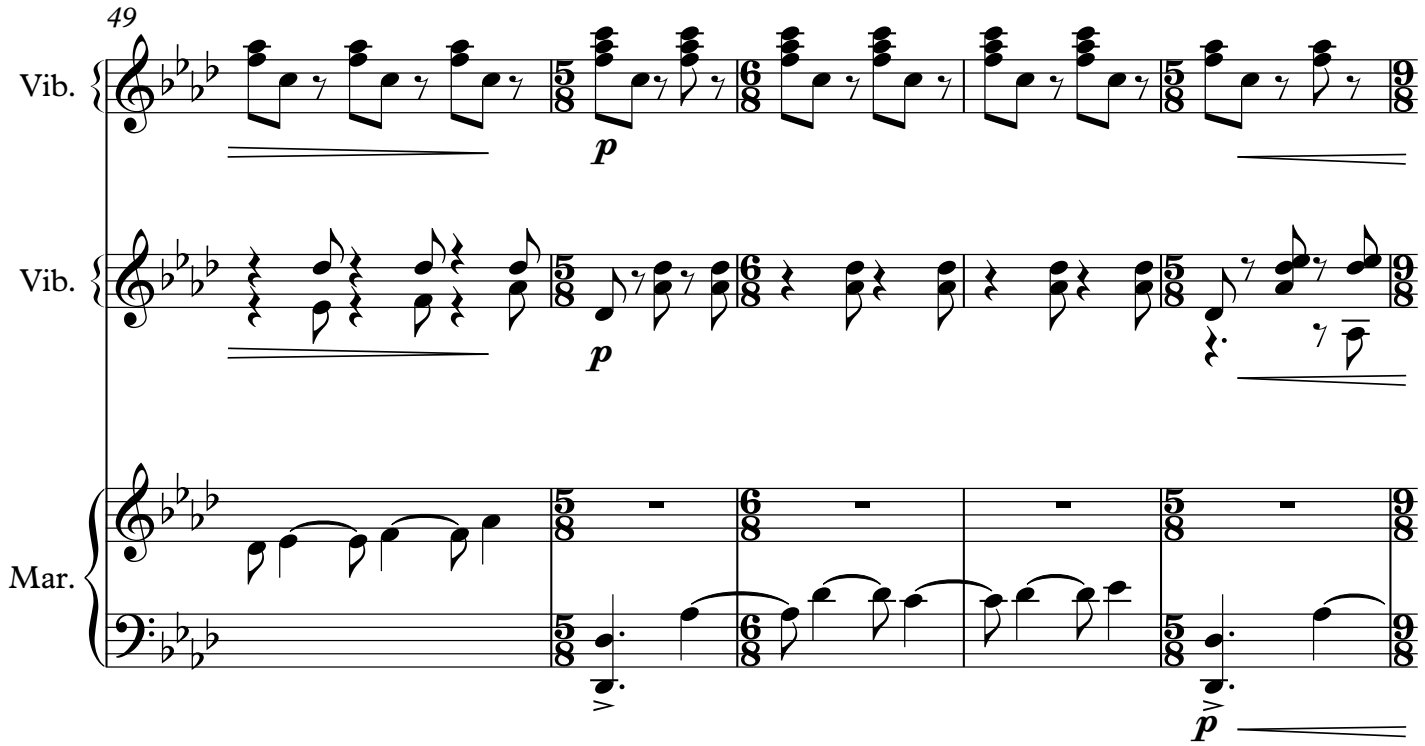
Vib.
Vib.
Mar.
mf
mf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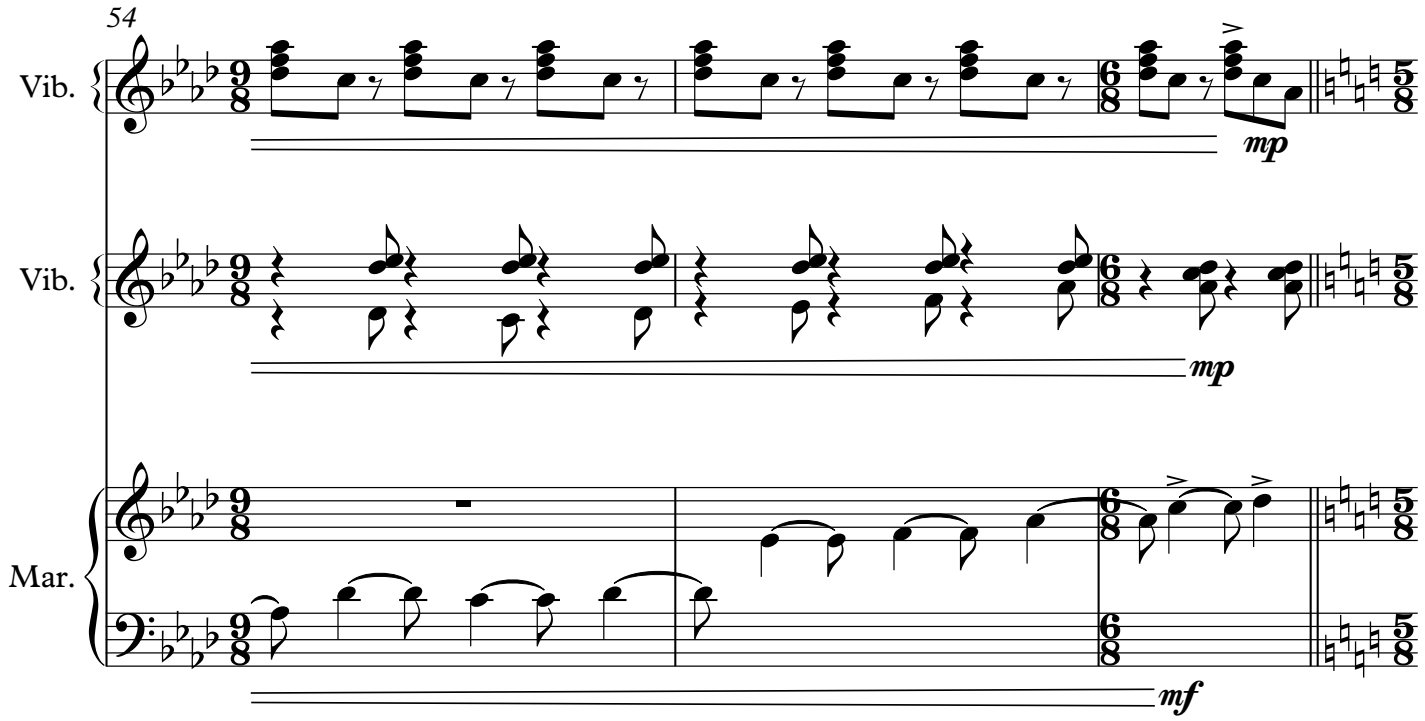
Vib.
Vib.
Mar.
p
p
p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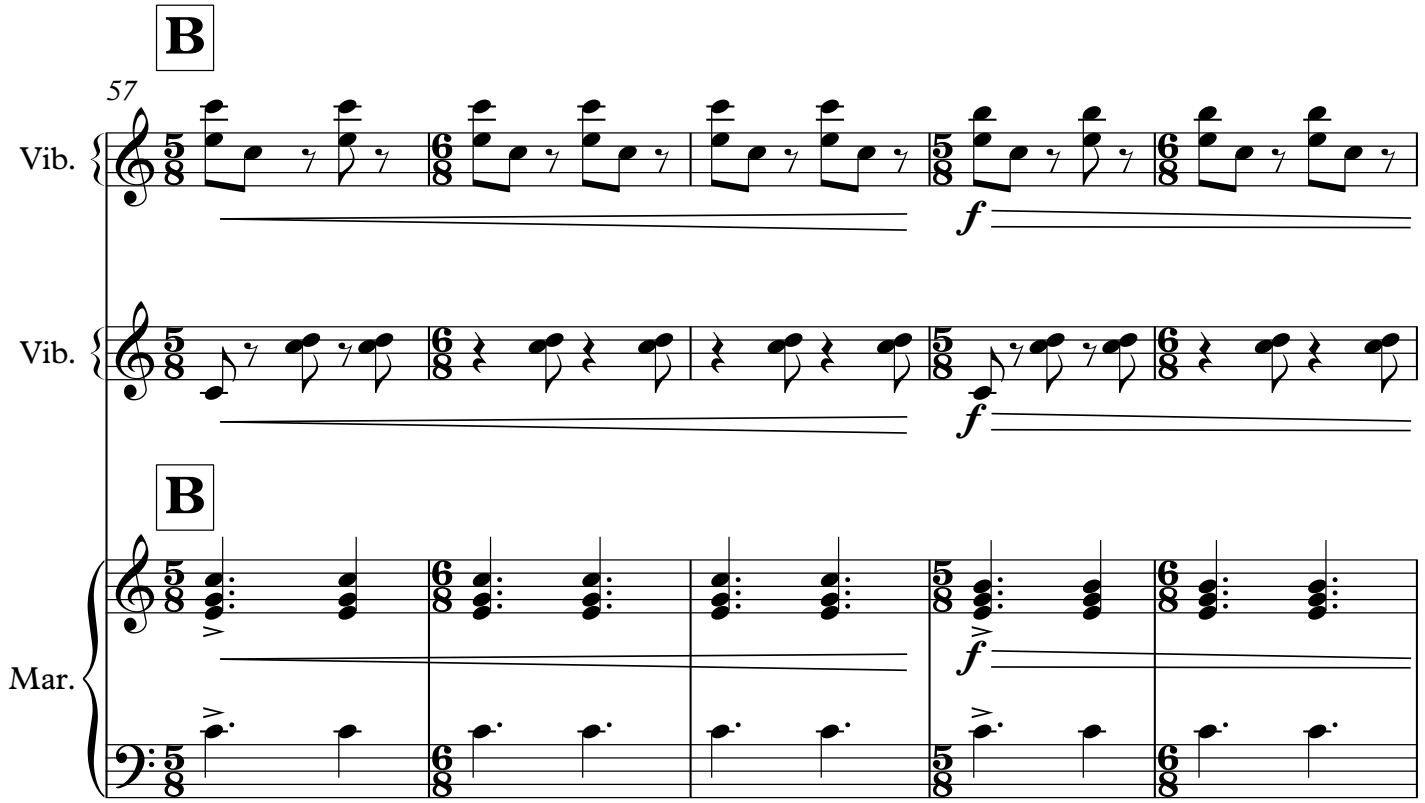
Vib.
mp
Vib.
mp
Mar.
mf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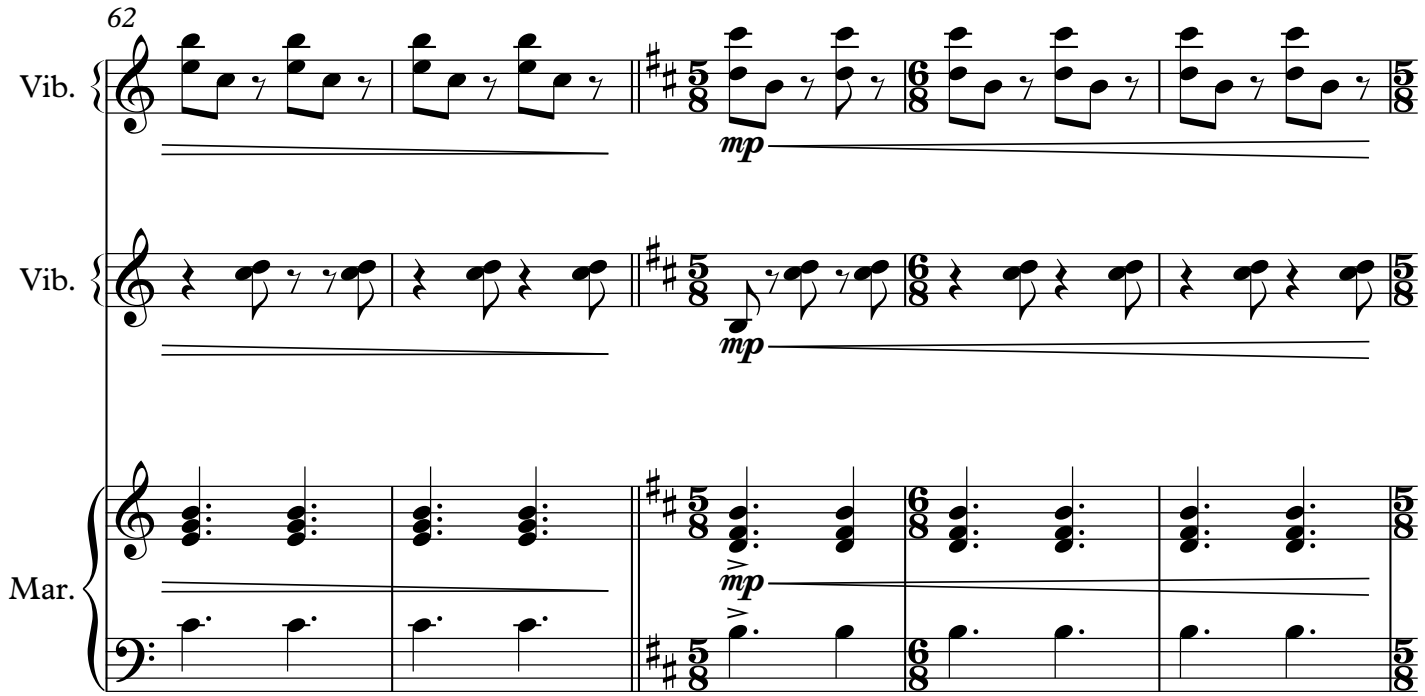
Vib.
f
Vib.
f
B
Mar.
f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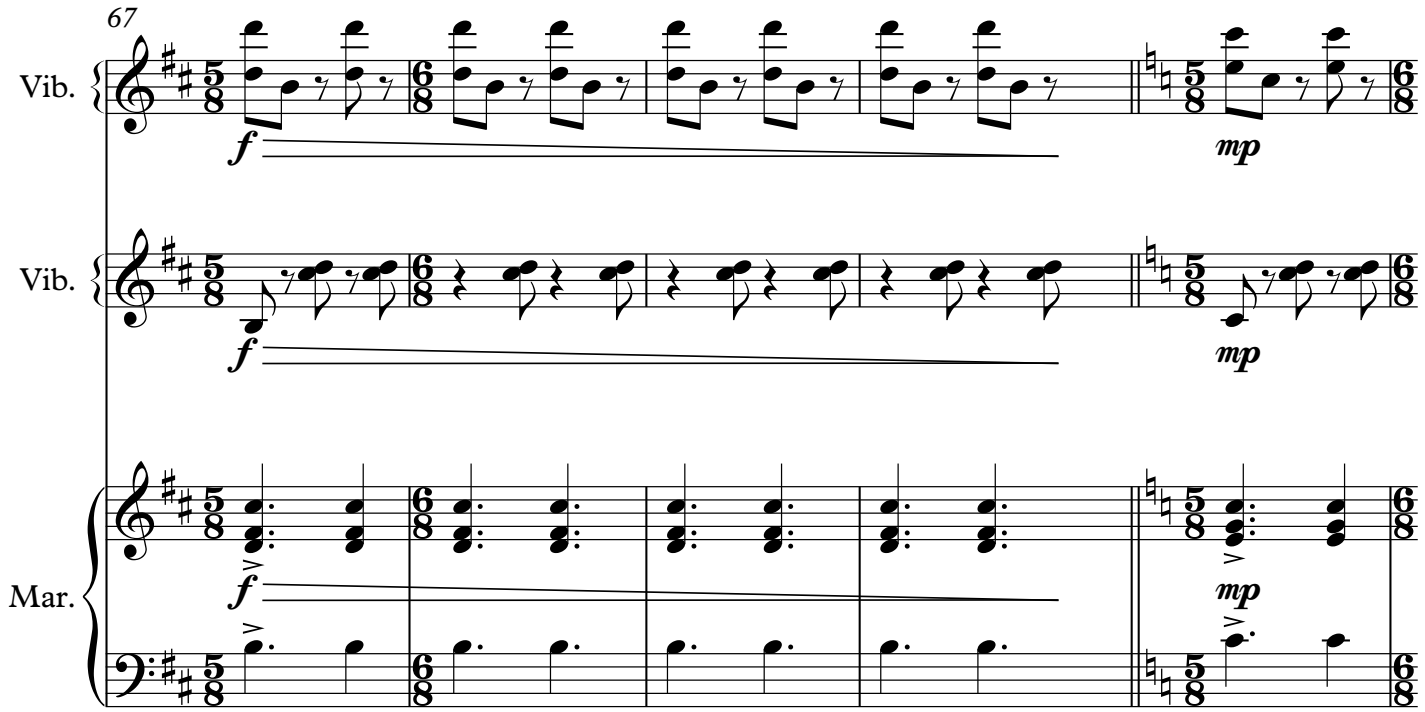
Vib.
Vib.
Mar.
mp
mp
mp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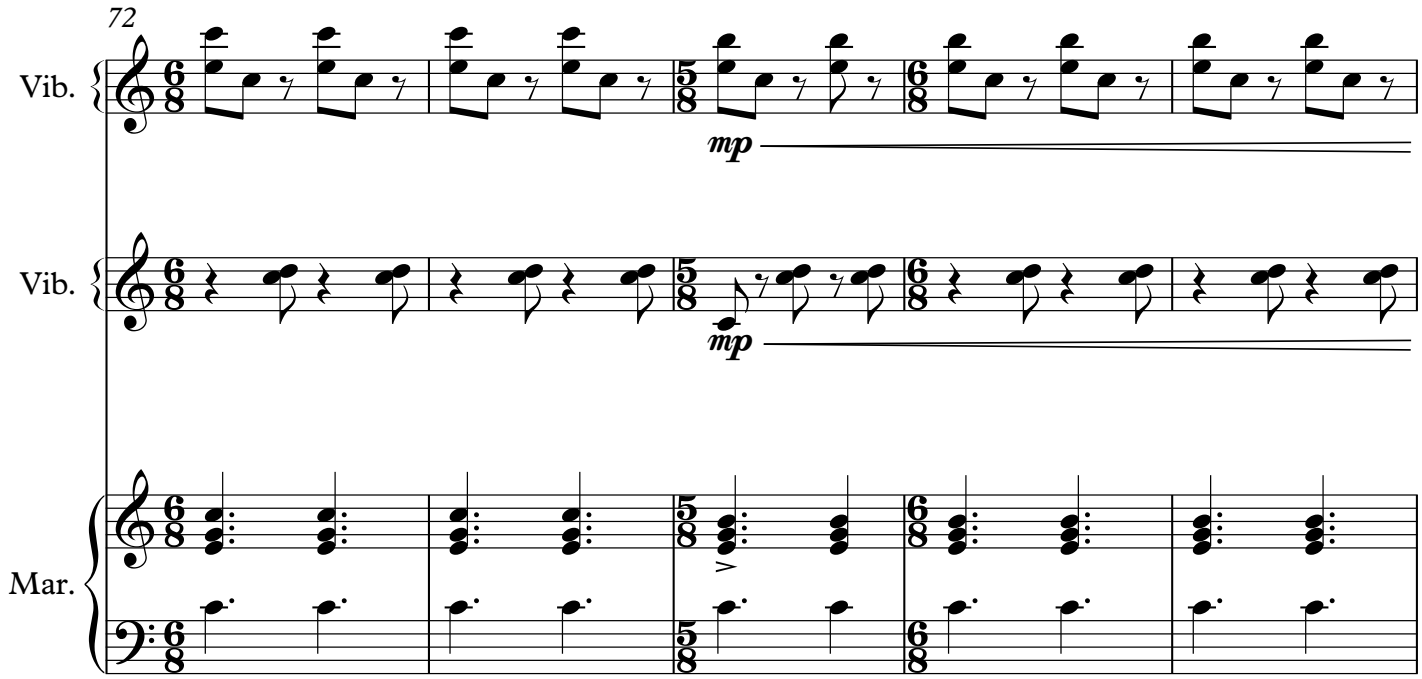
Vib.
Vib.
Mar.
f
f
f
mp
mp
mp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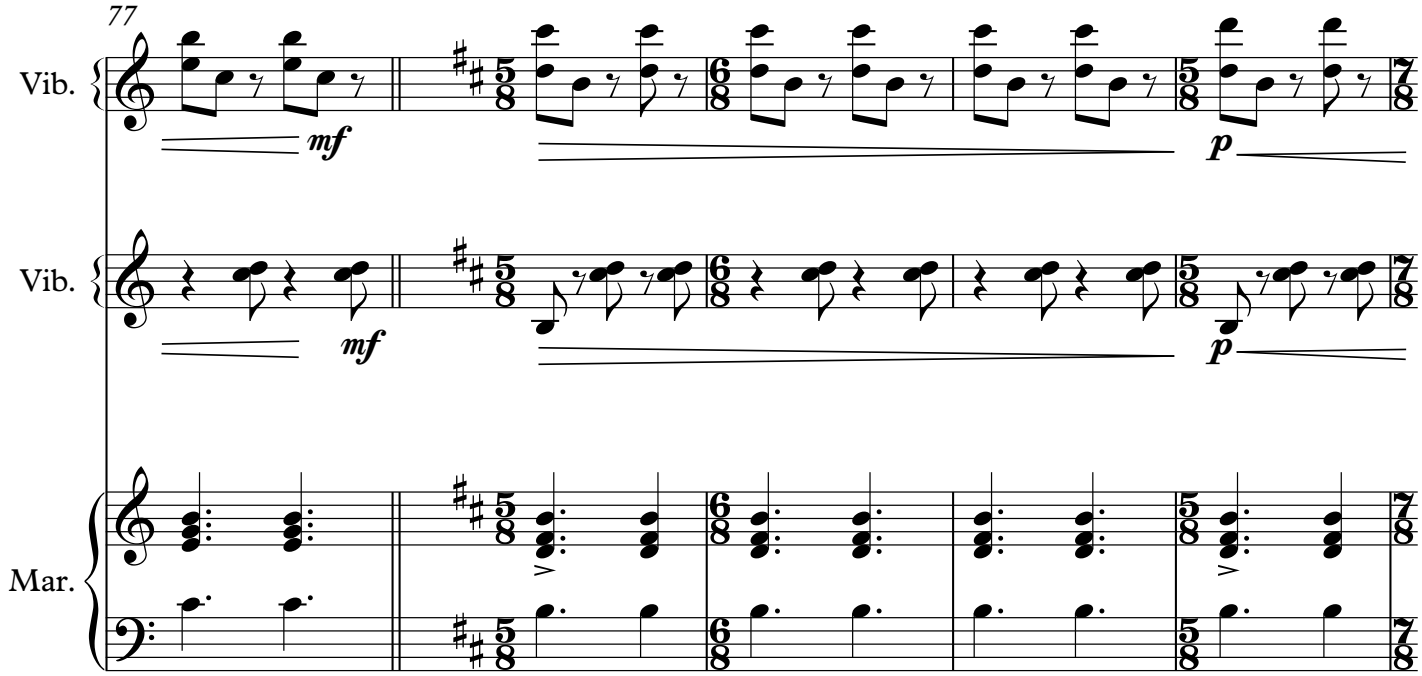
mp
Vib.
mp
Mar.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Vib.
mf
p
Vib.
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p
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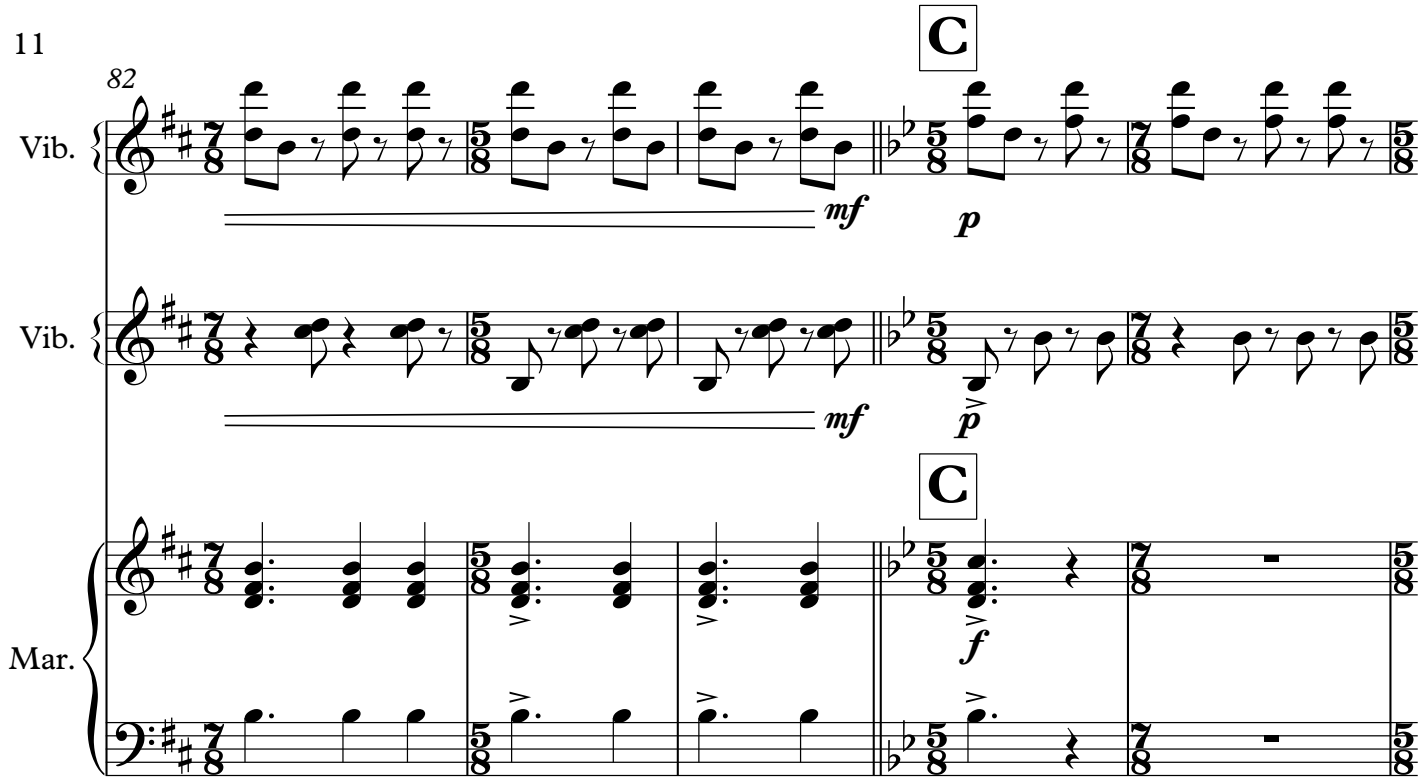
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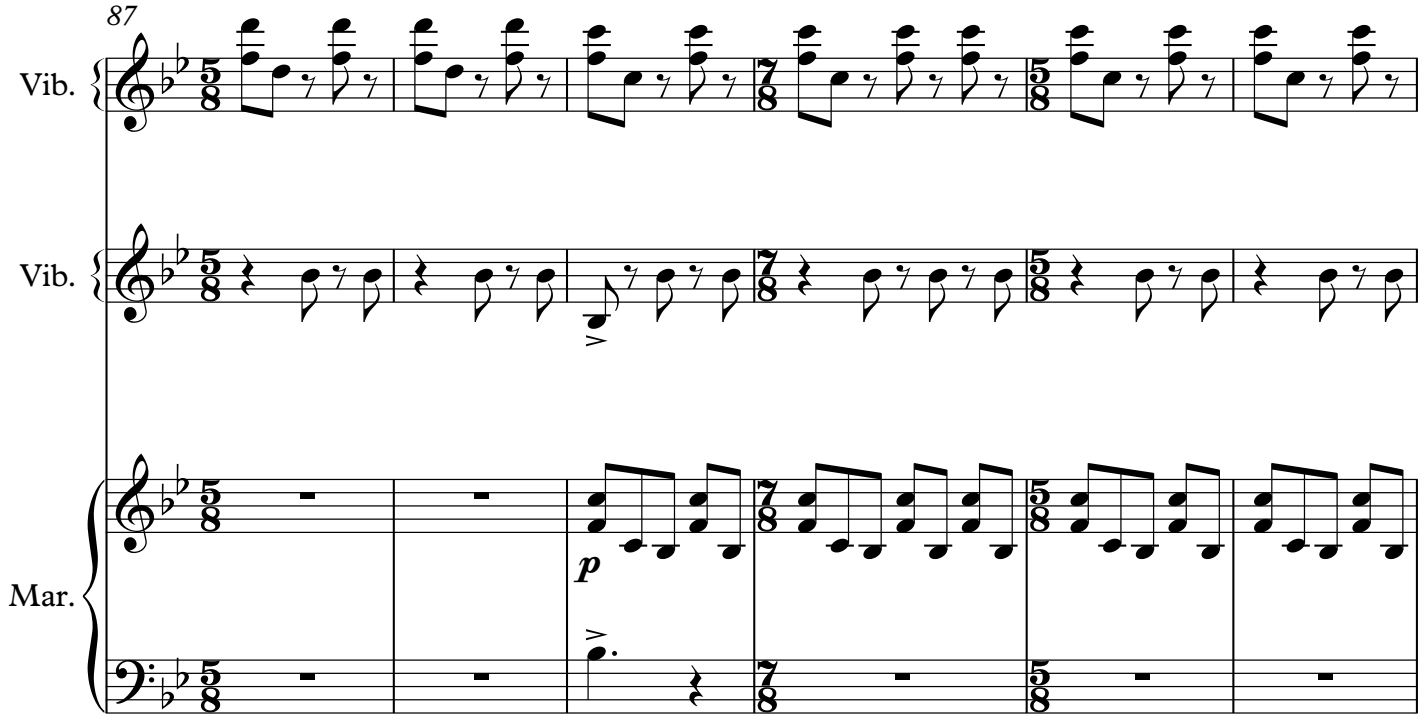
Vib.
mf
p
C
Mar.
f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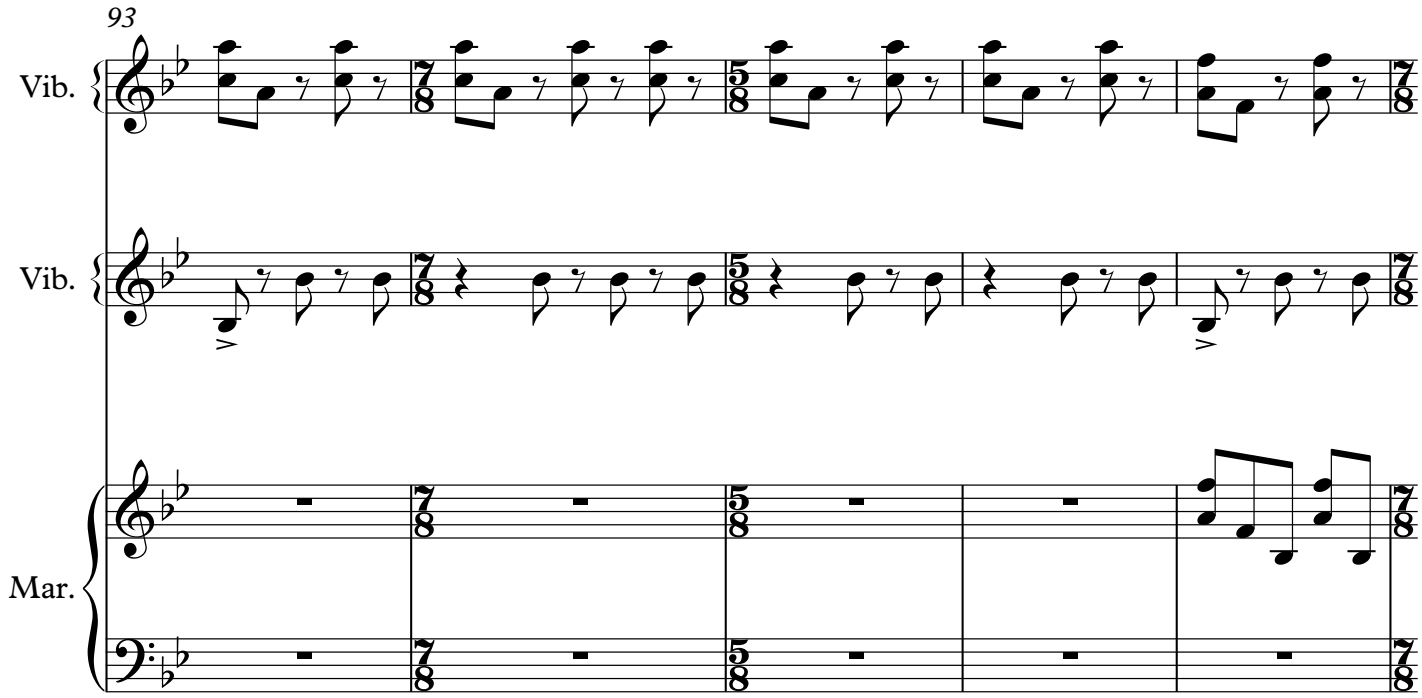
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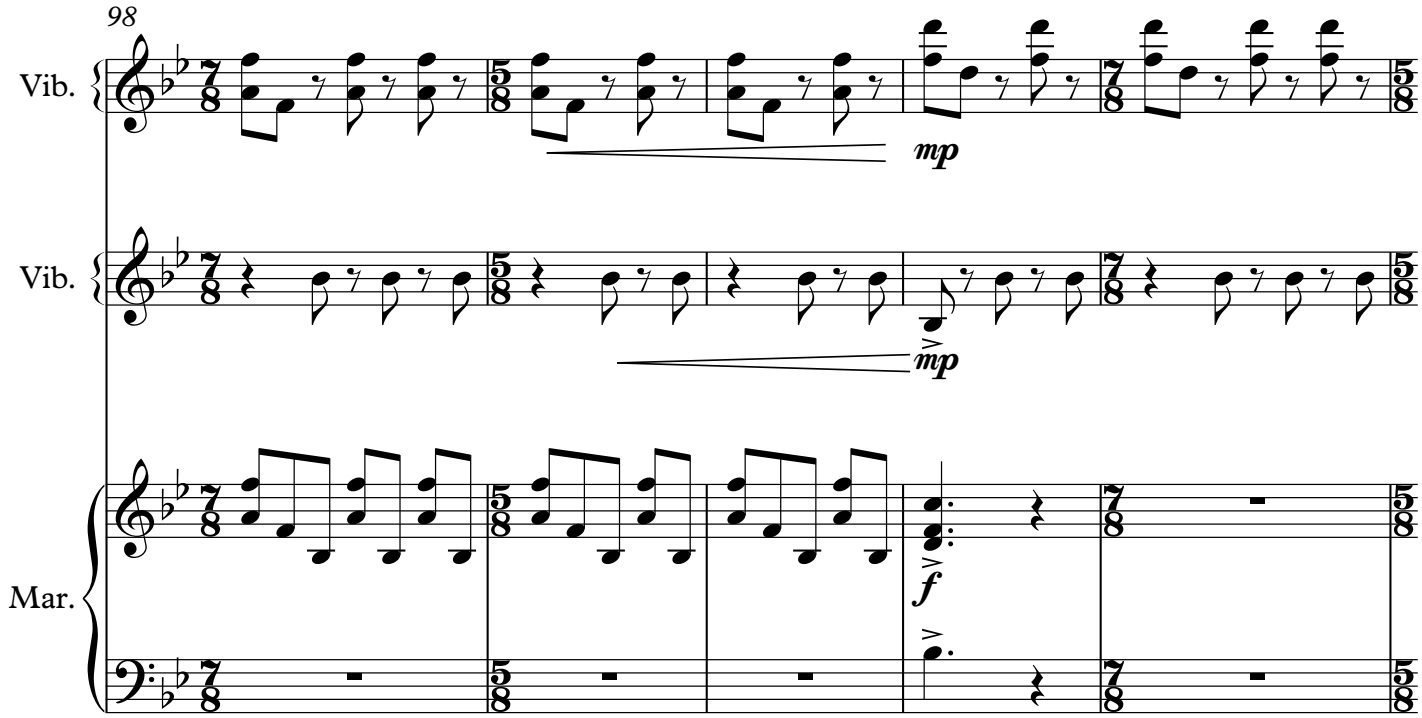
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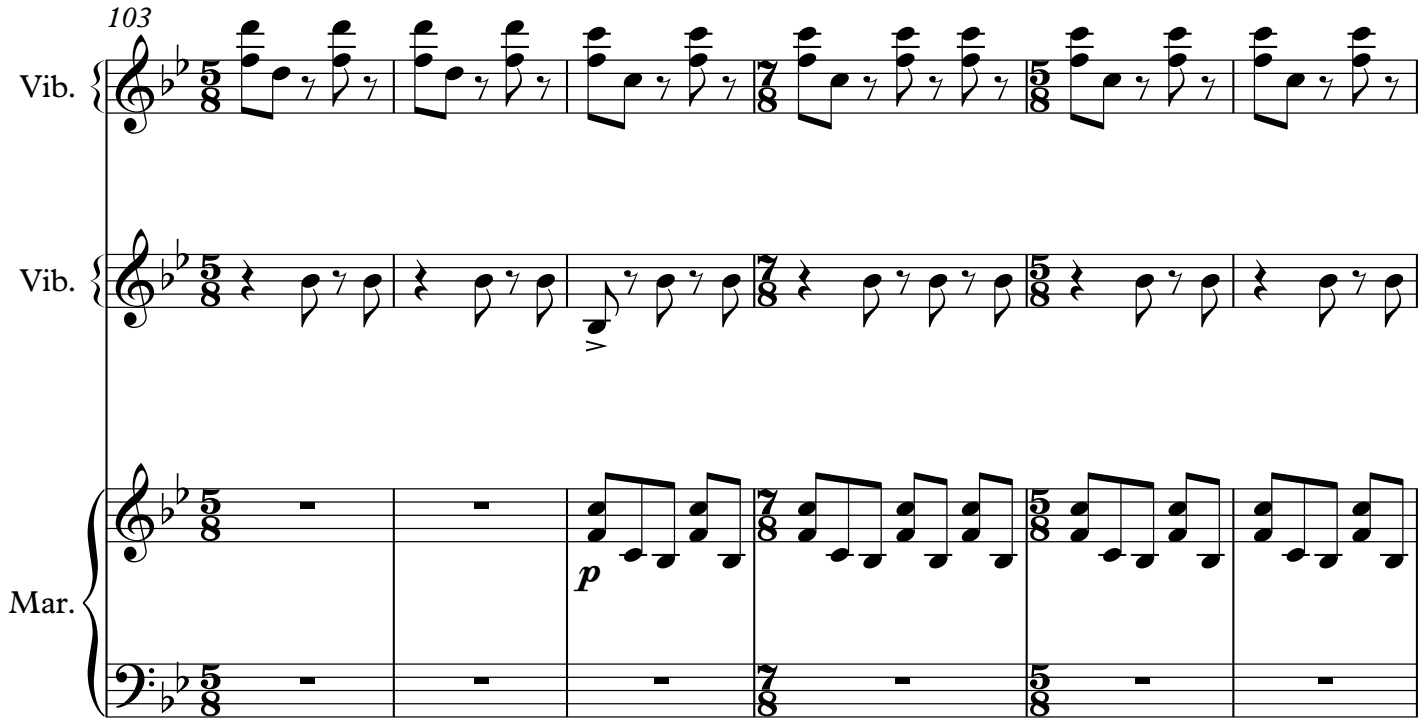
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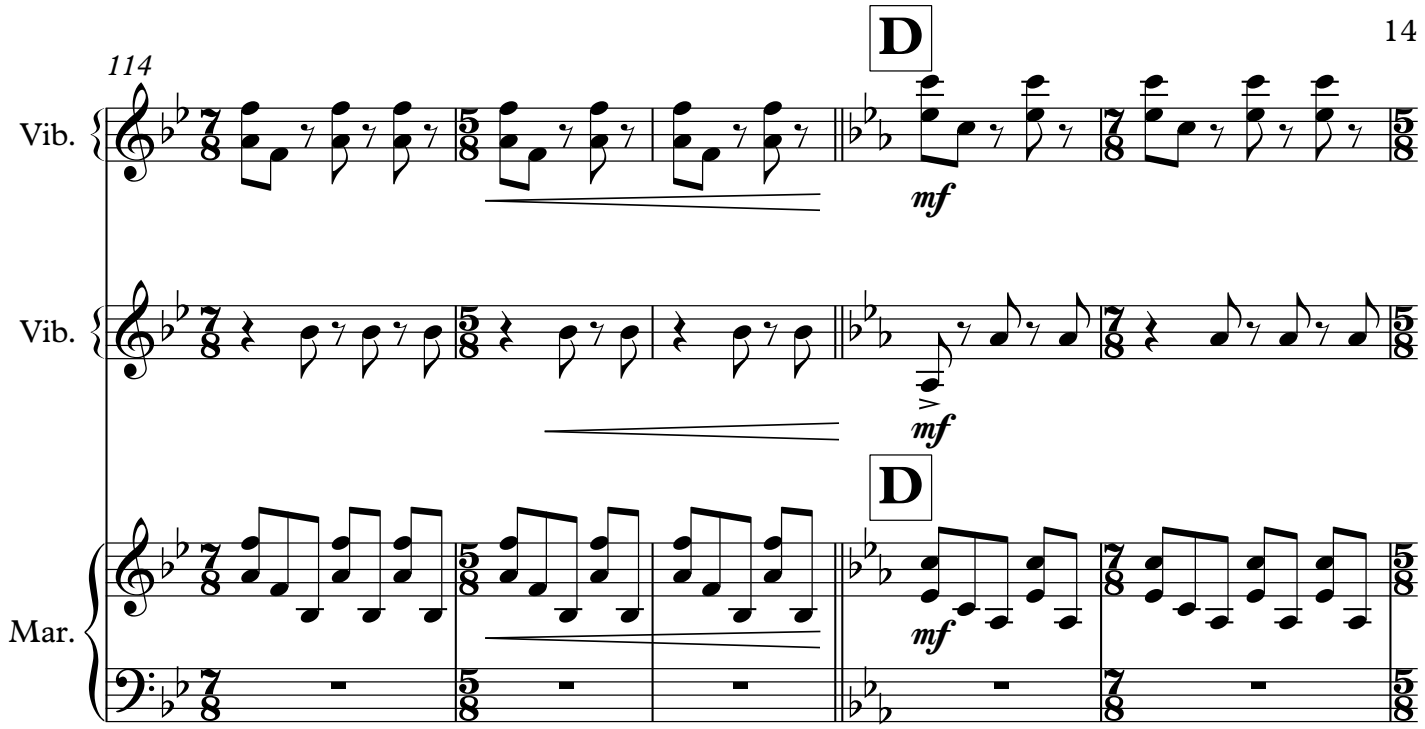
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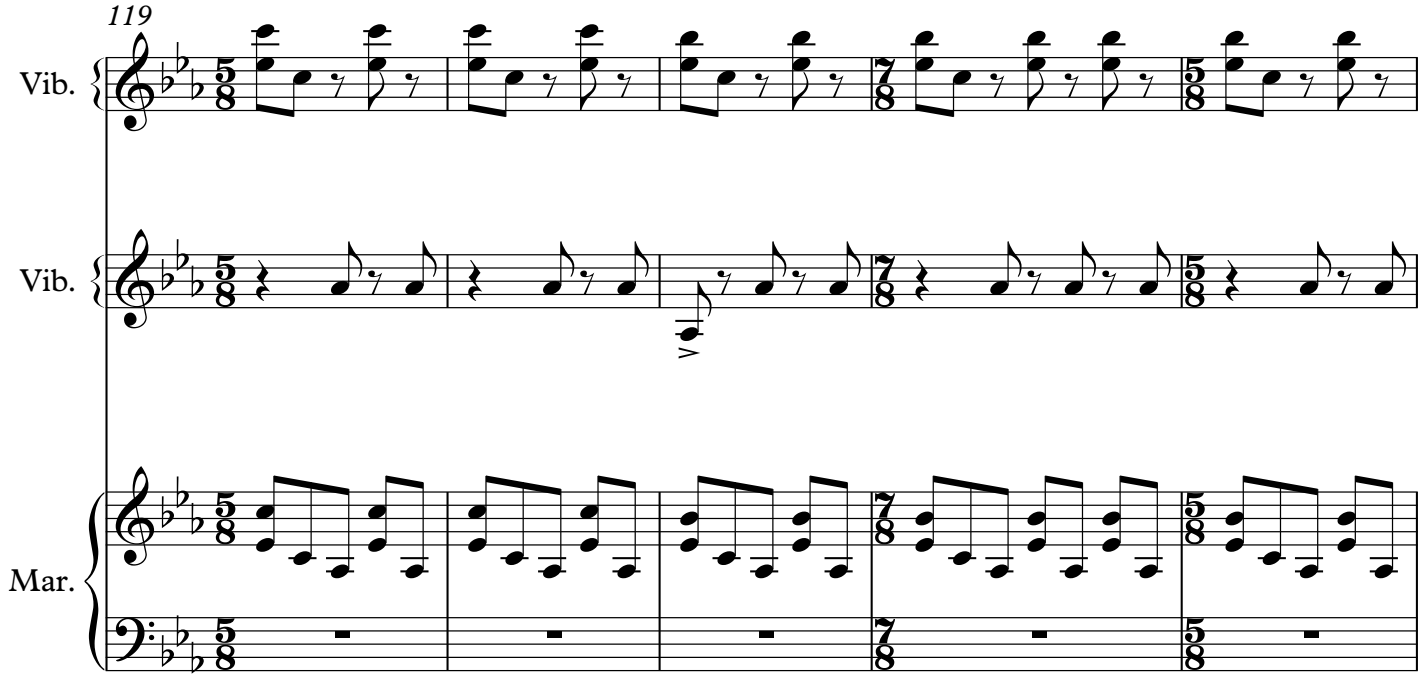
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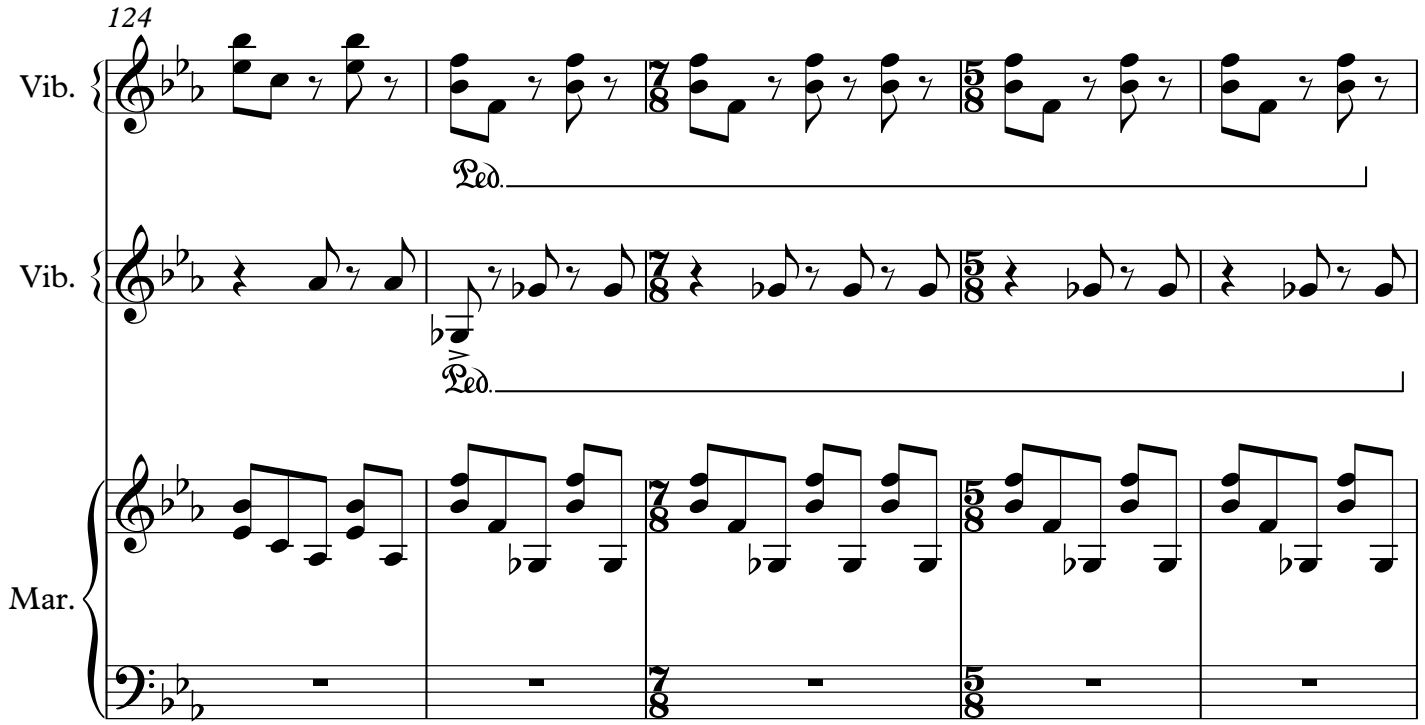
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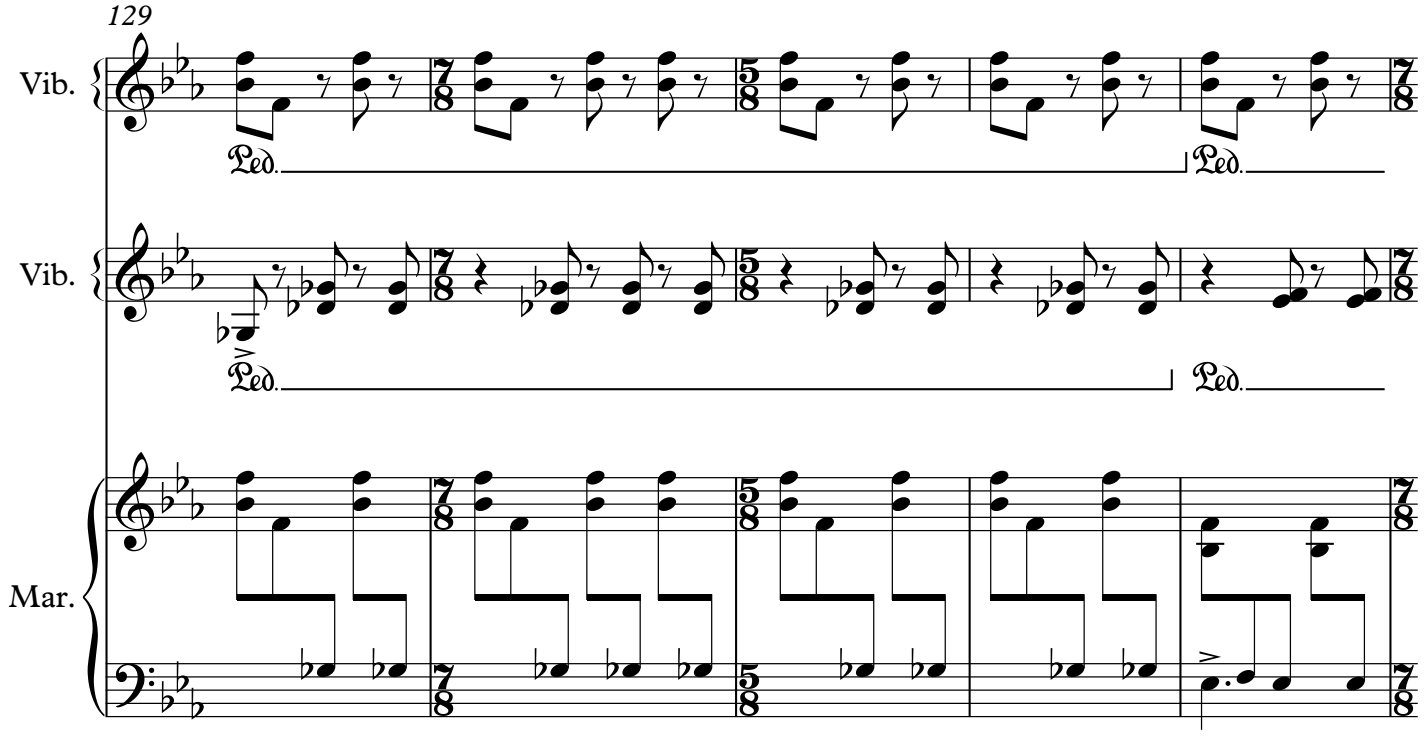
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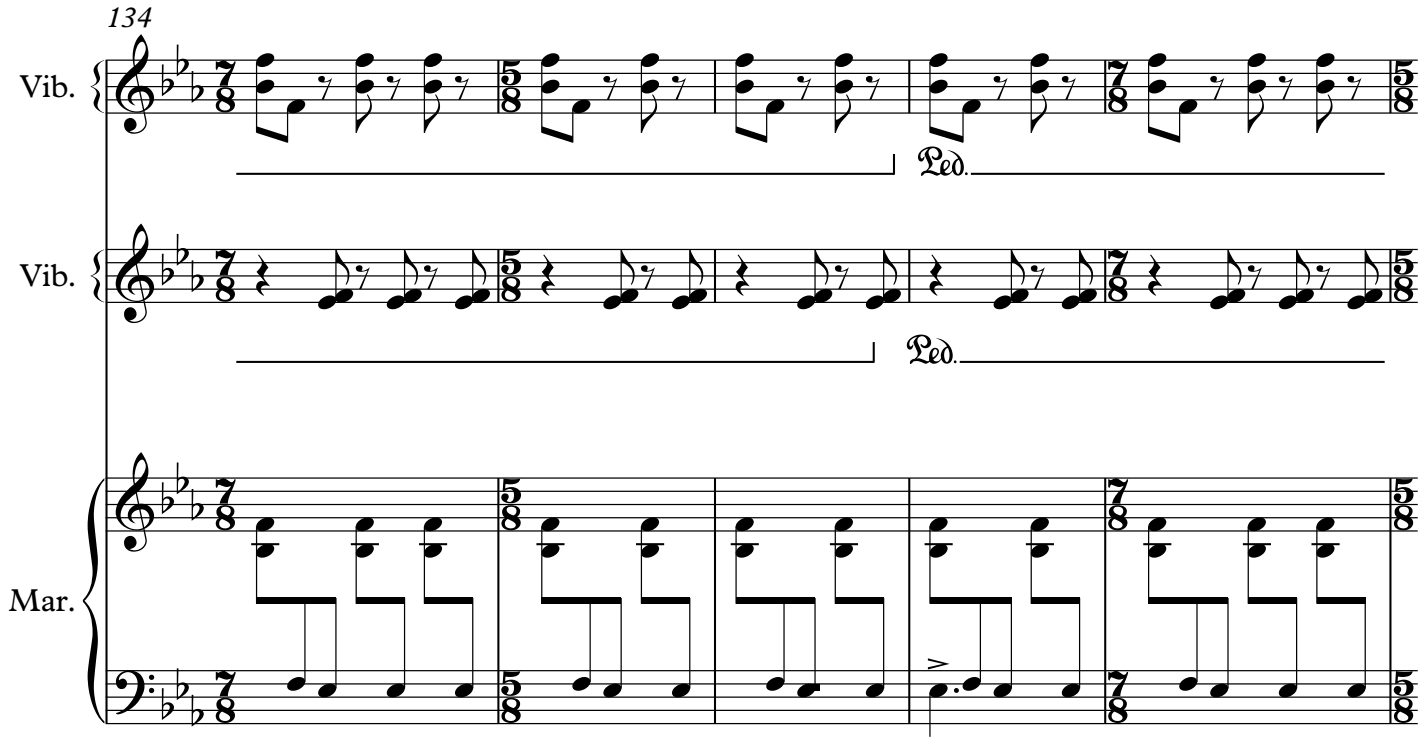
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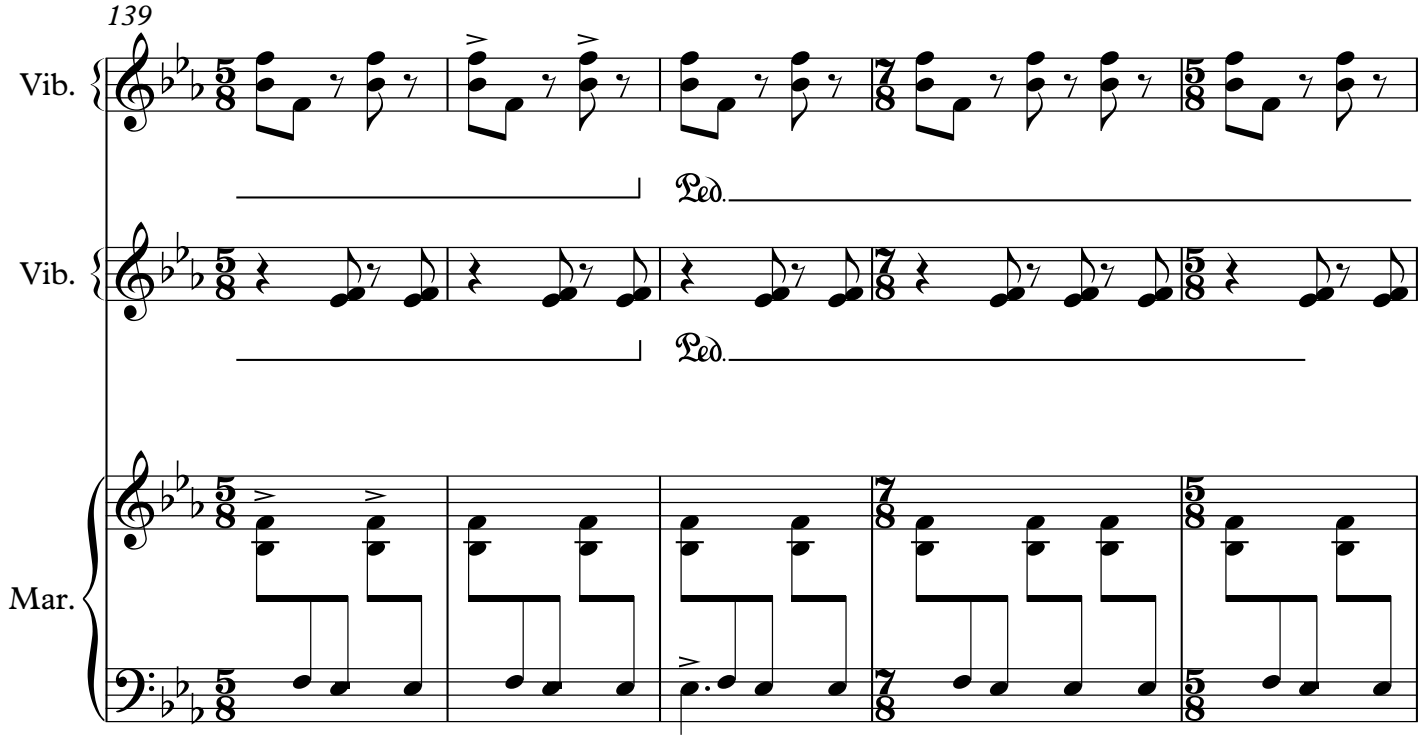
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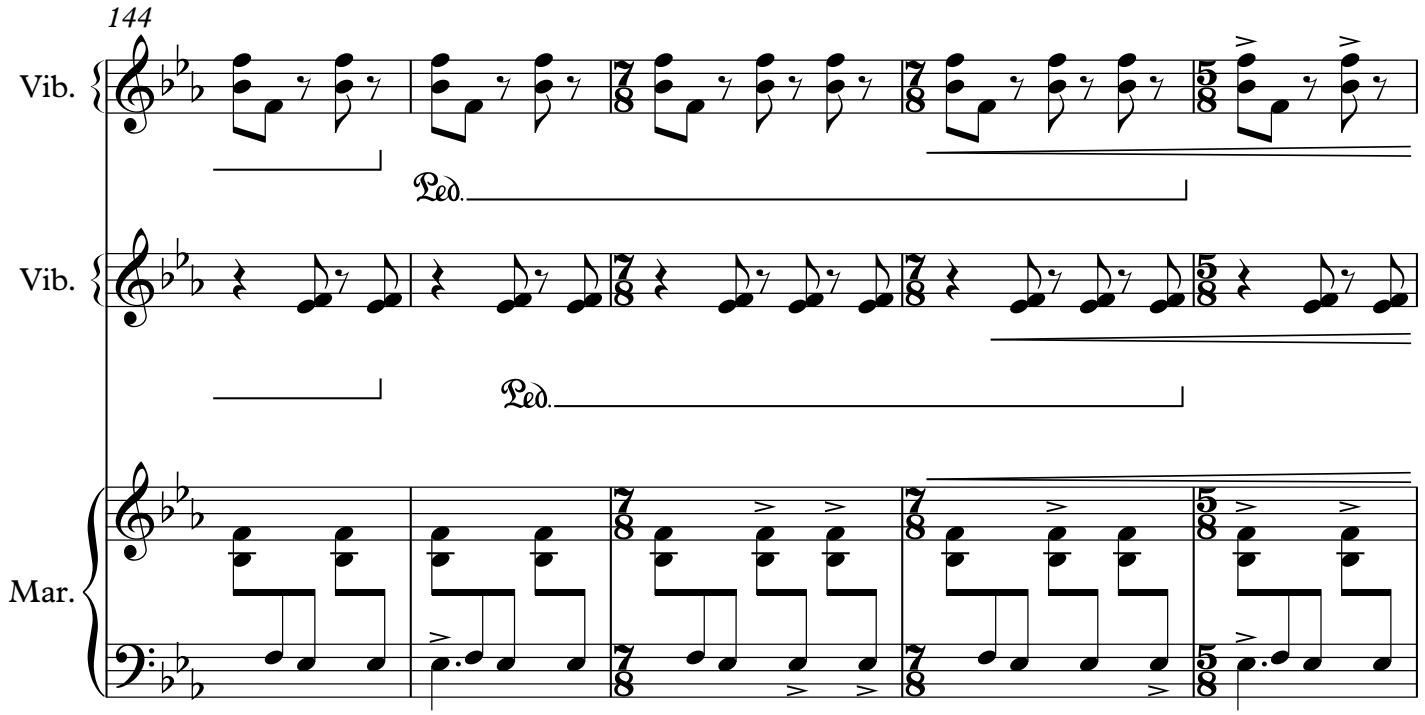
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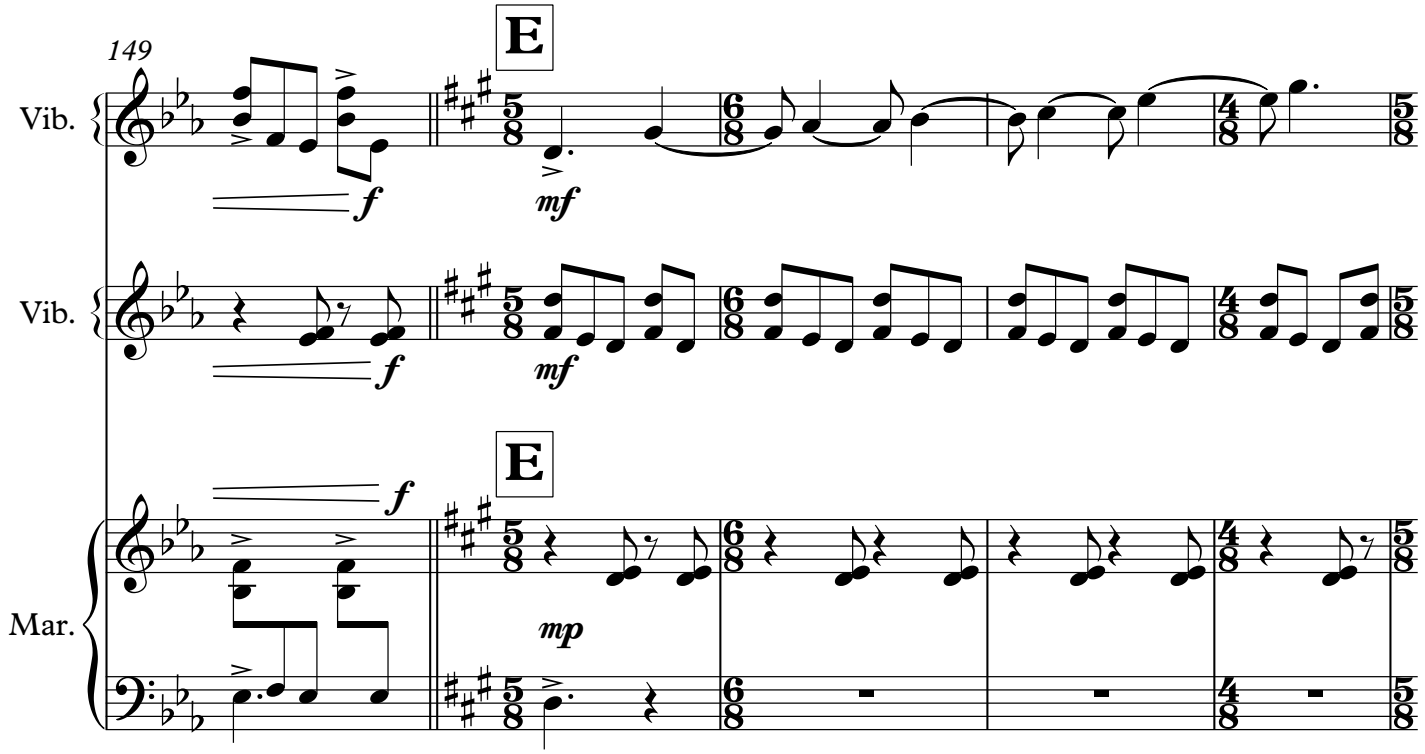
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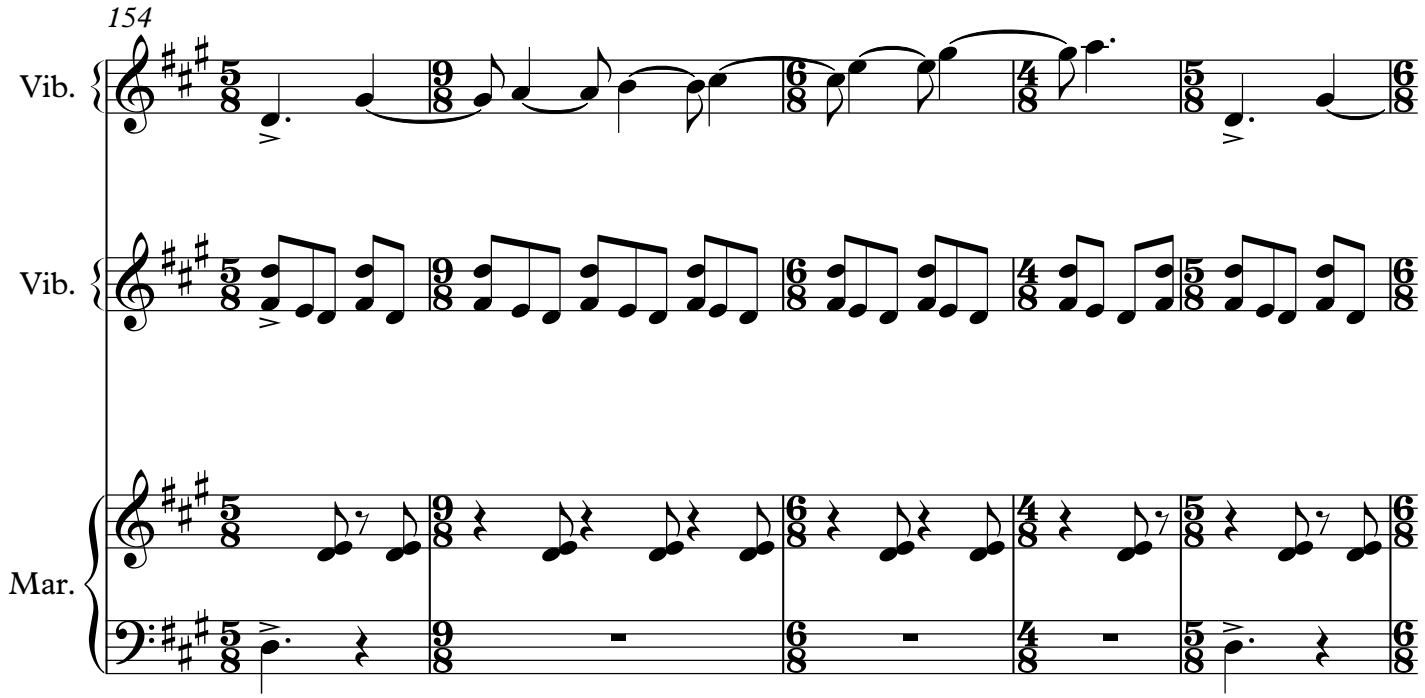
mf
Vib.
f
mf
E
f
Mar.
mp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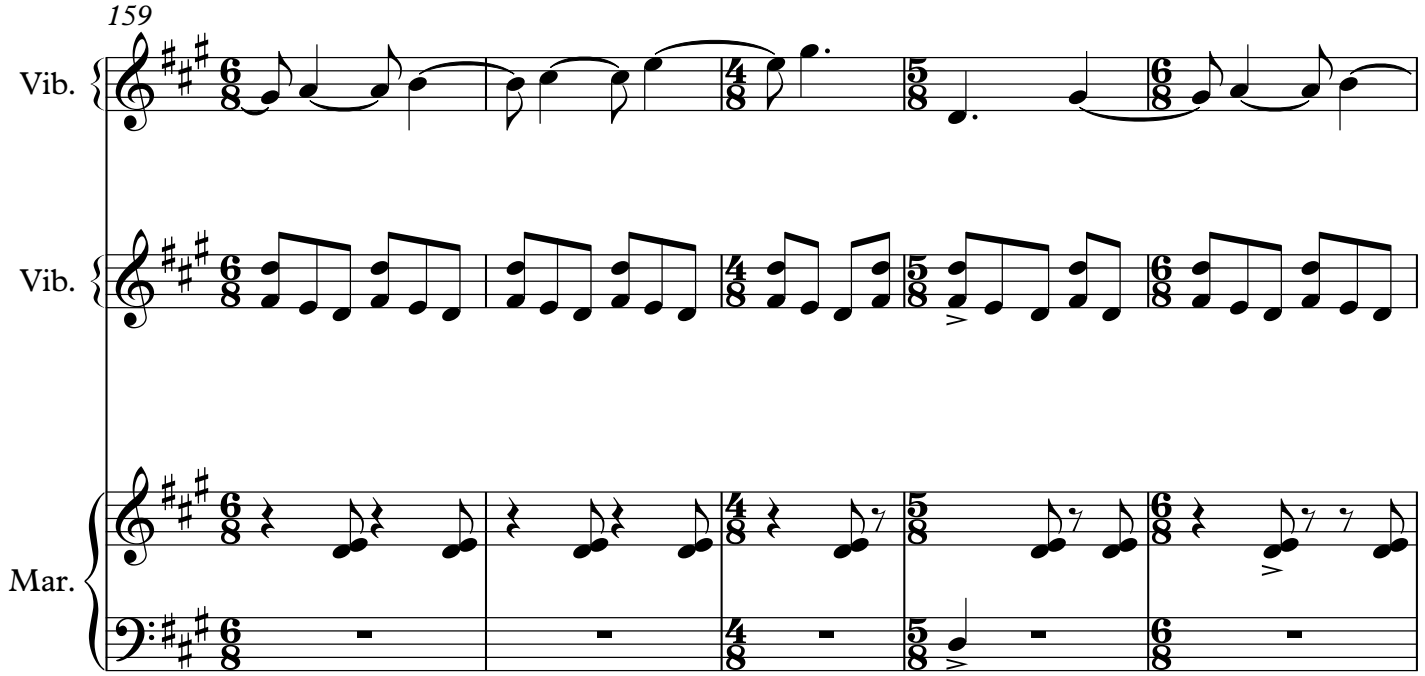
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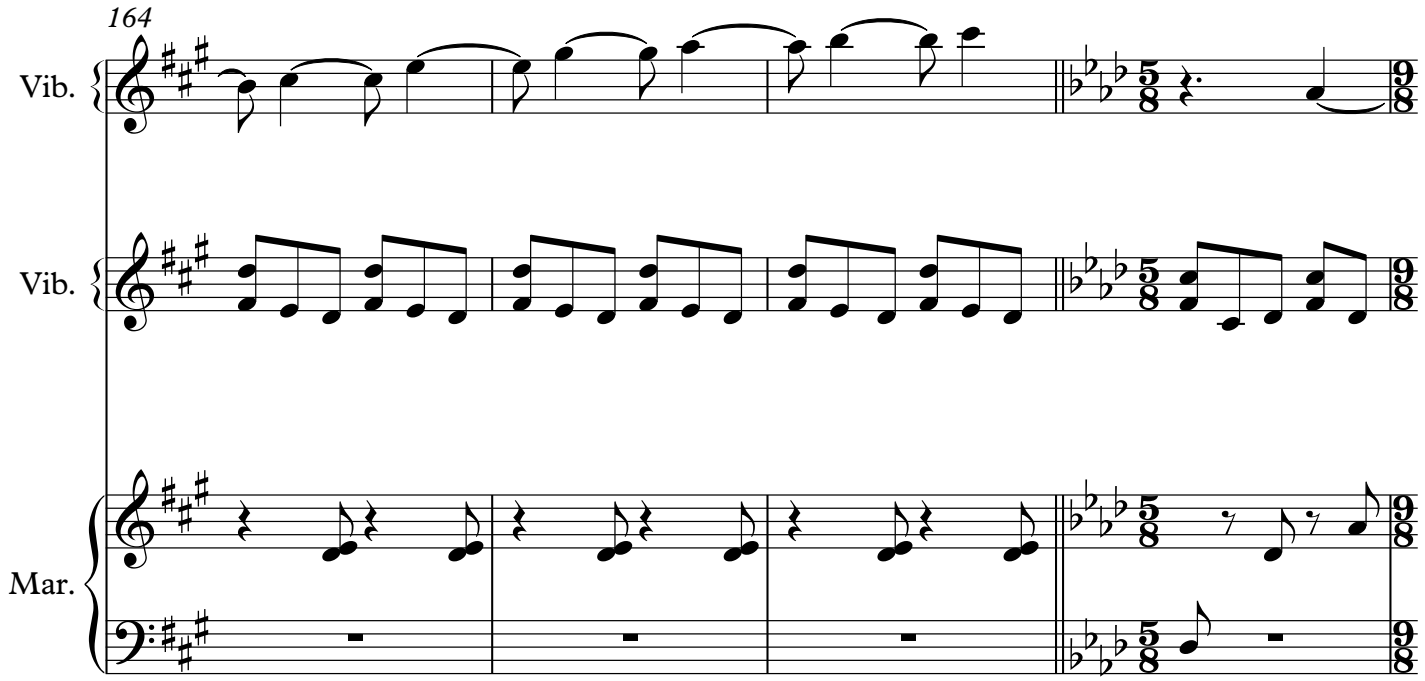
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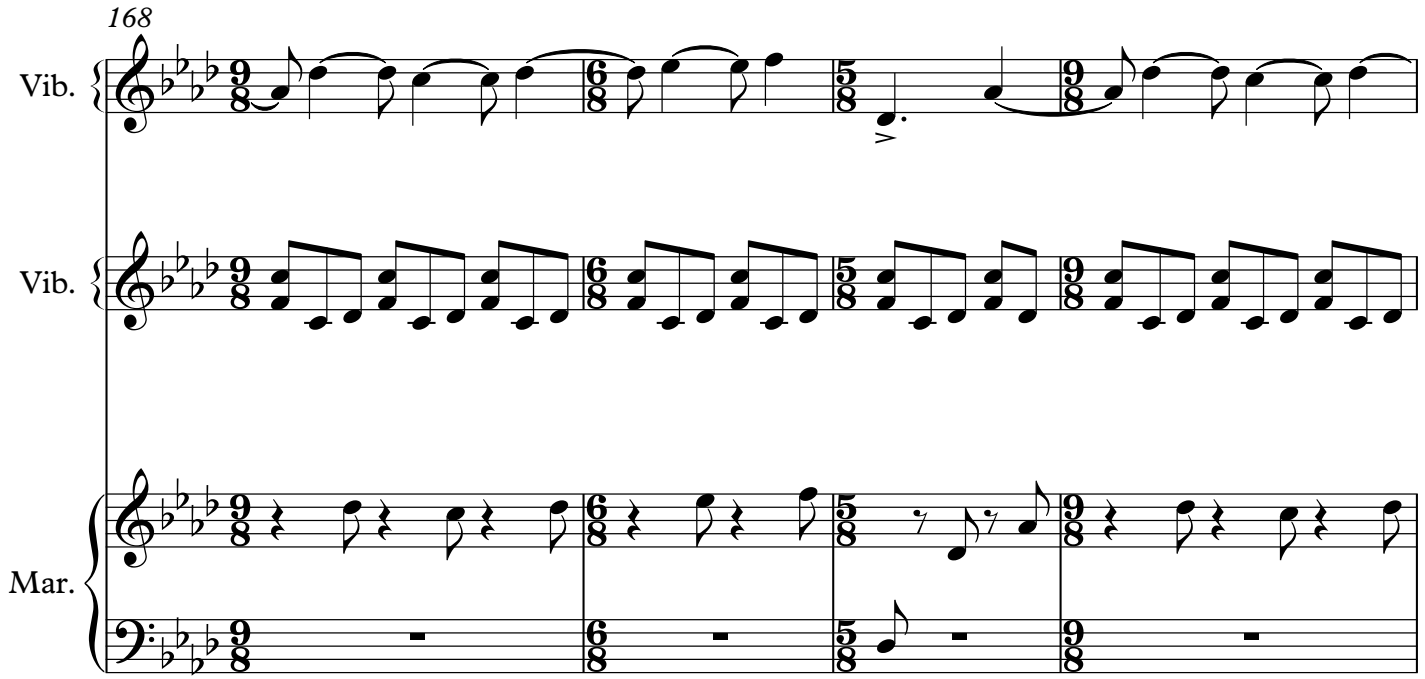
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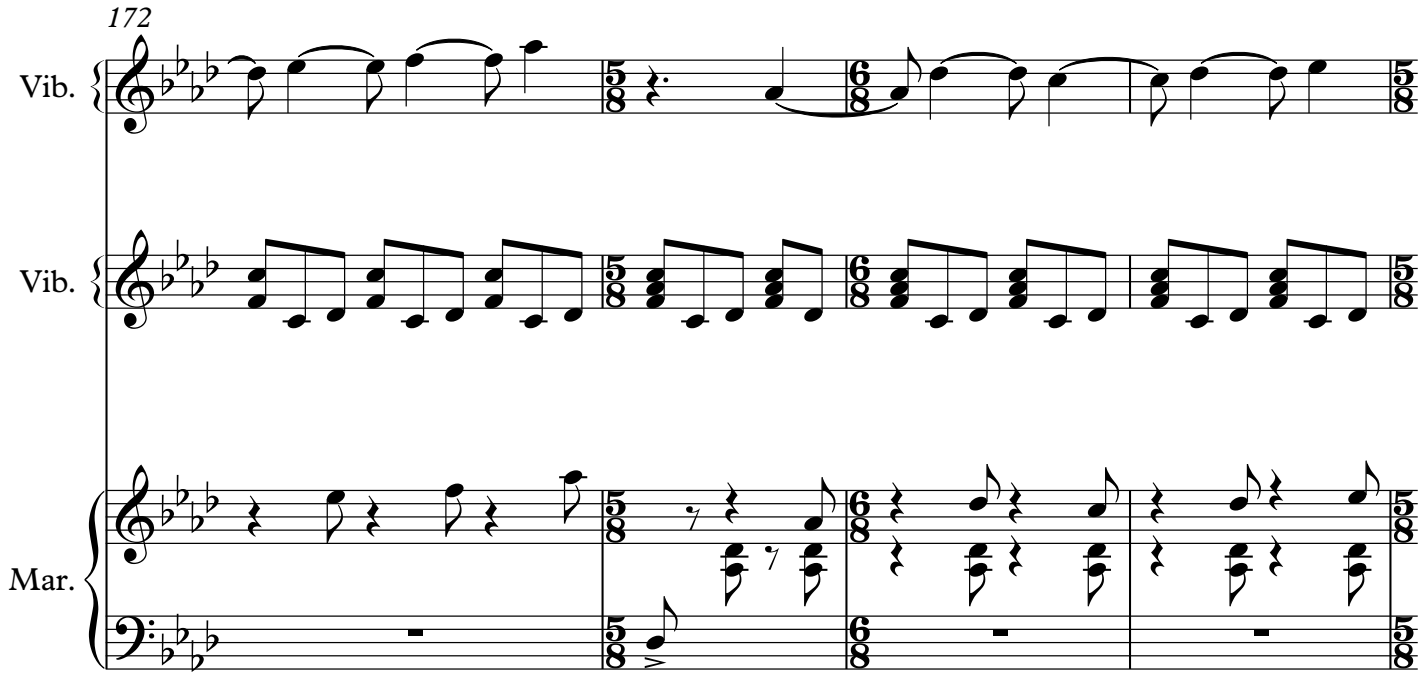
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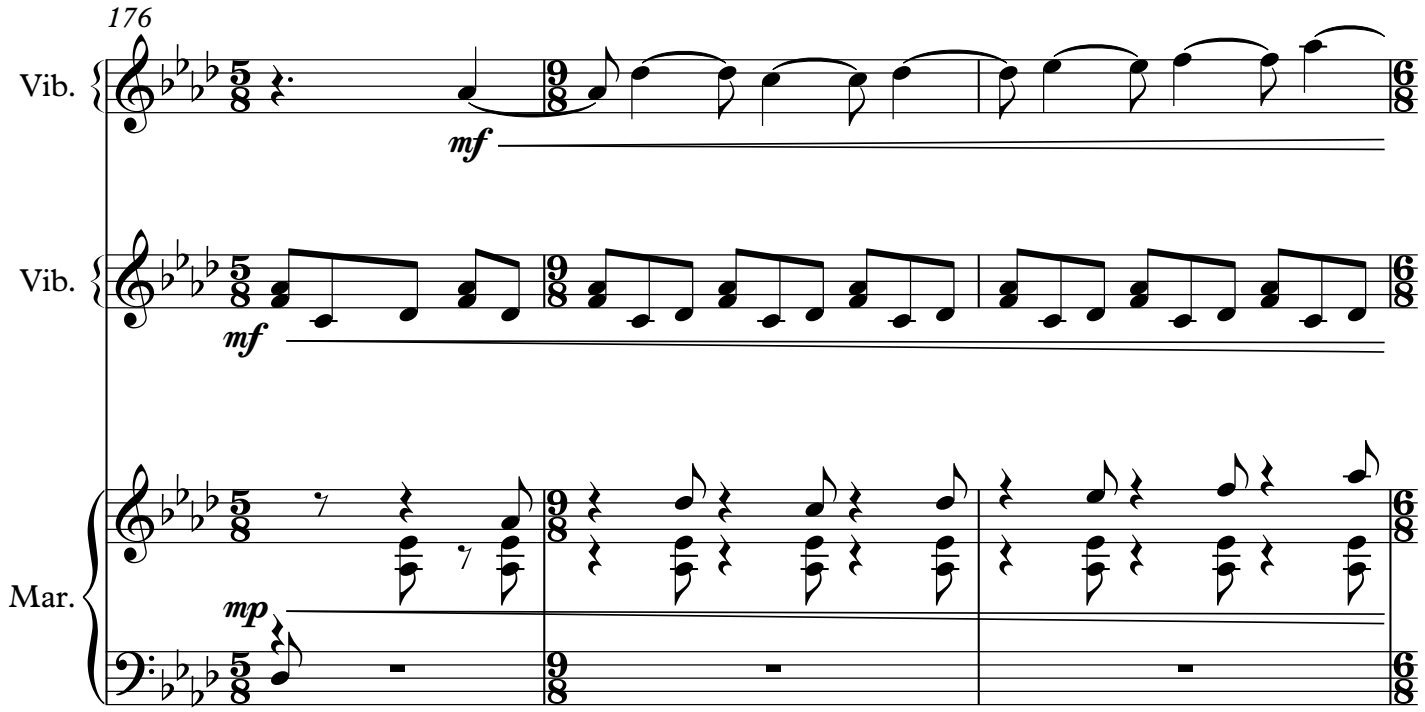
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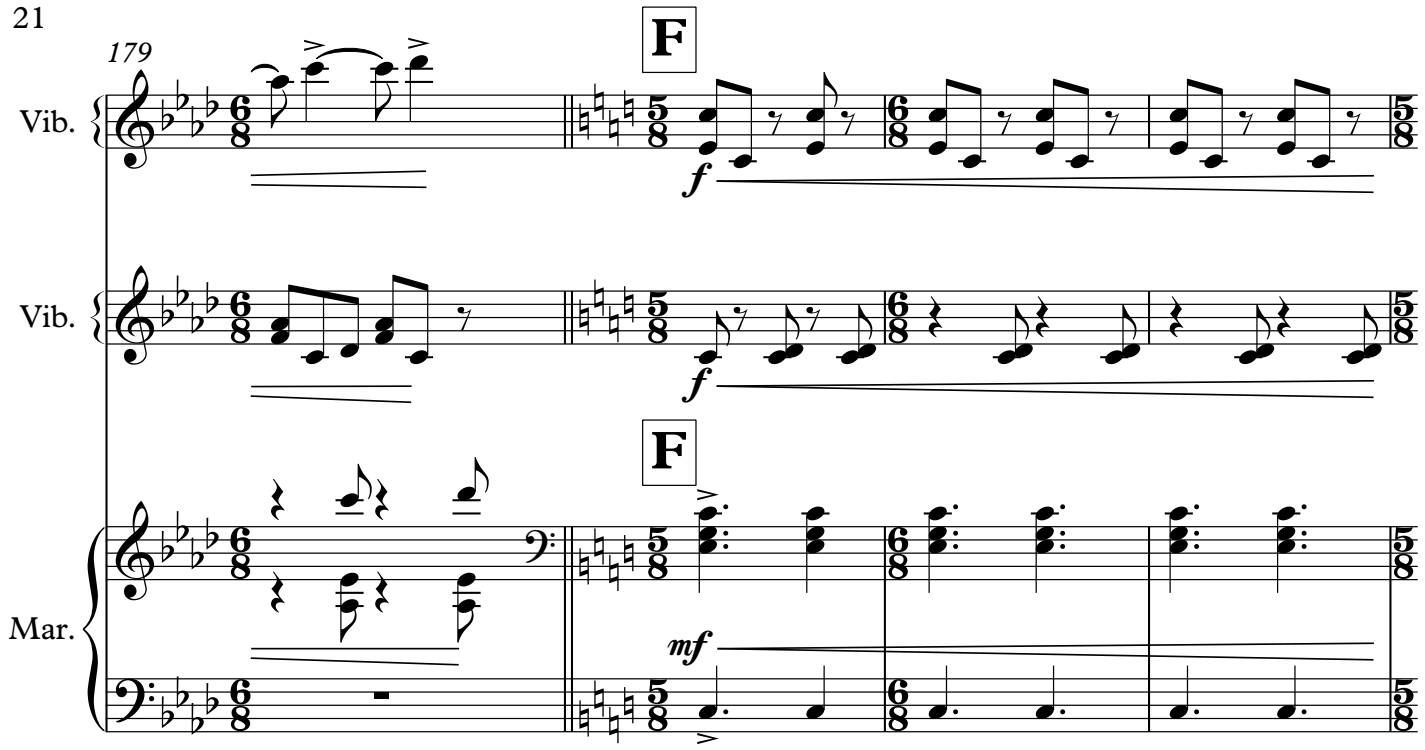
mf
Vib.
mf
Mar.
mp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Vib.
F
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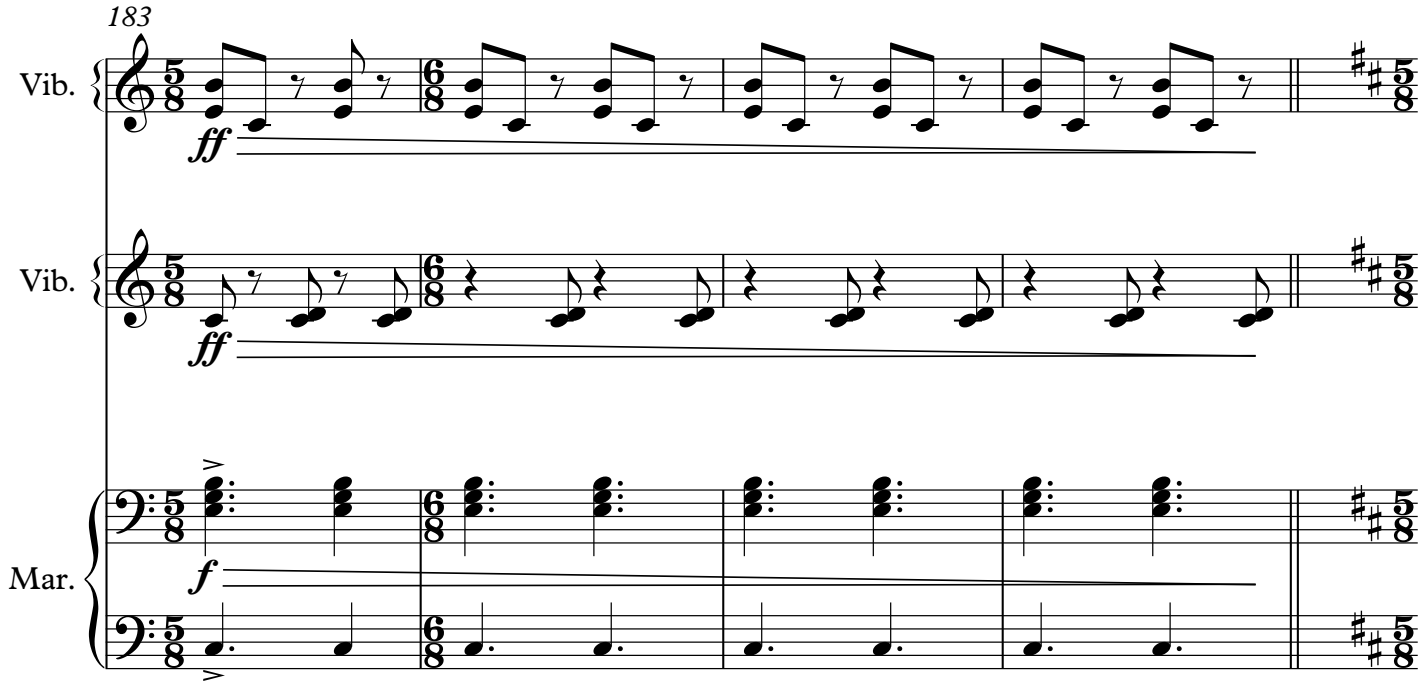
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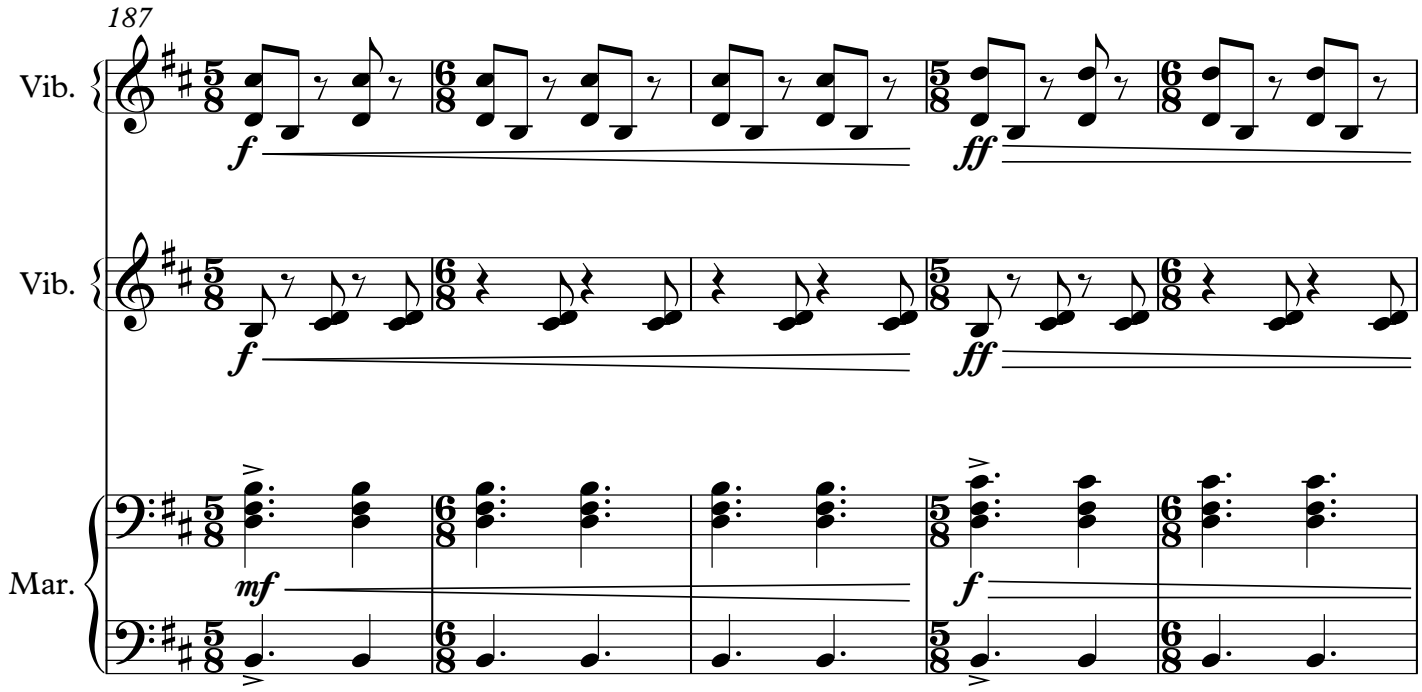
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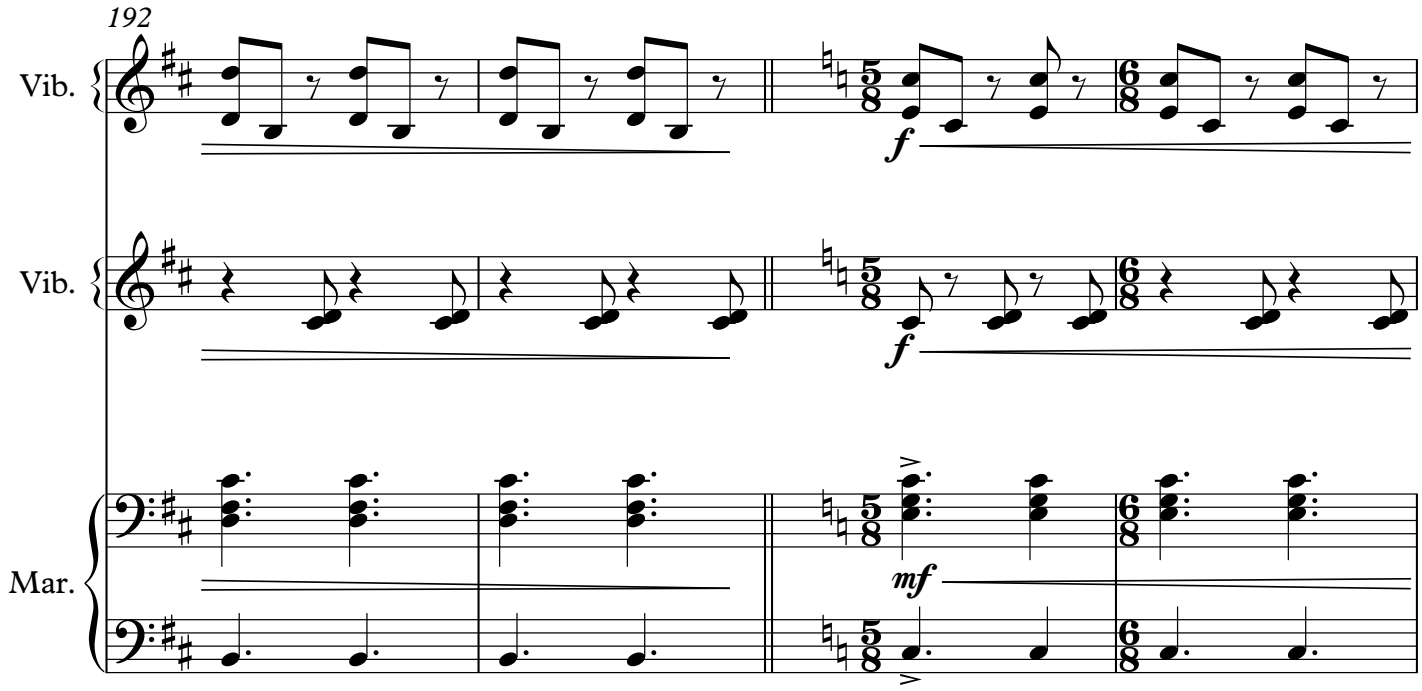
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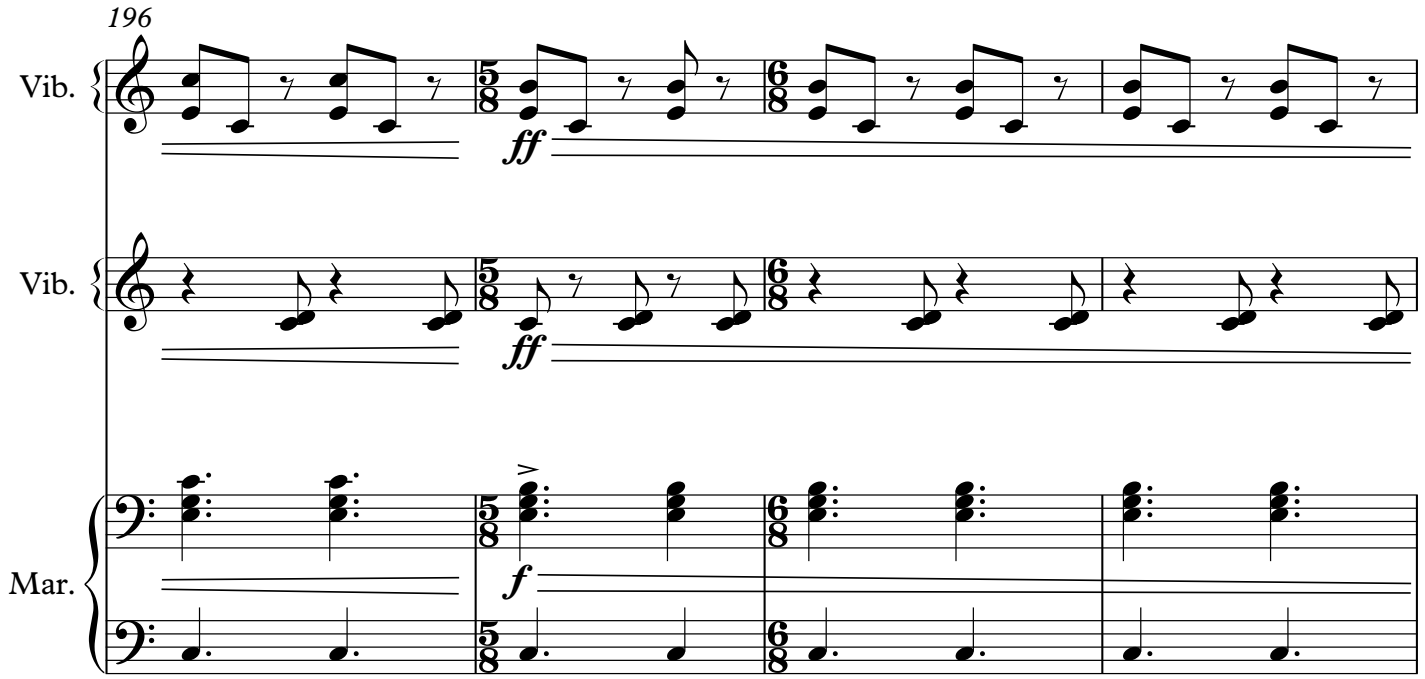
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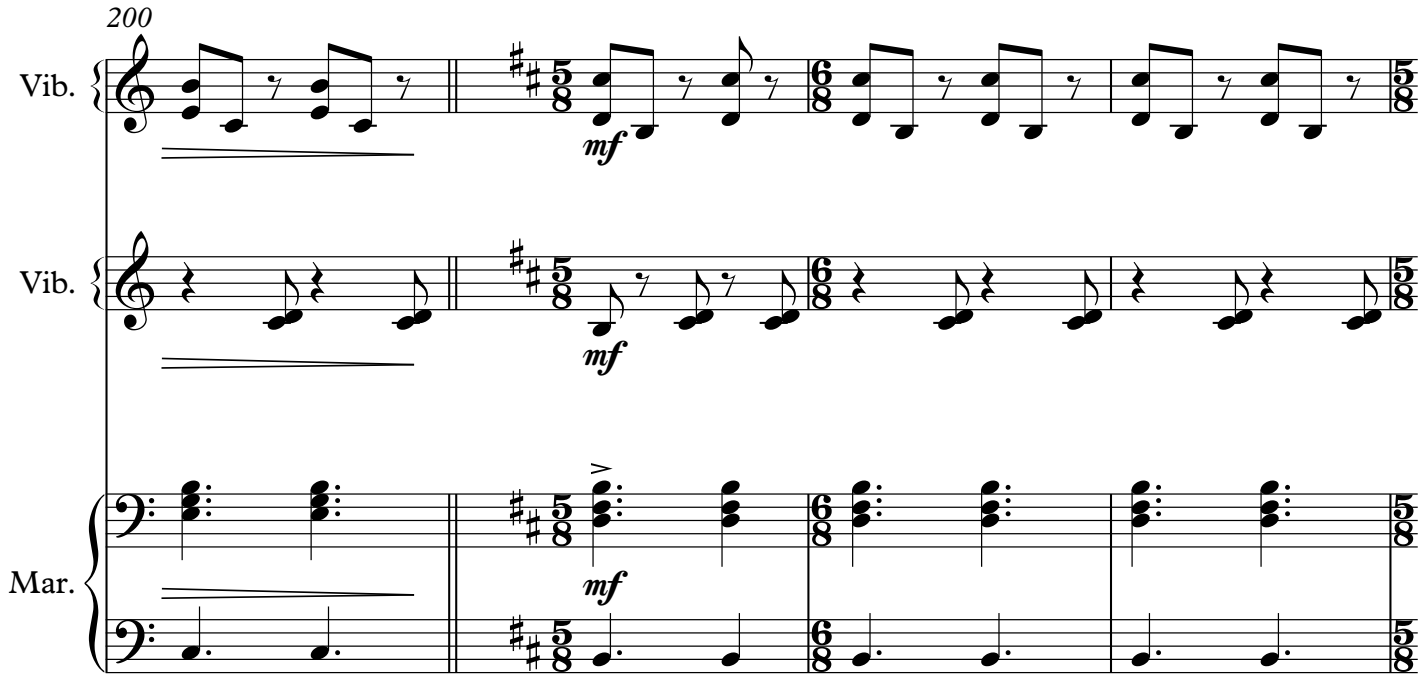
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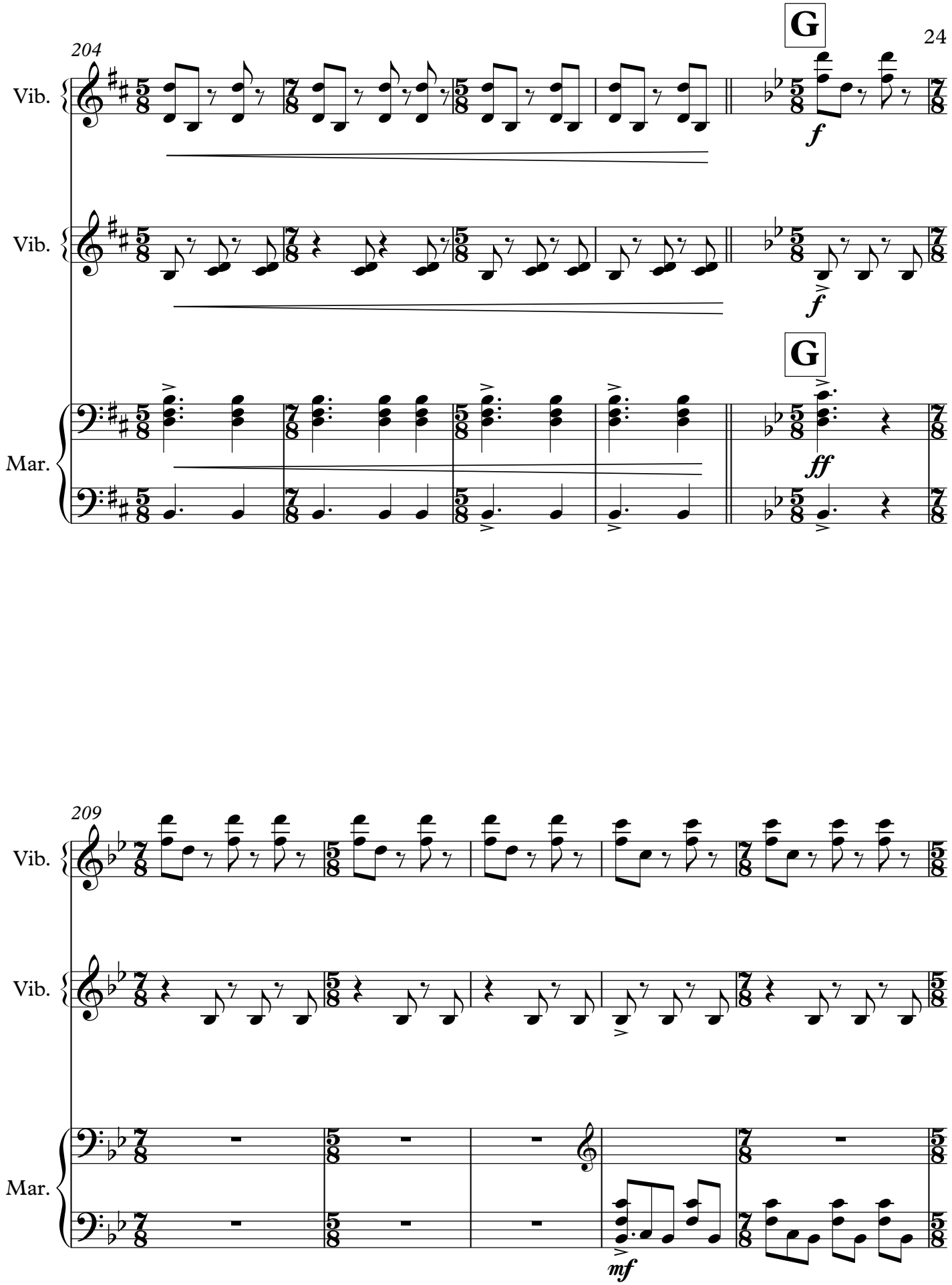
Mar.
mf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Mar.
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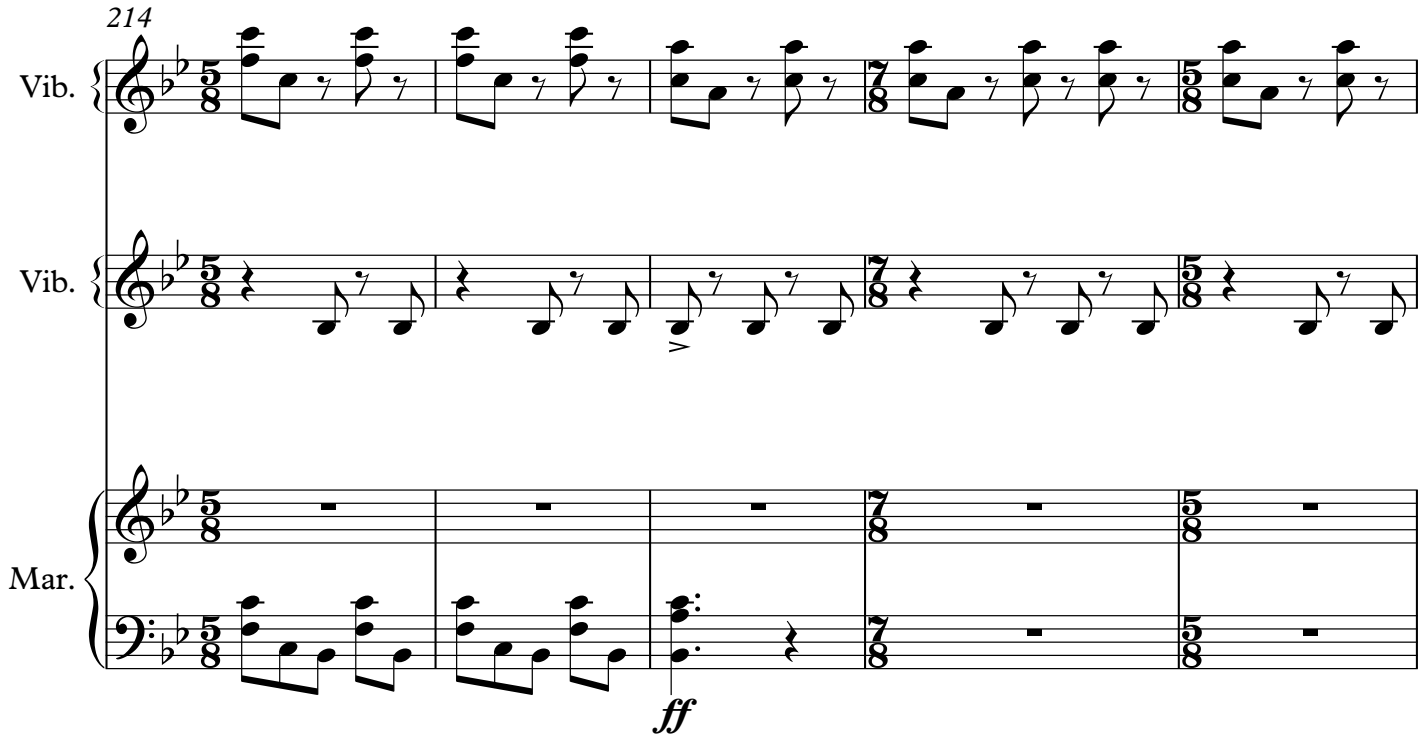
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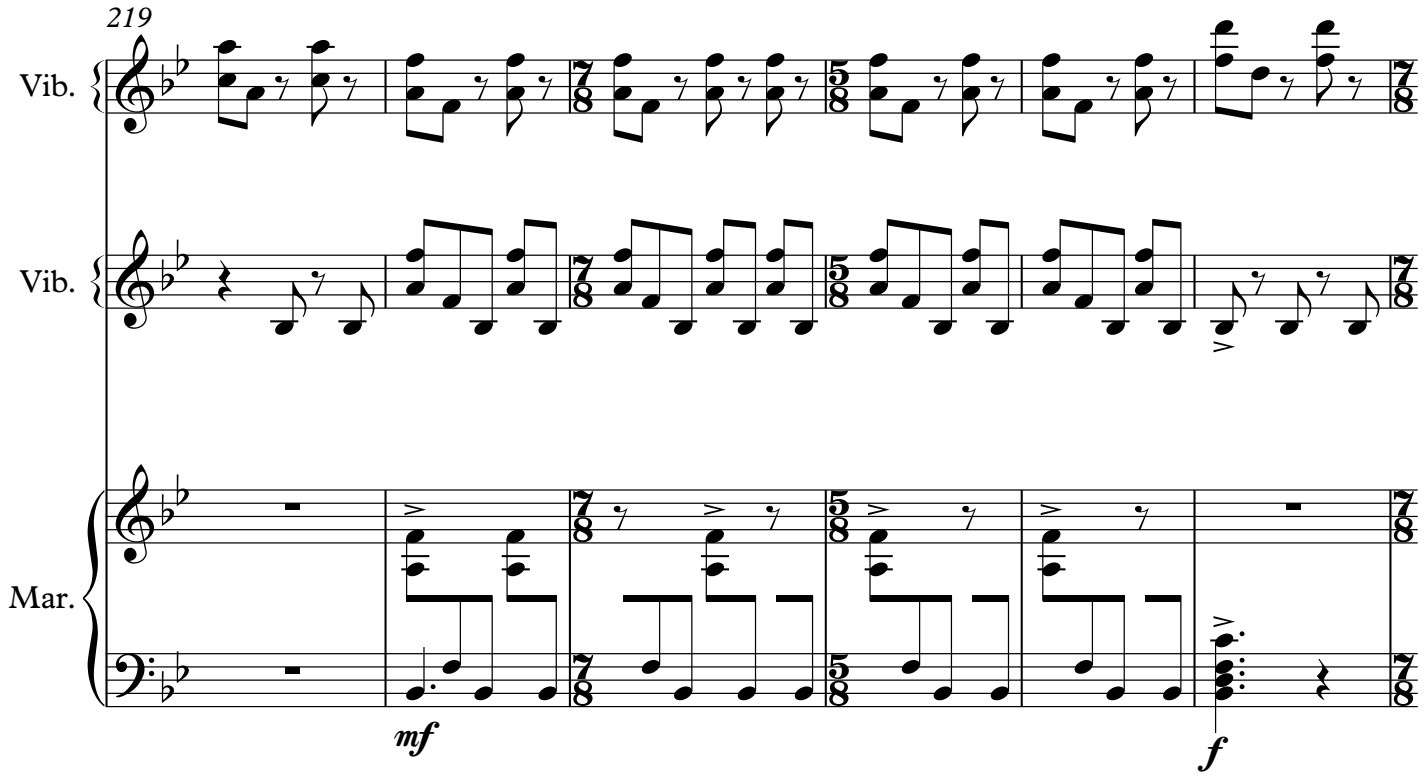
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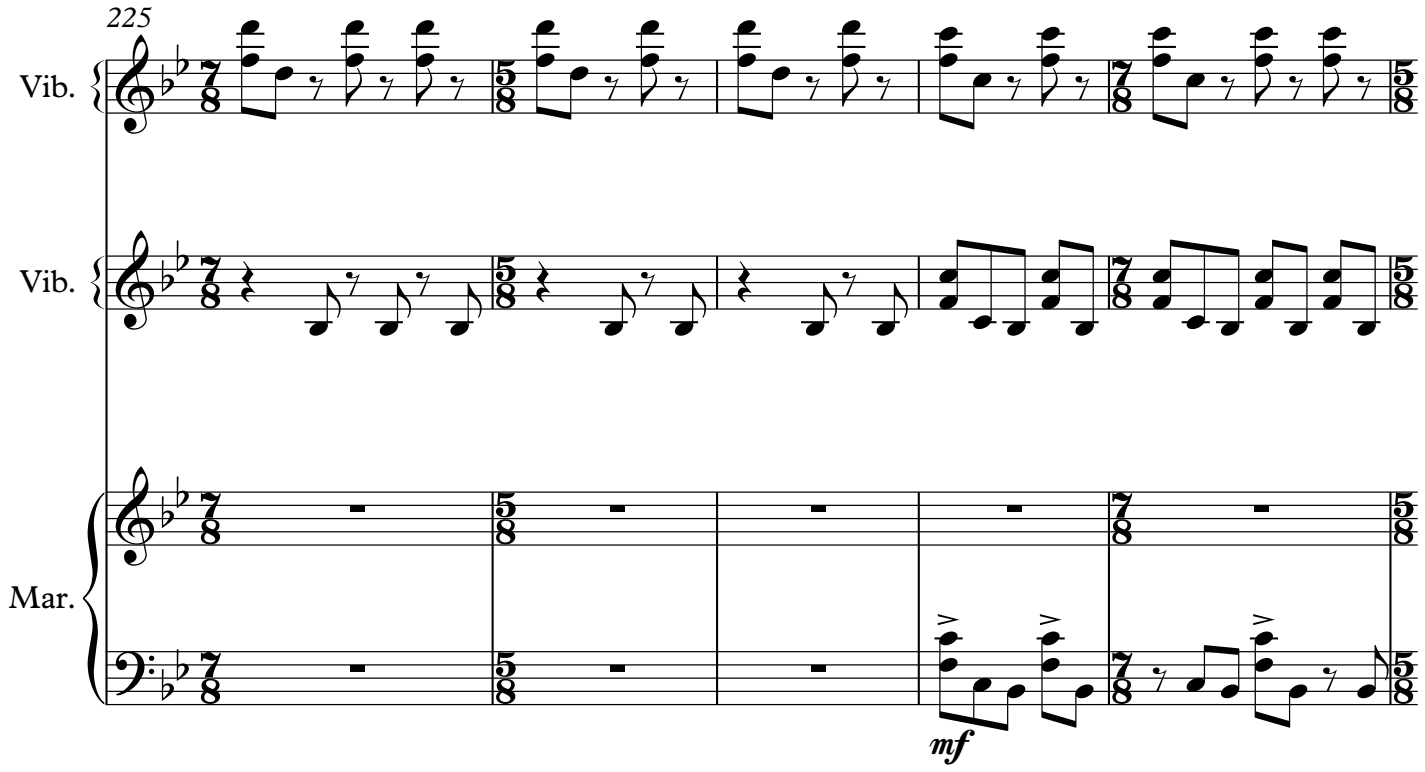
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Vib.
Vib.
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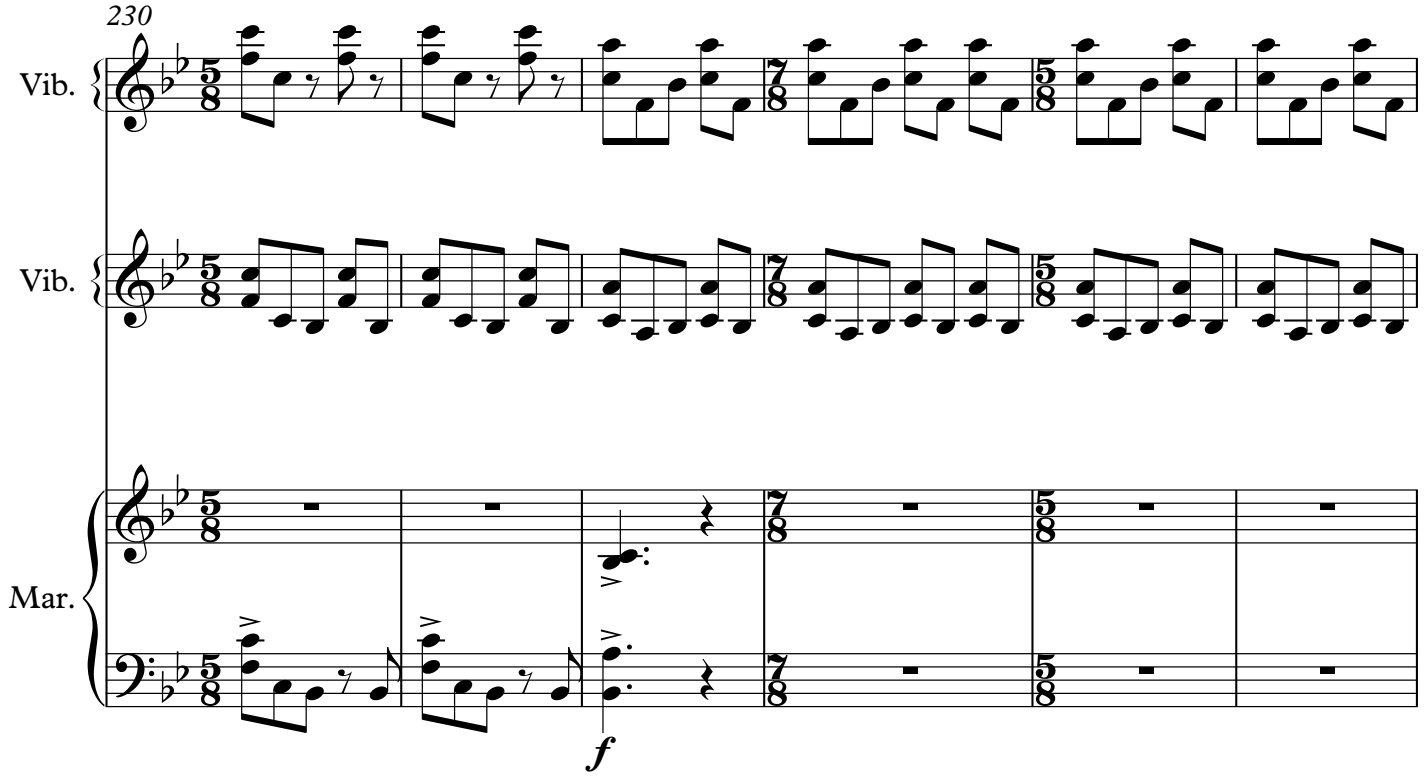
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Vib.
Vib.
Mar.
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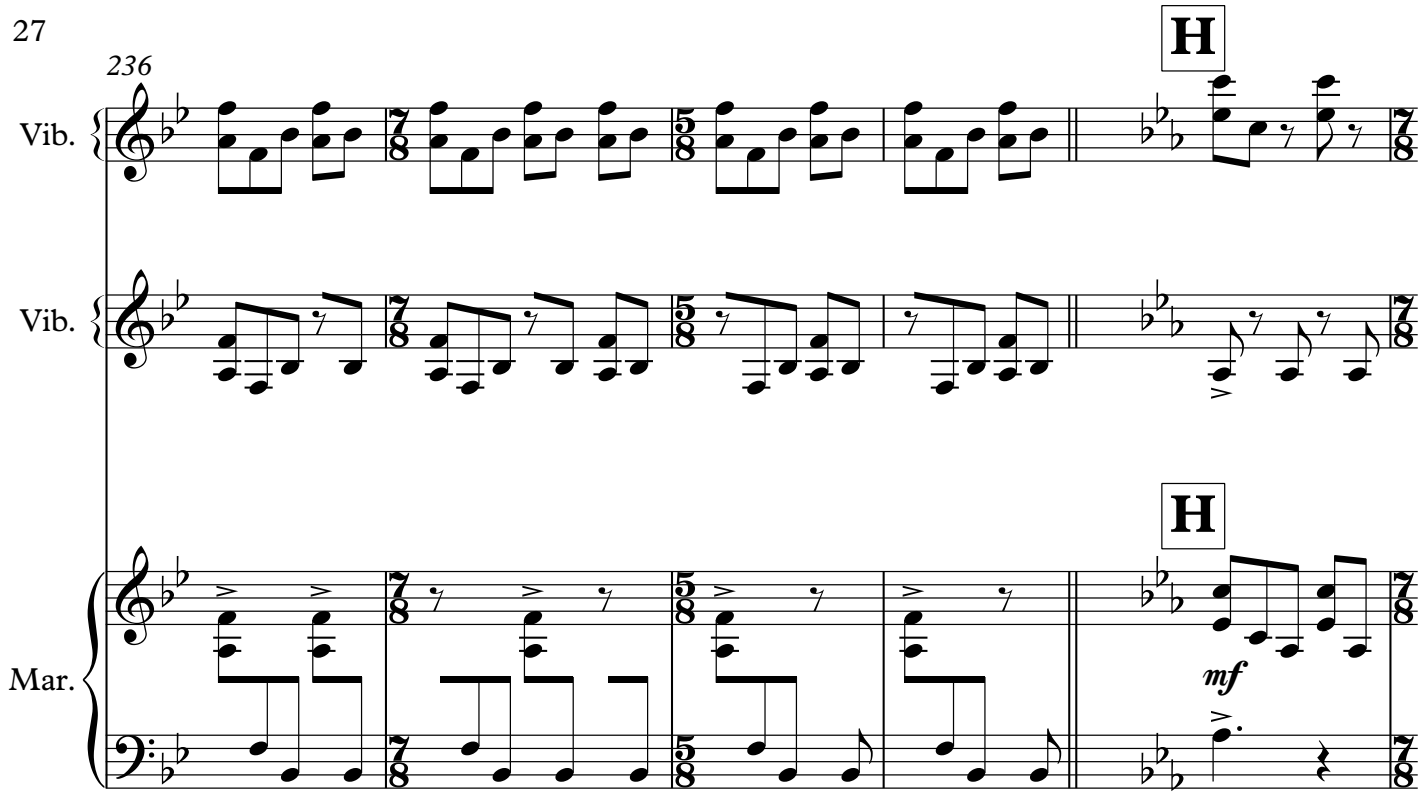
236
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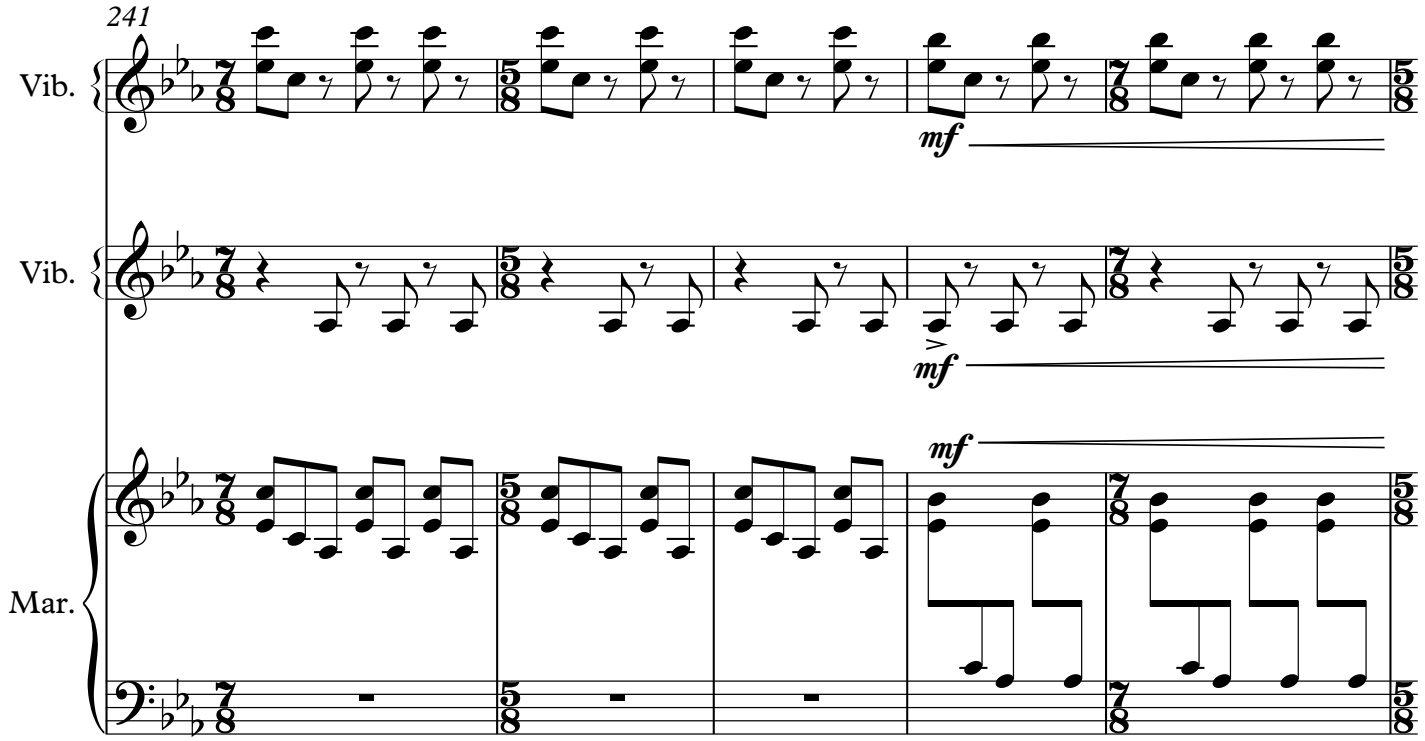
mf


241
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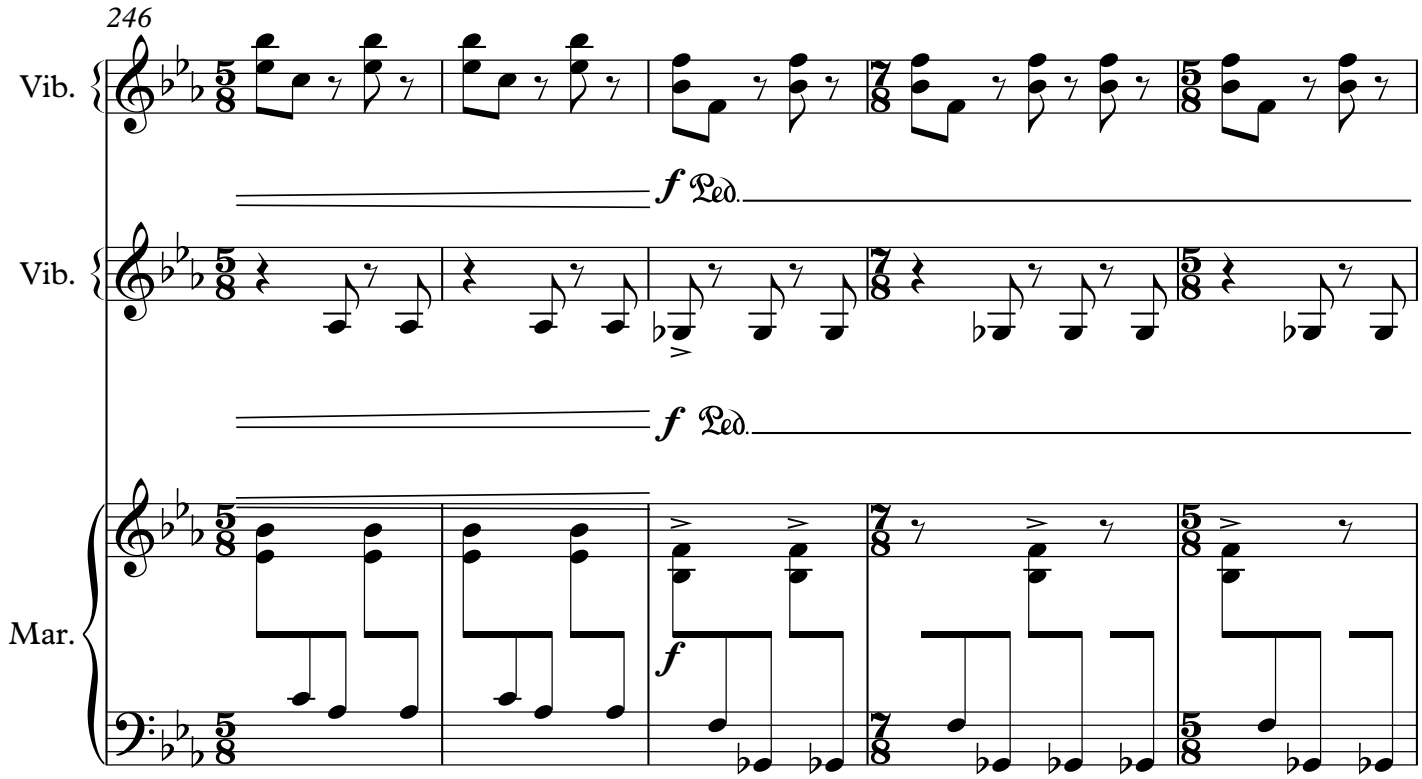
246
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Ped.
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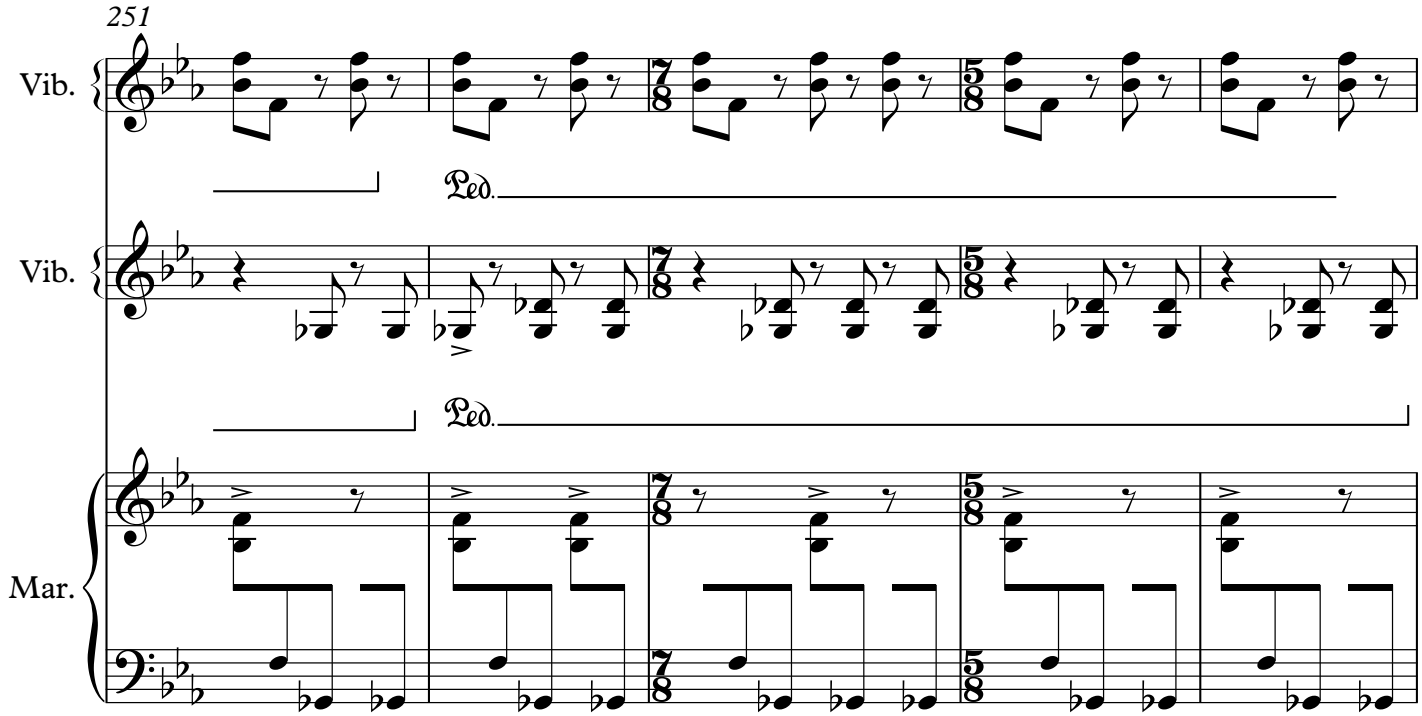
251
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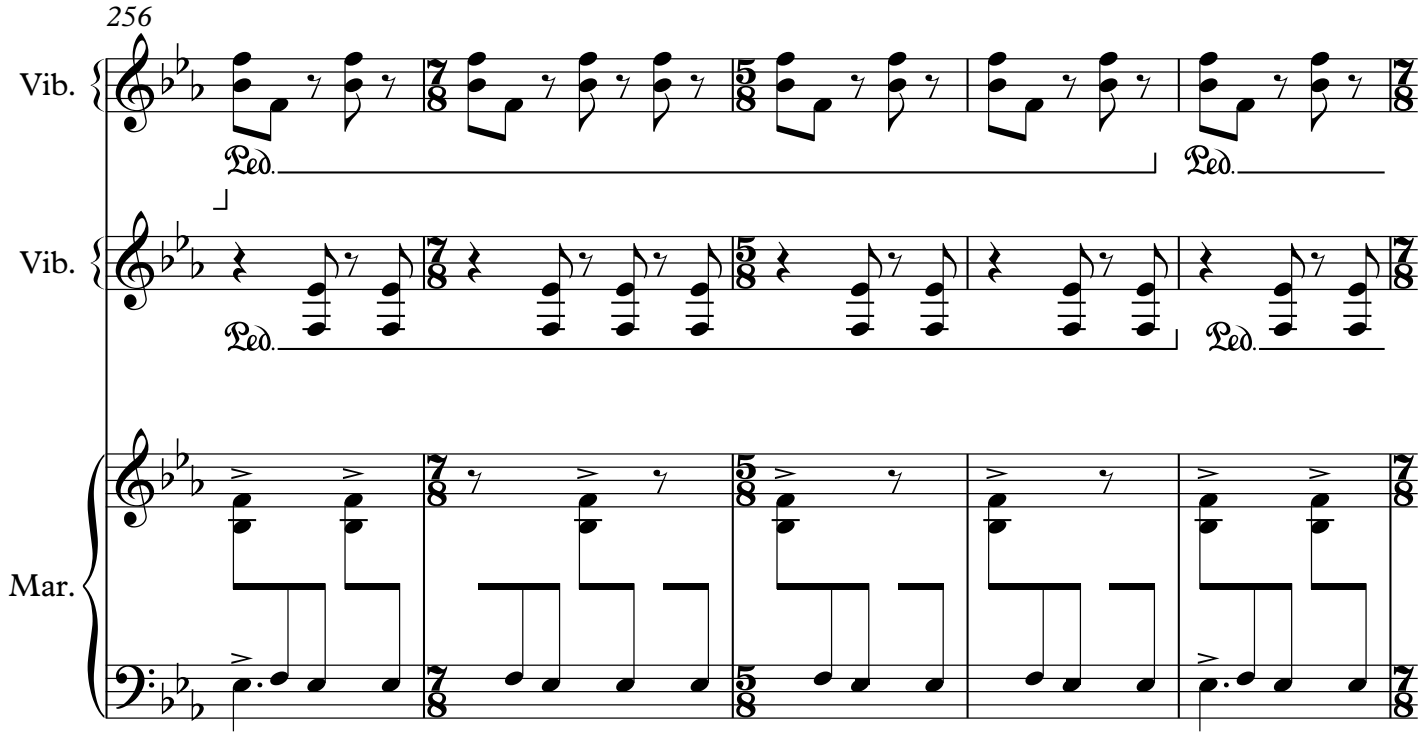
256
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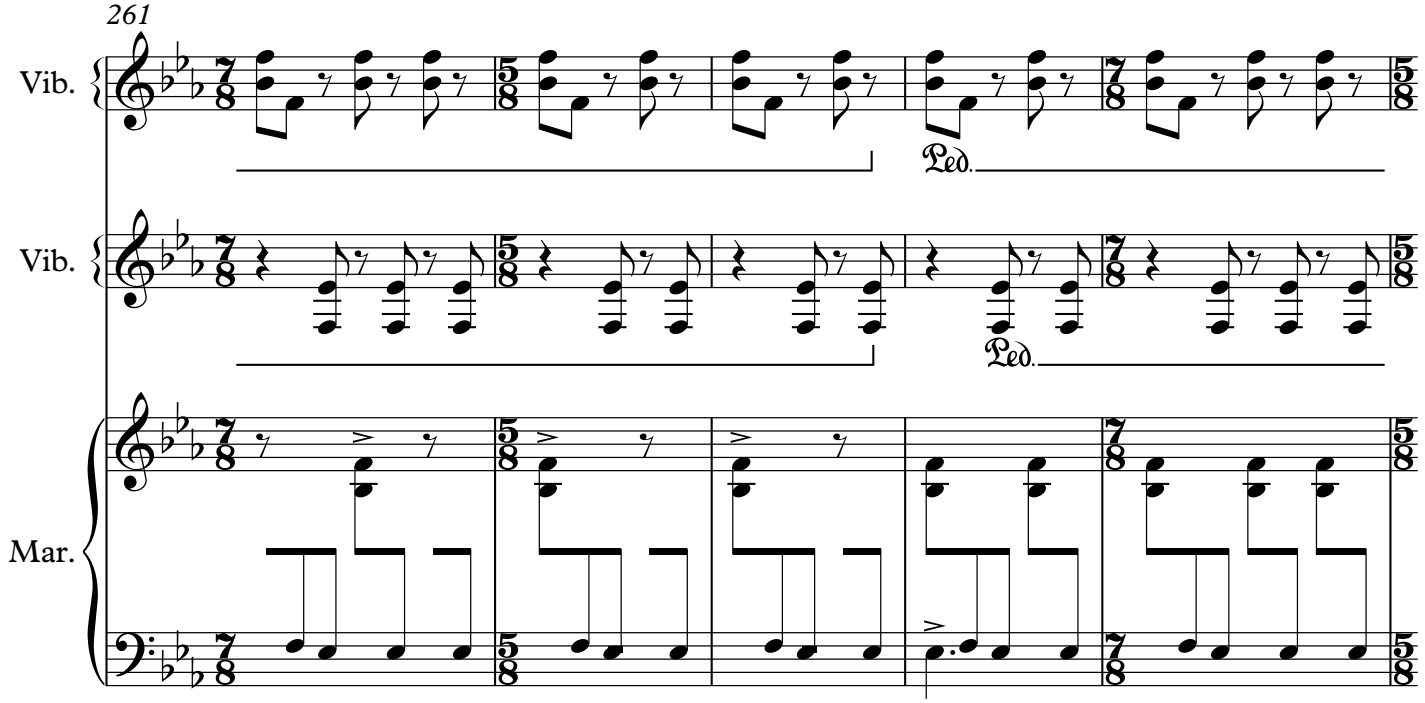
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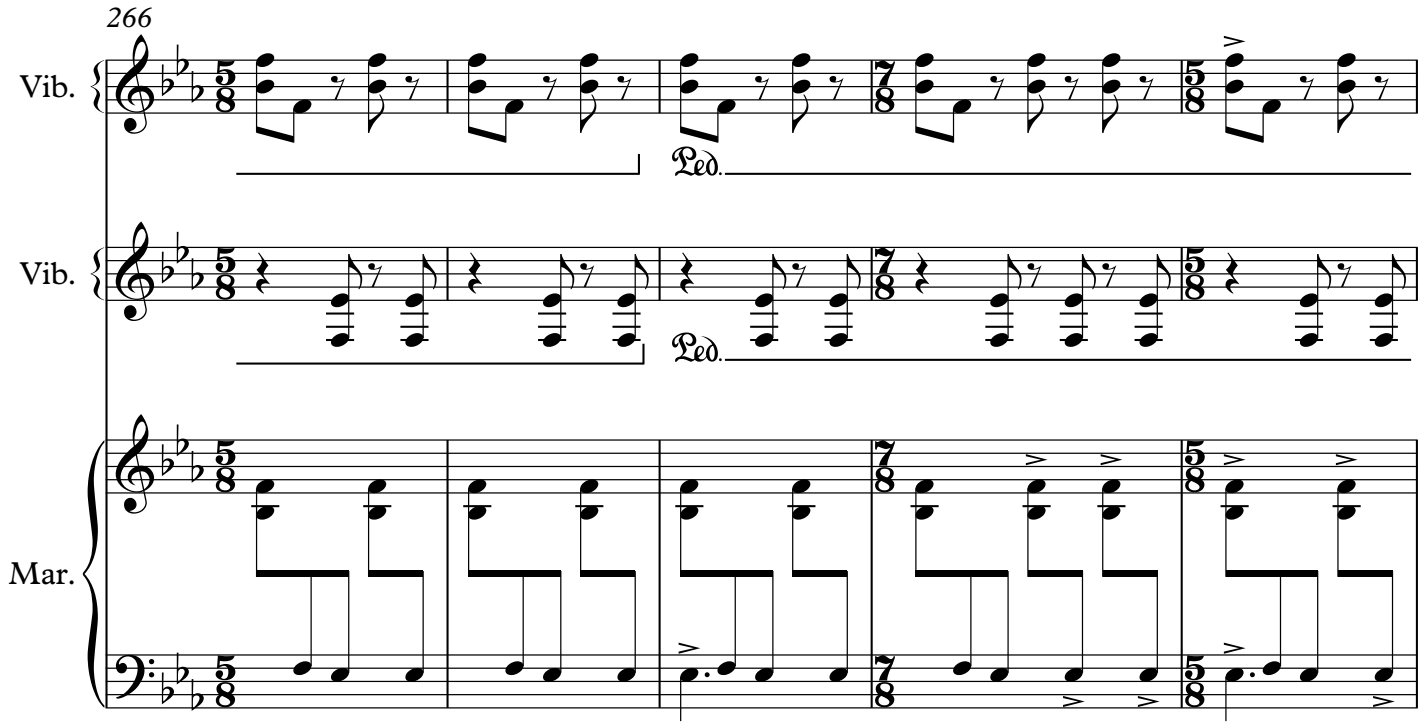
266
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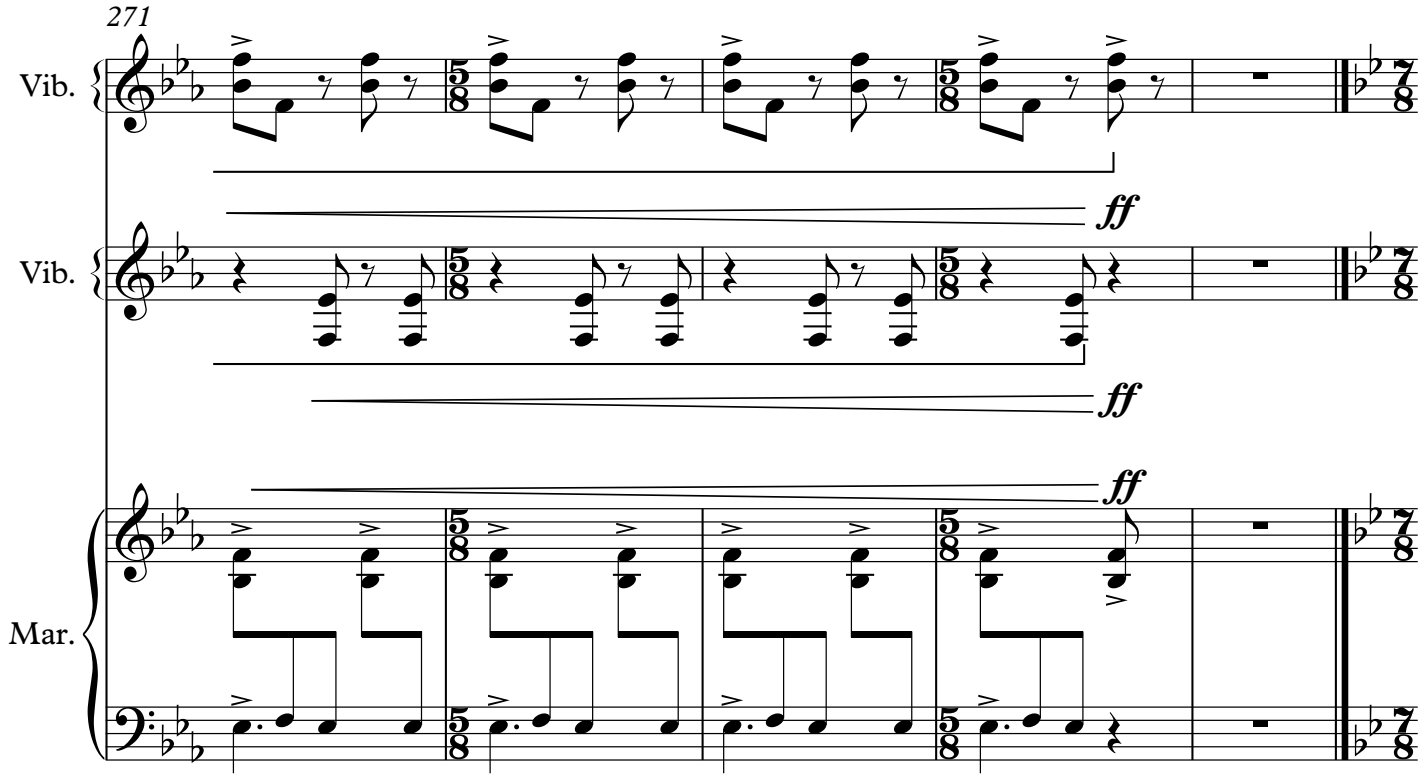
271
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ff
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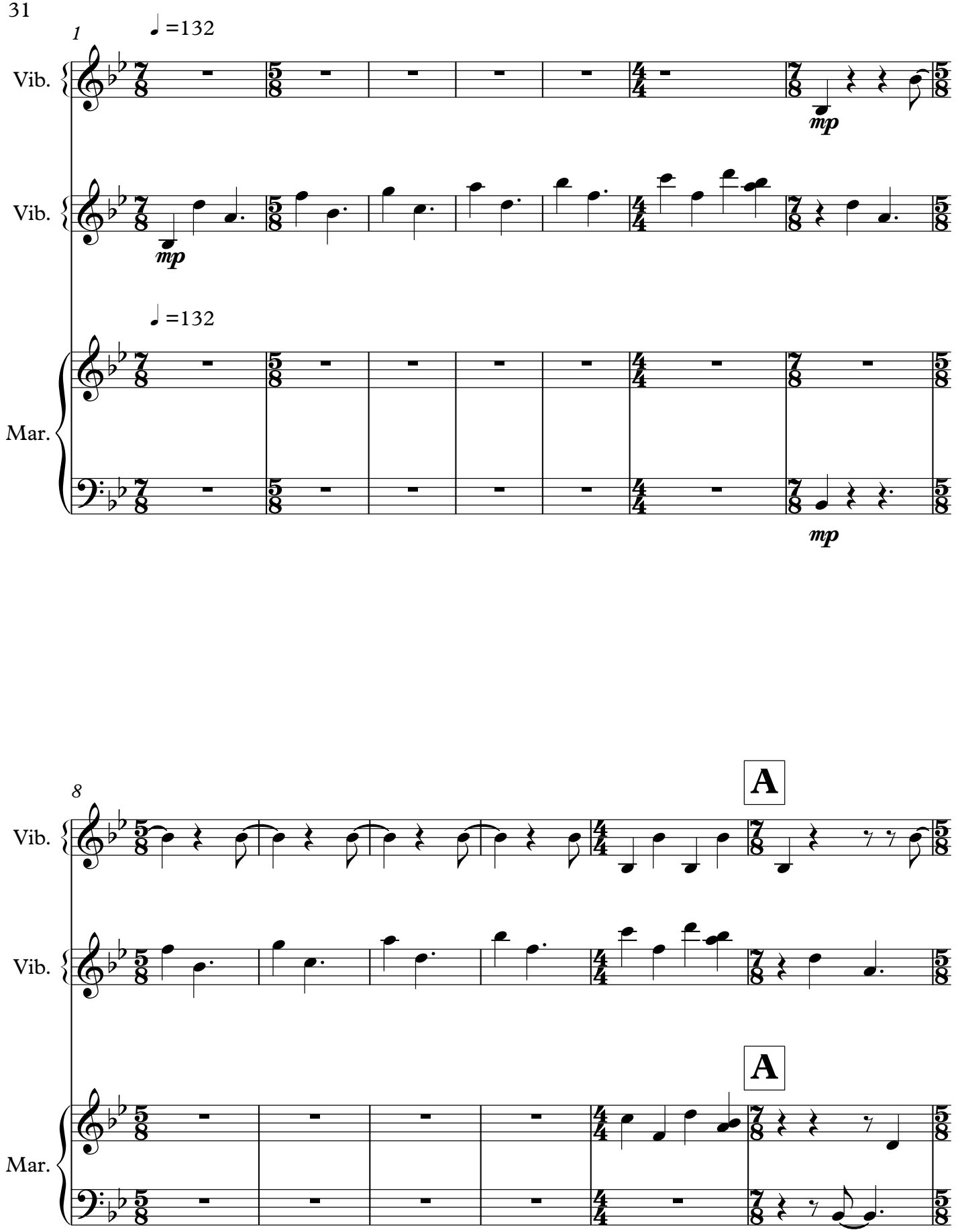
1
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mp
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mp
♩=132
Mar.
mp
8
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Vib.
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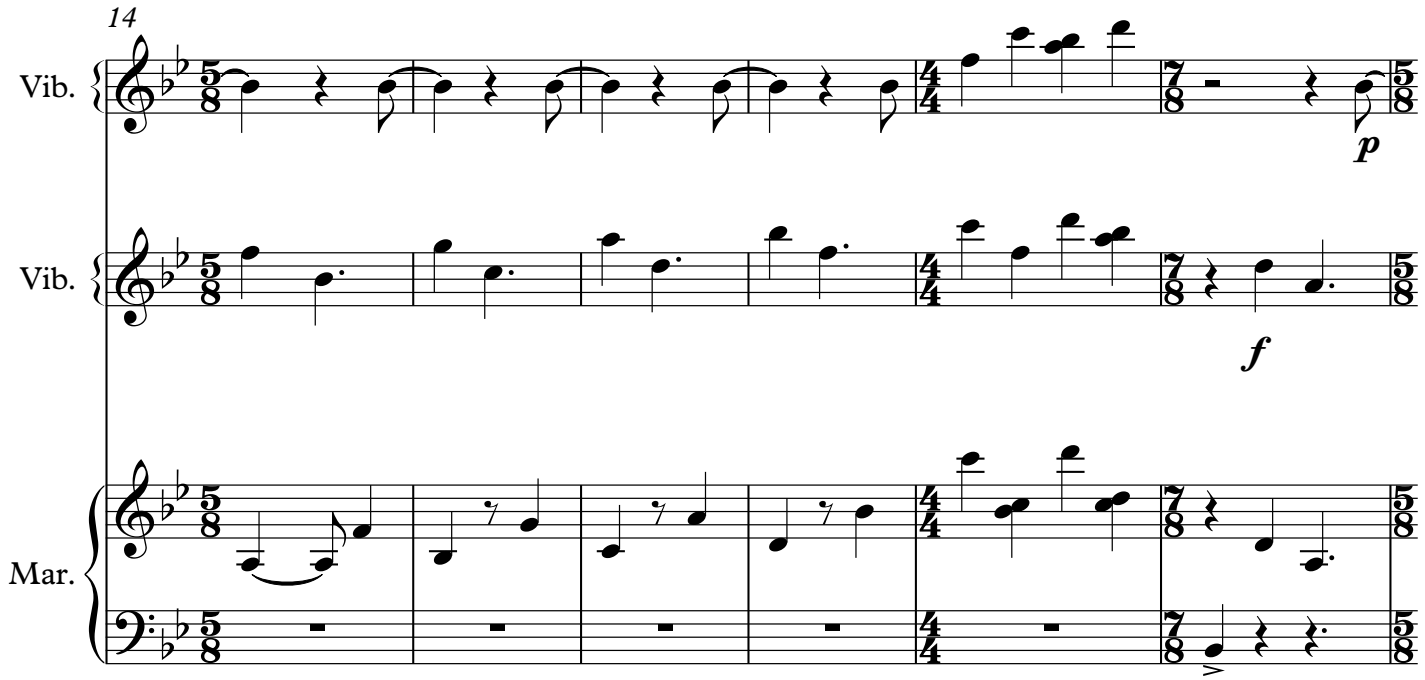
14
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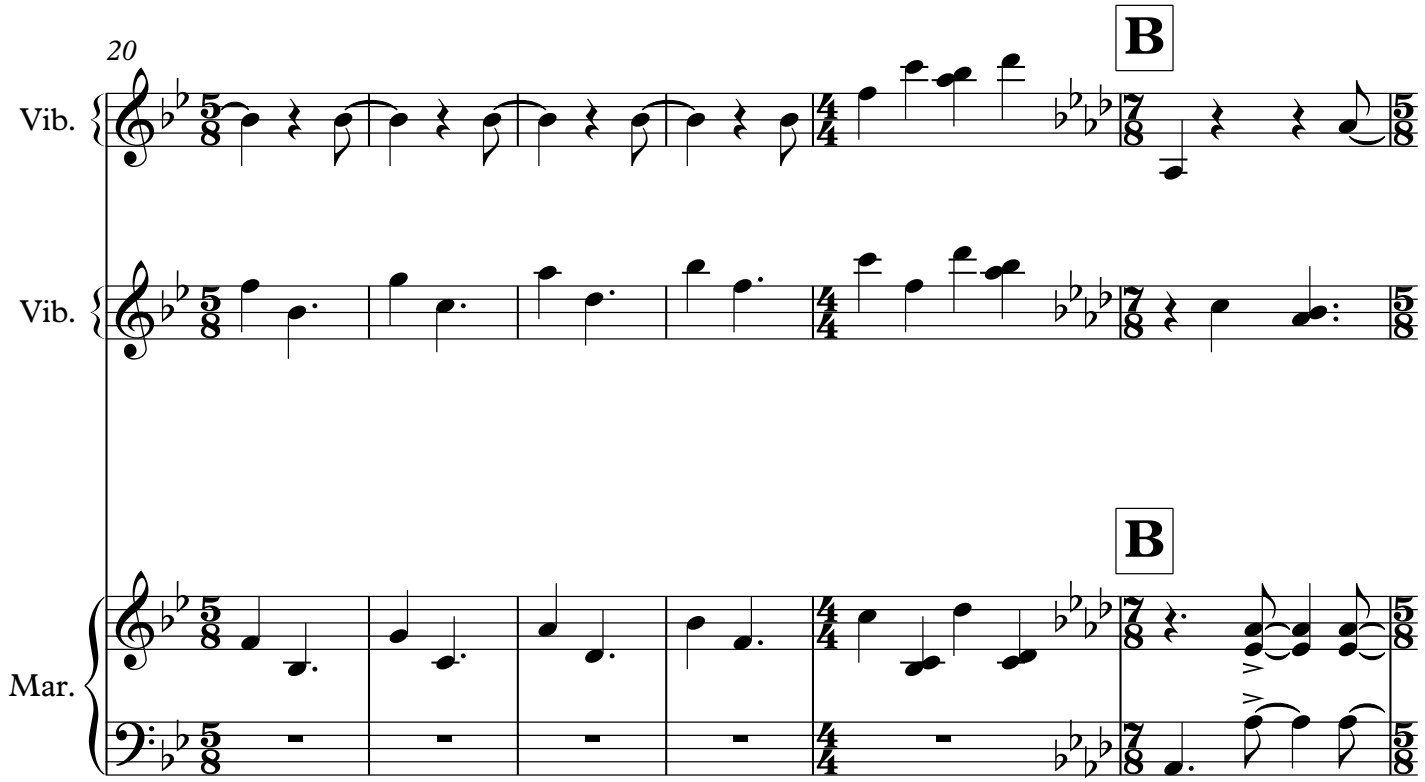
20
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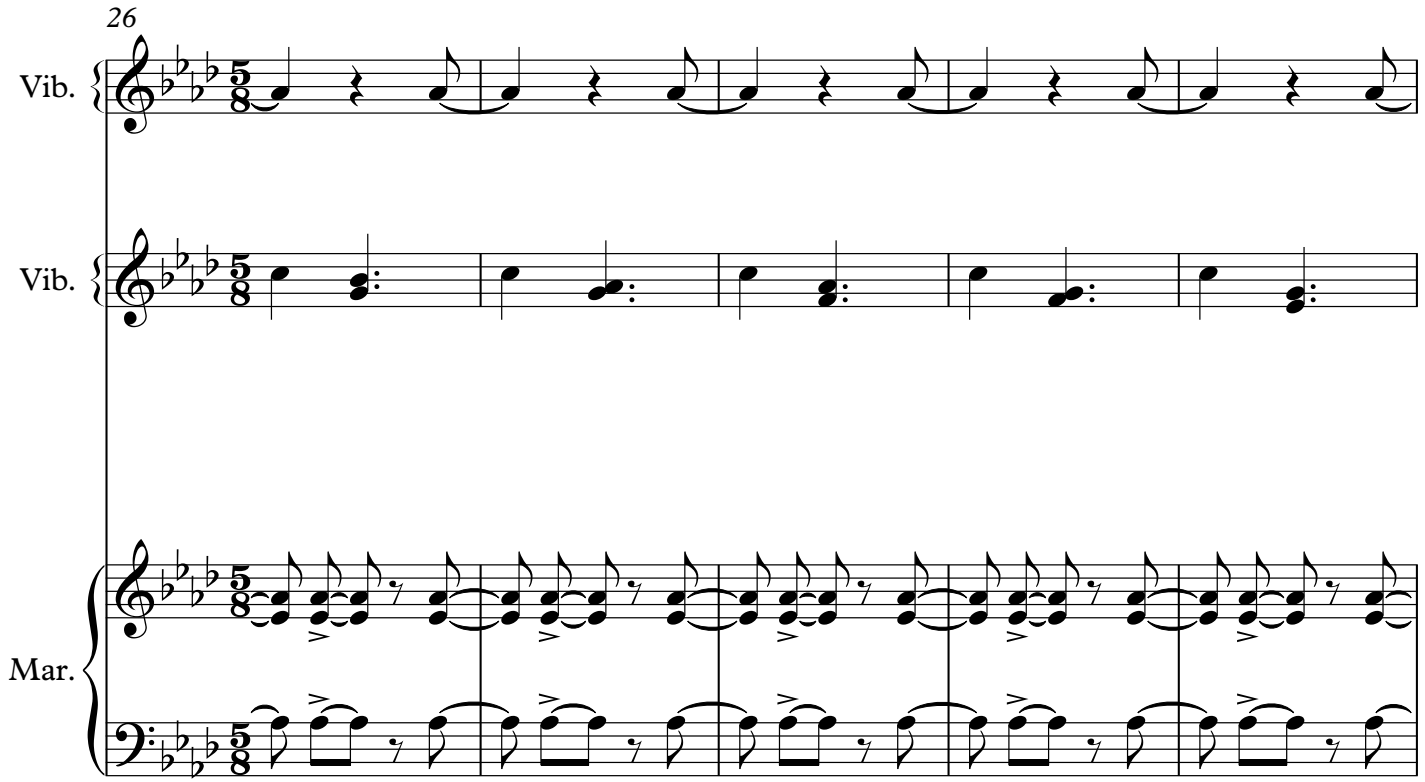
26
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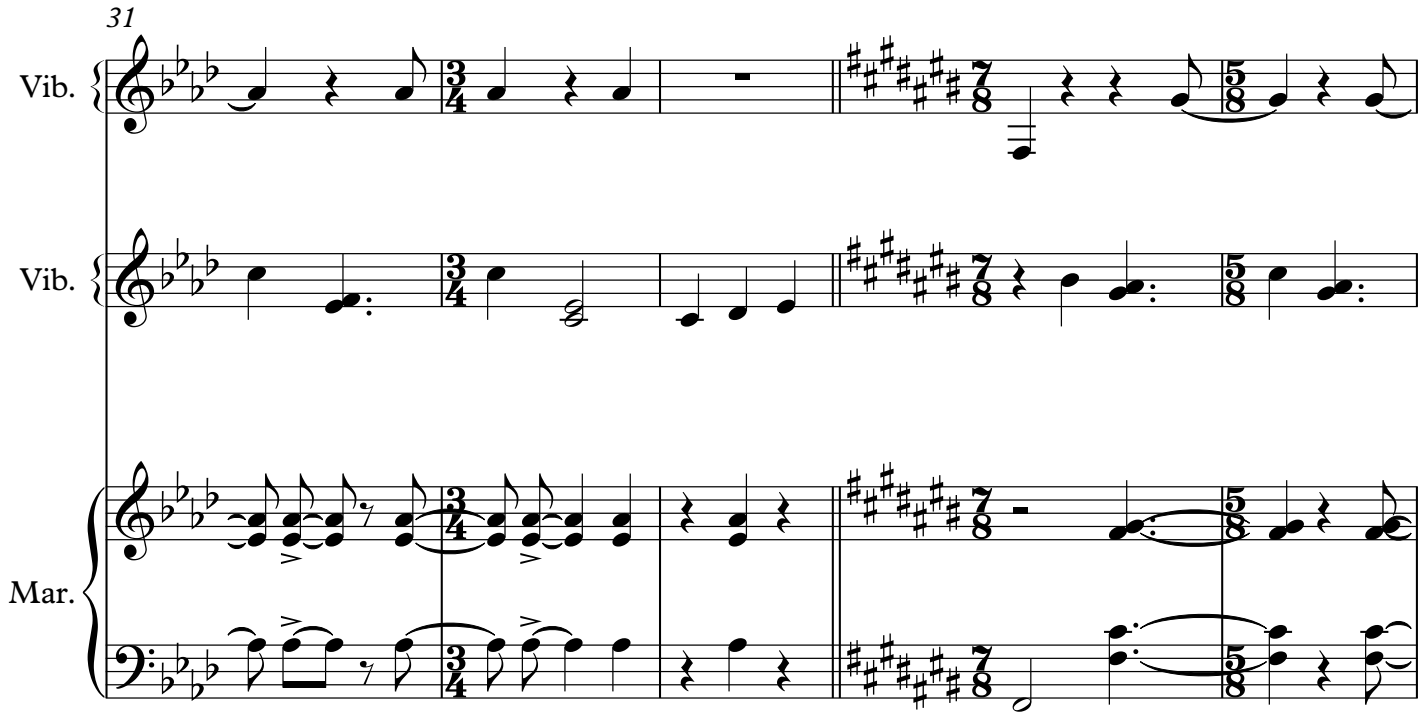
31
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Vib.
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36

Vib.

Vib.

Mar.

43

C

Vib.

Vib.

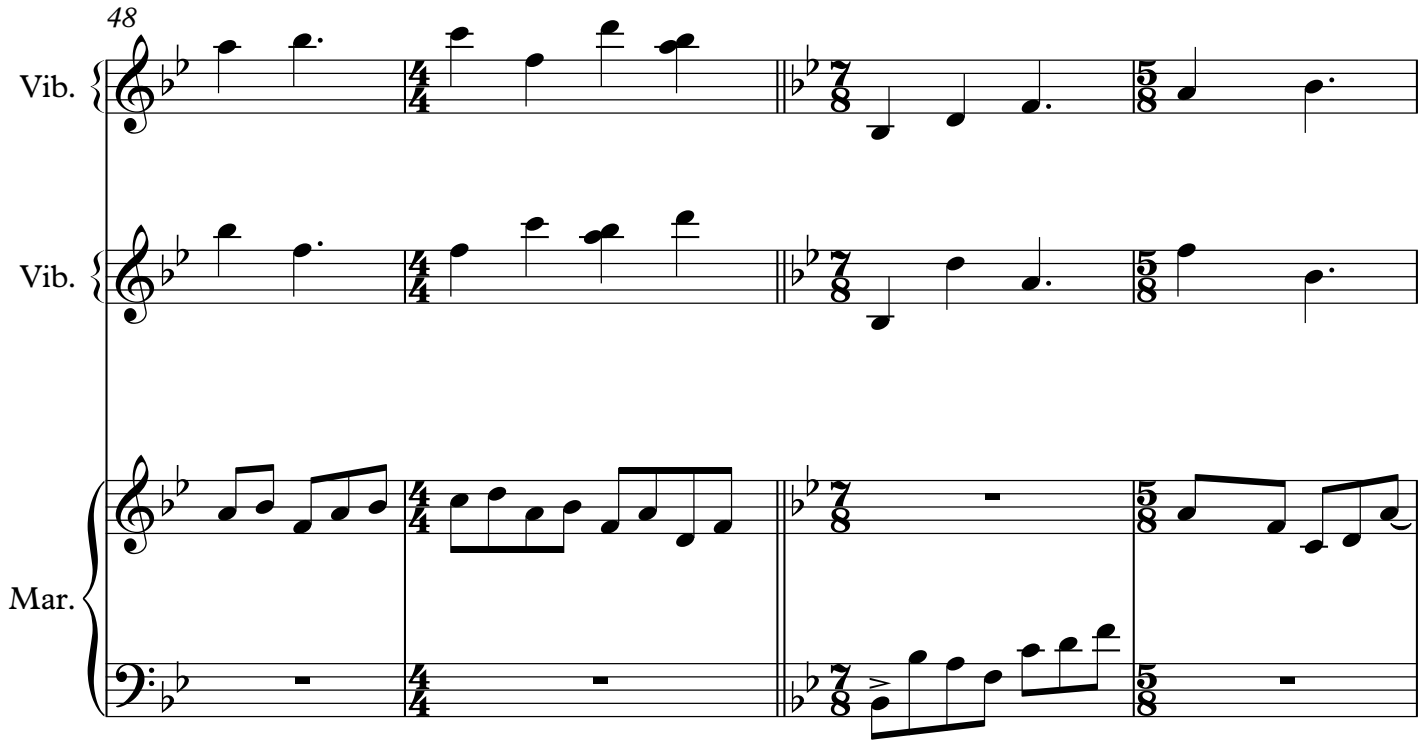
C

Mar.

f

f

mf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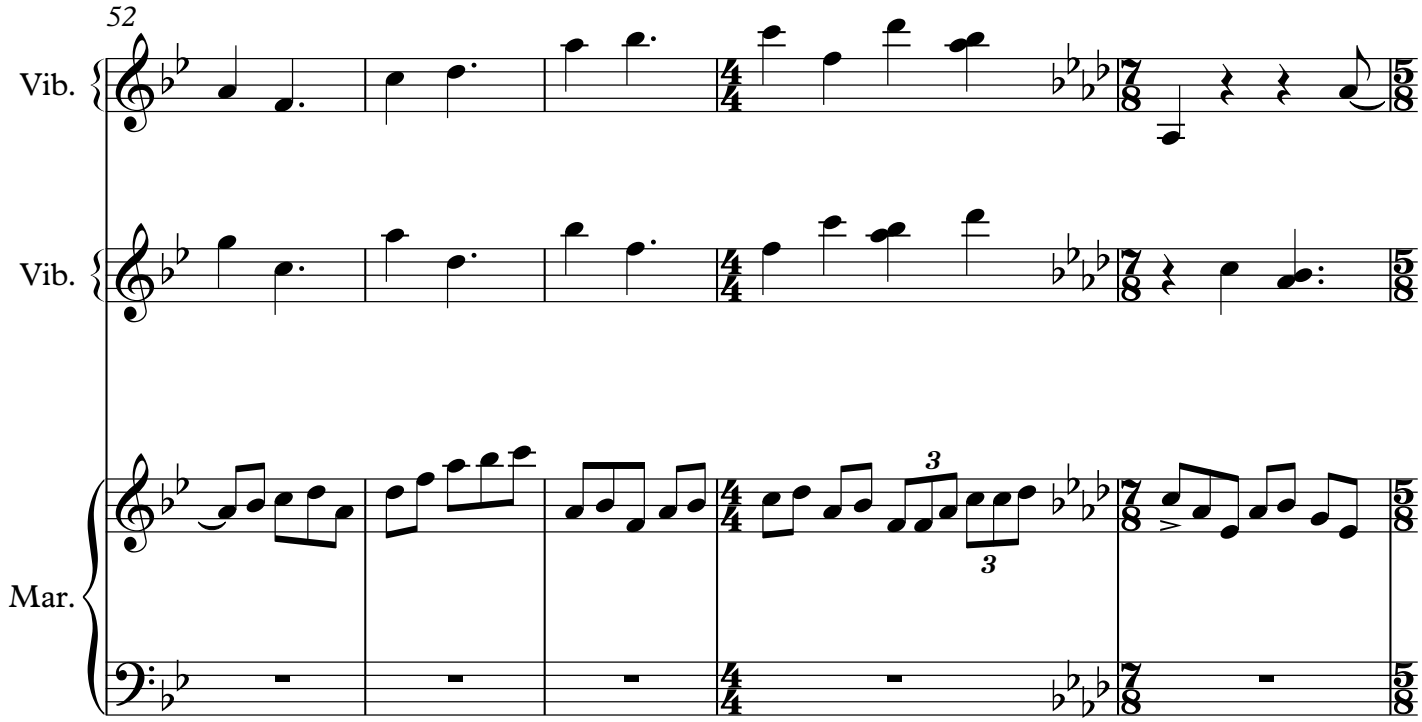
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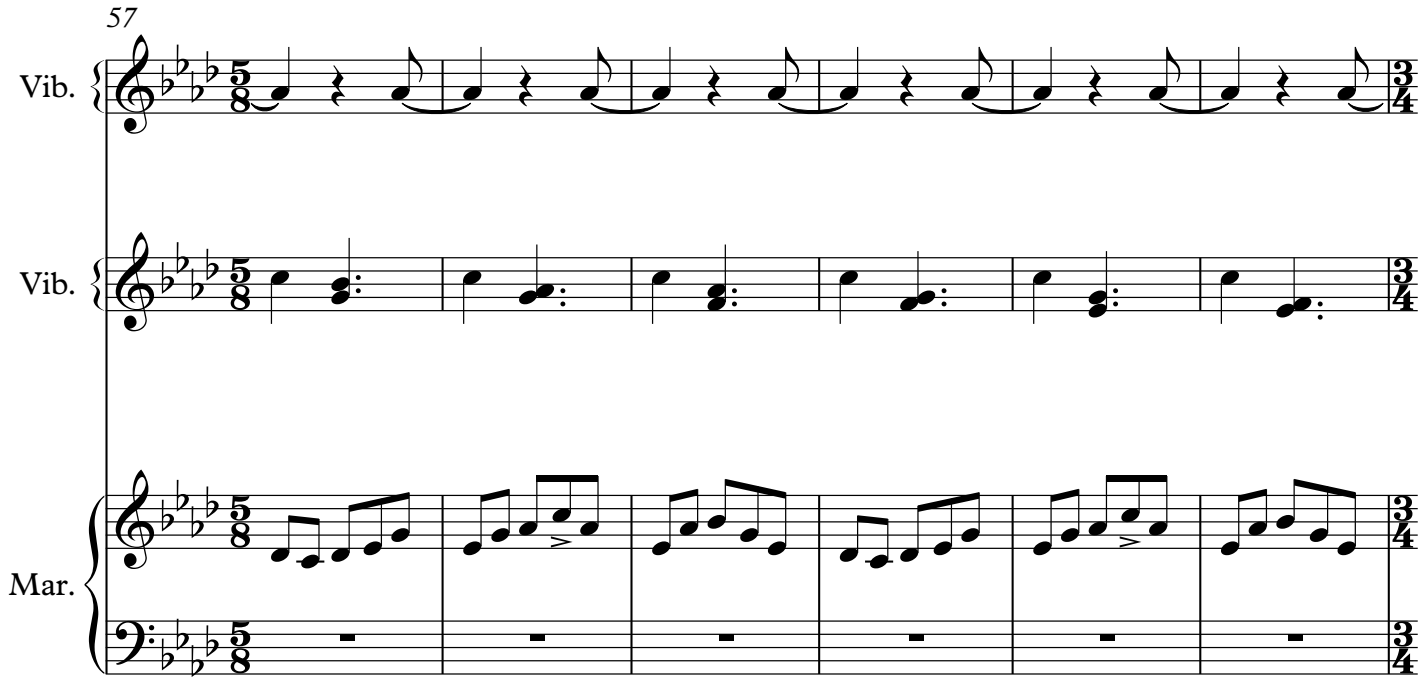
57
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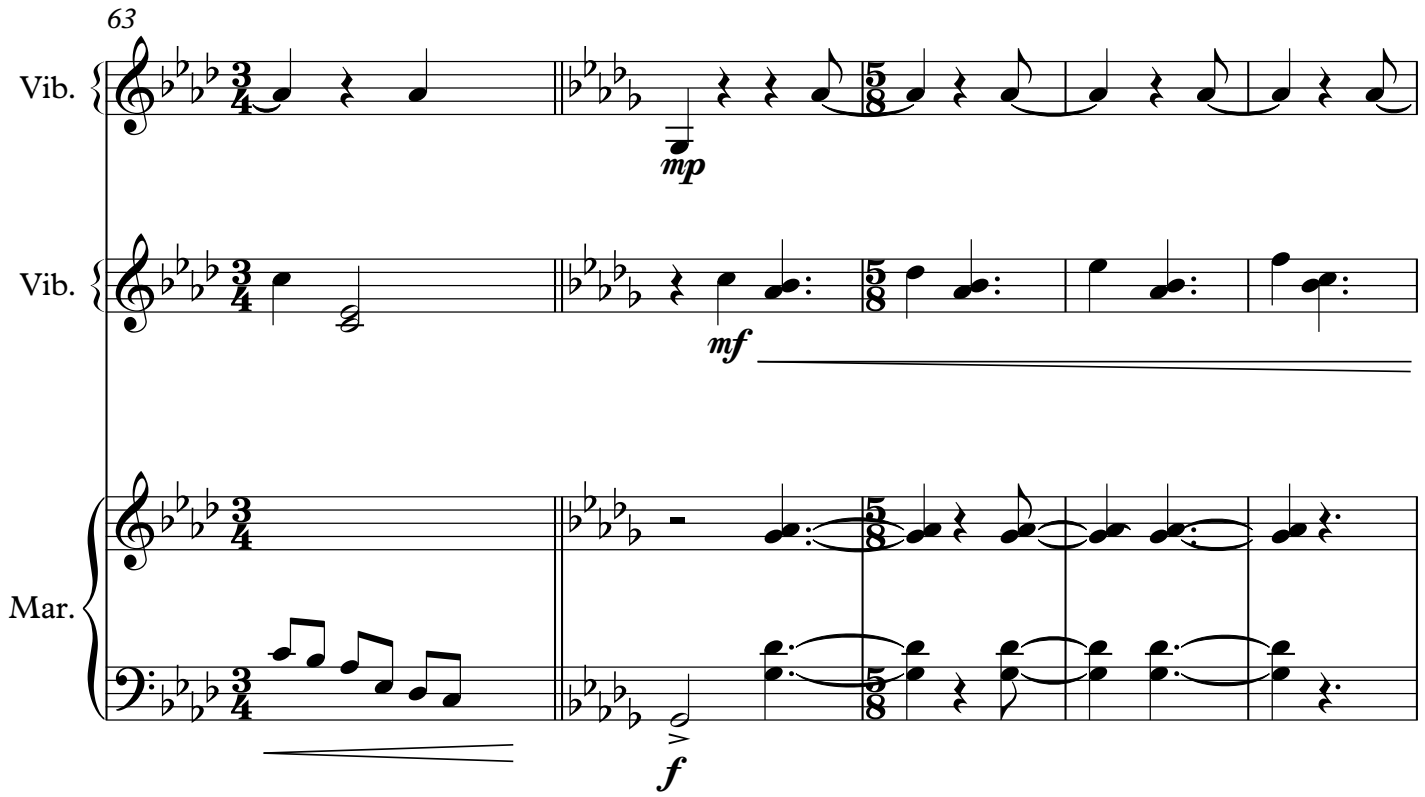
63
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mf
Mar.
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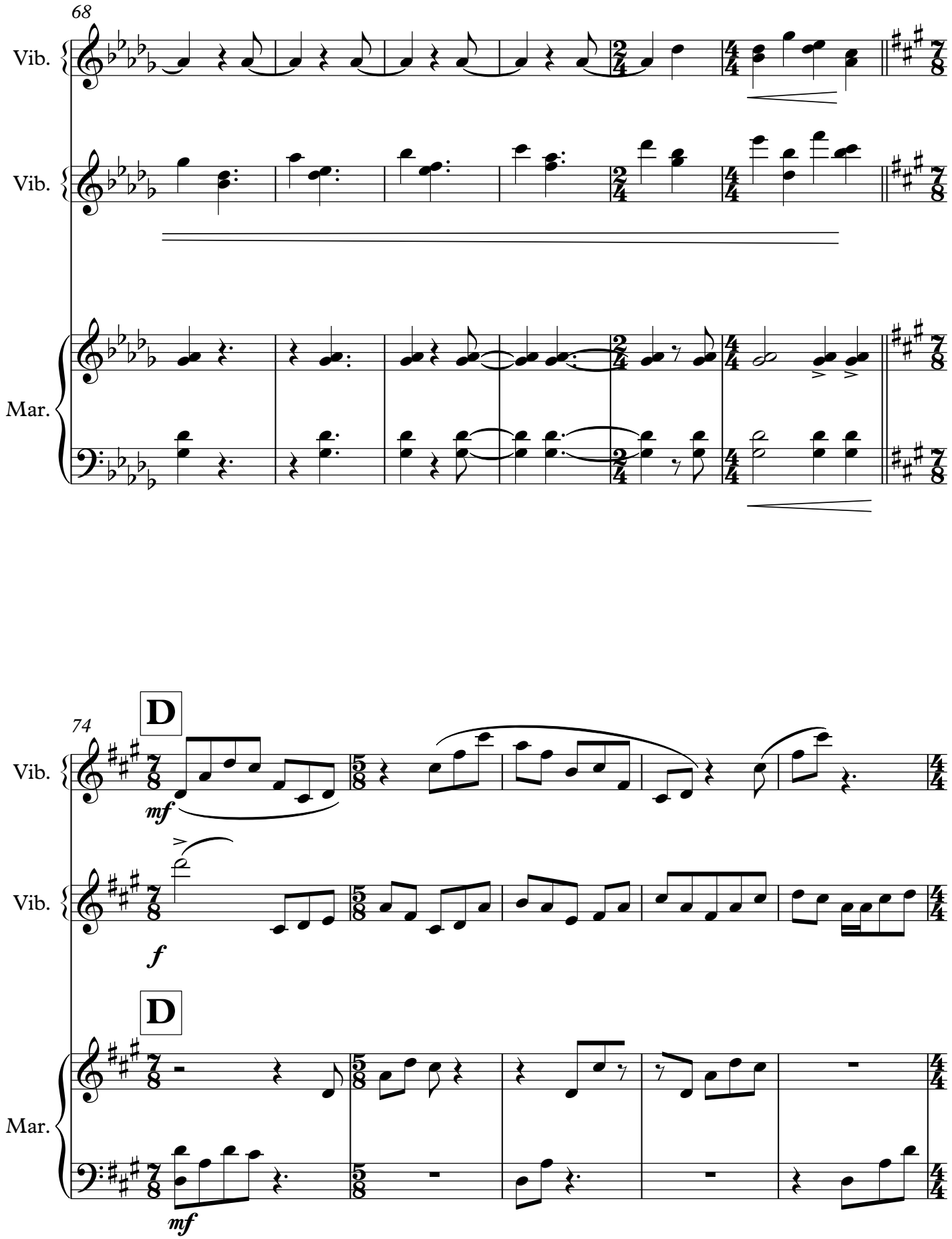
68
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Mar.
74
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Vib.
mf
Vib.
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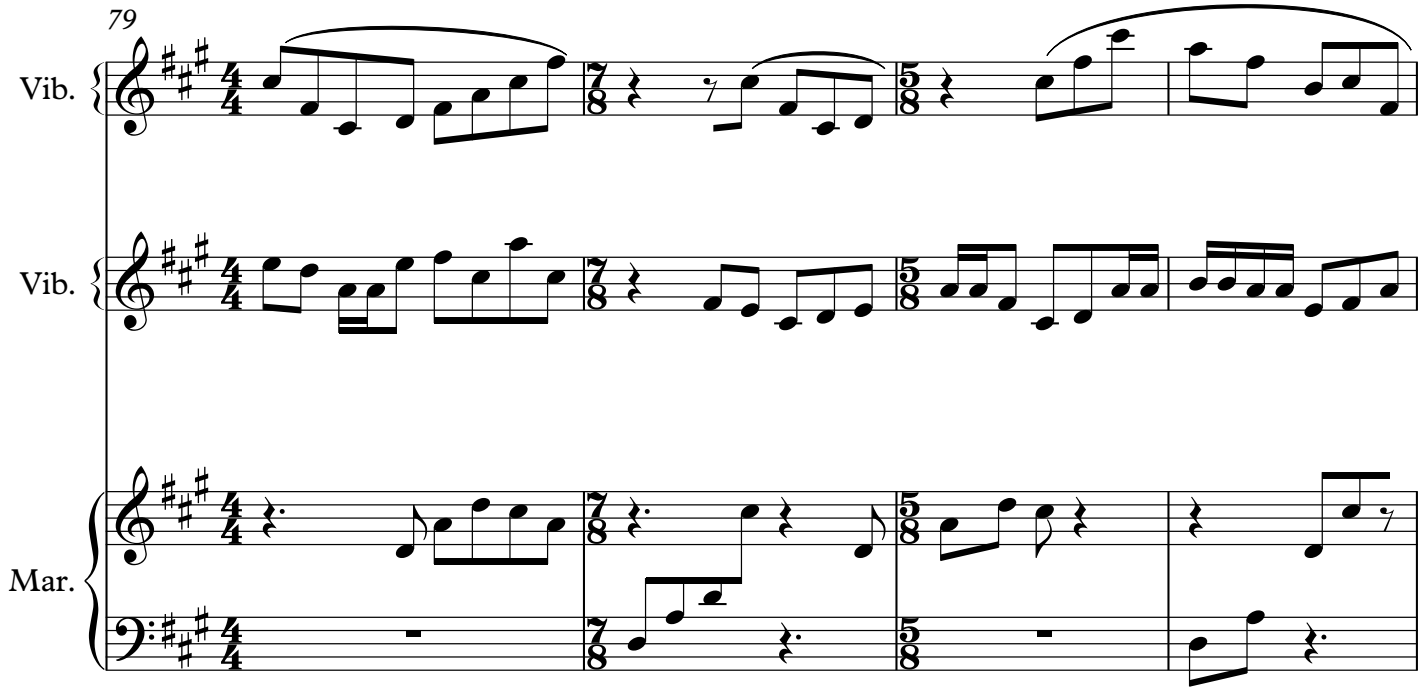
D
Mar.
mf


79
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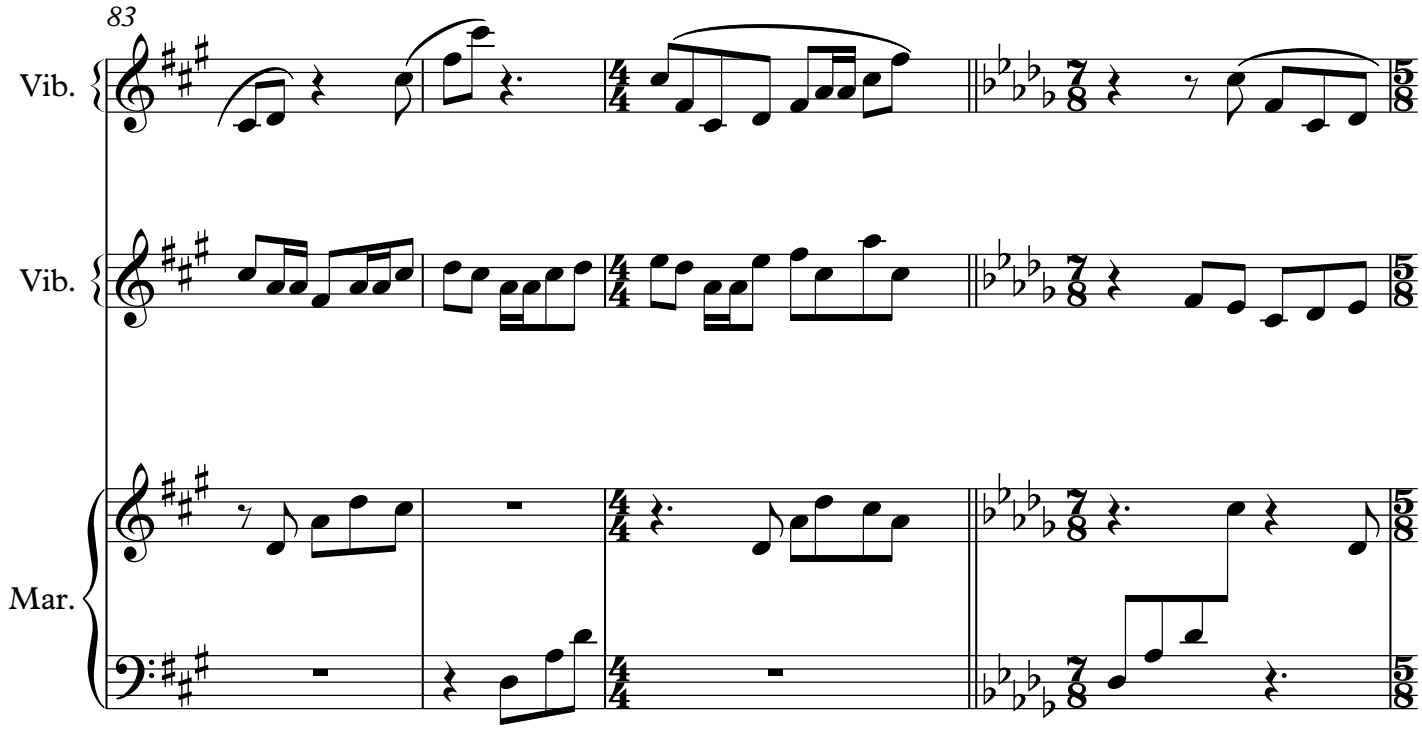
83
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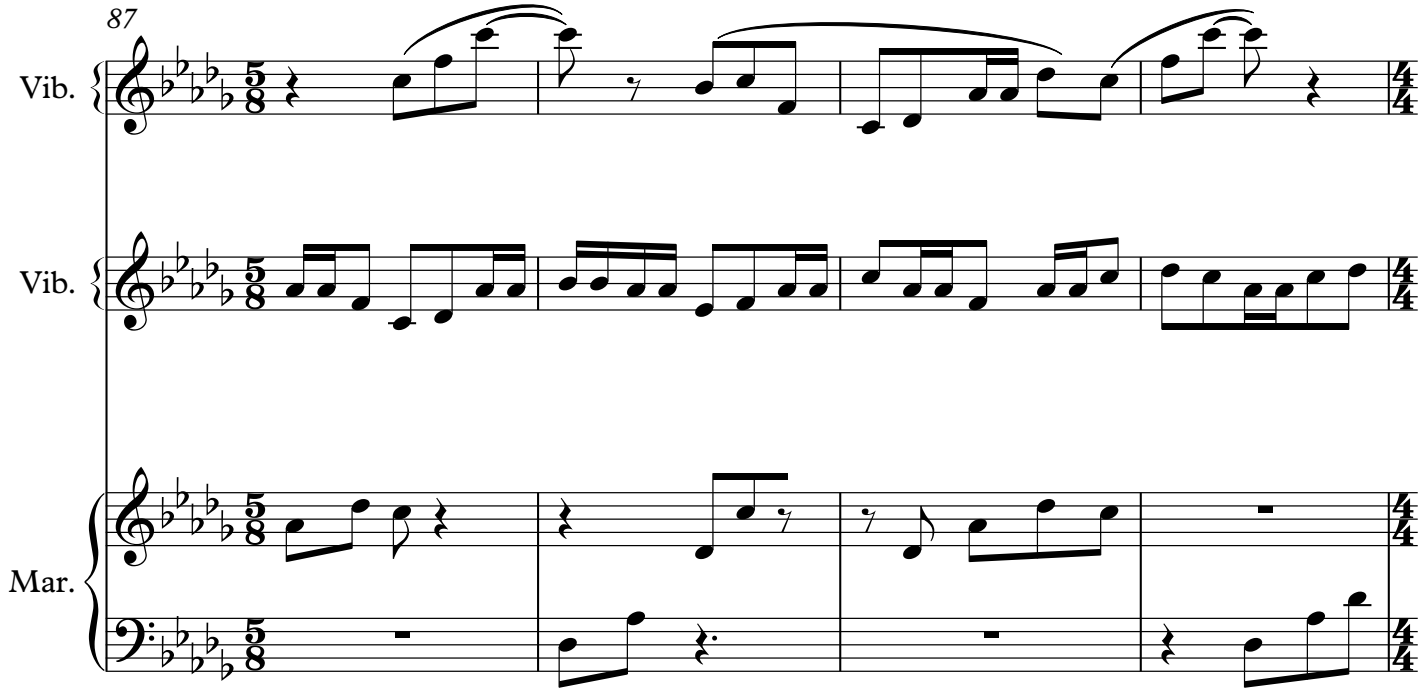
87
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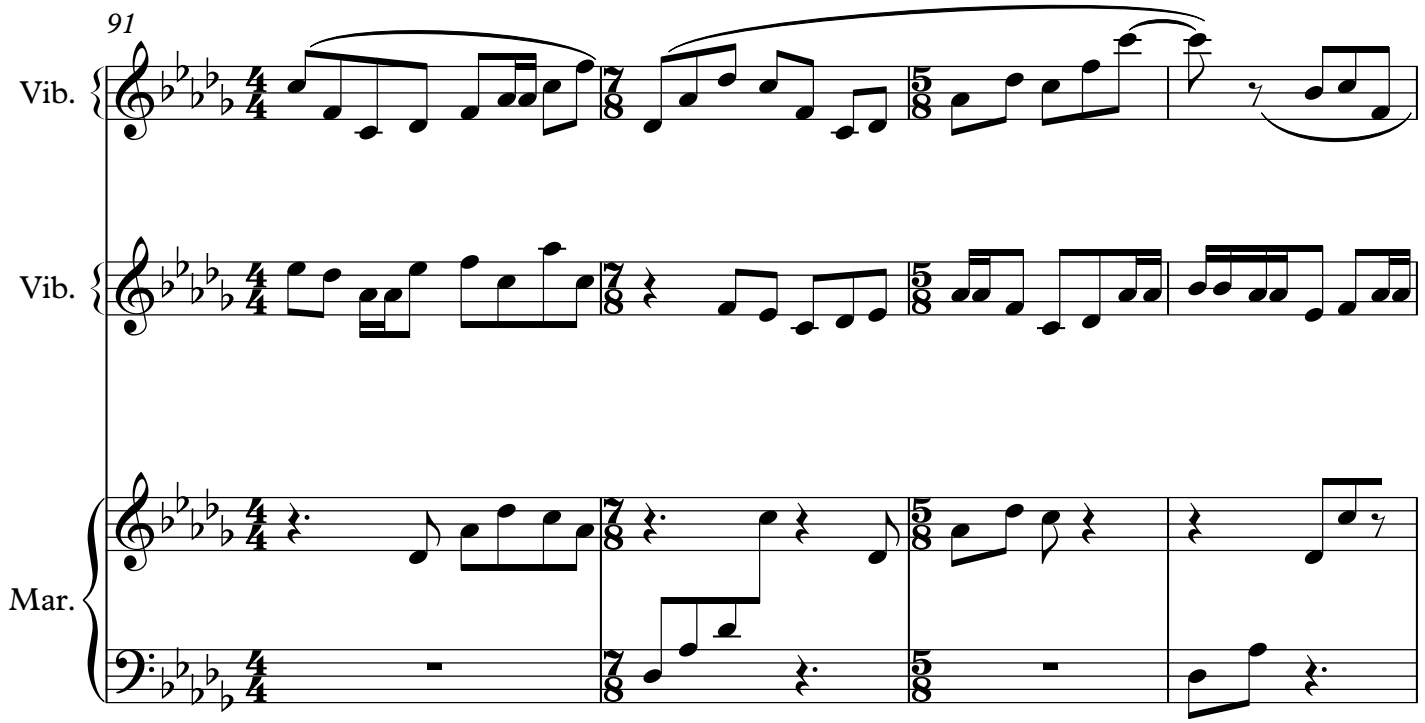
91
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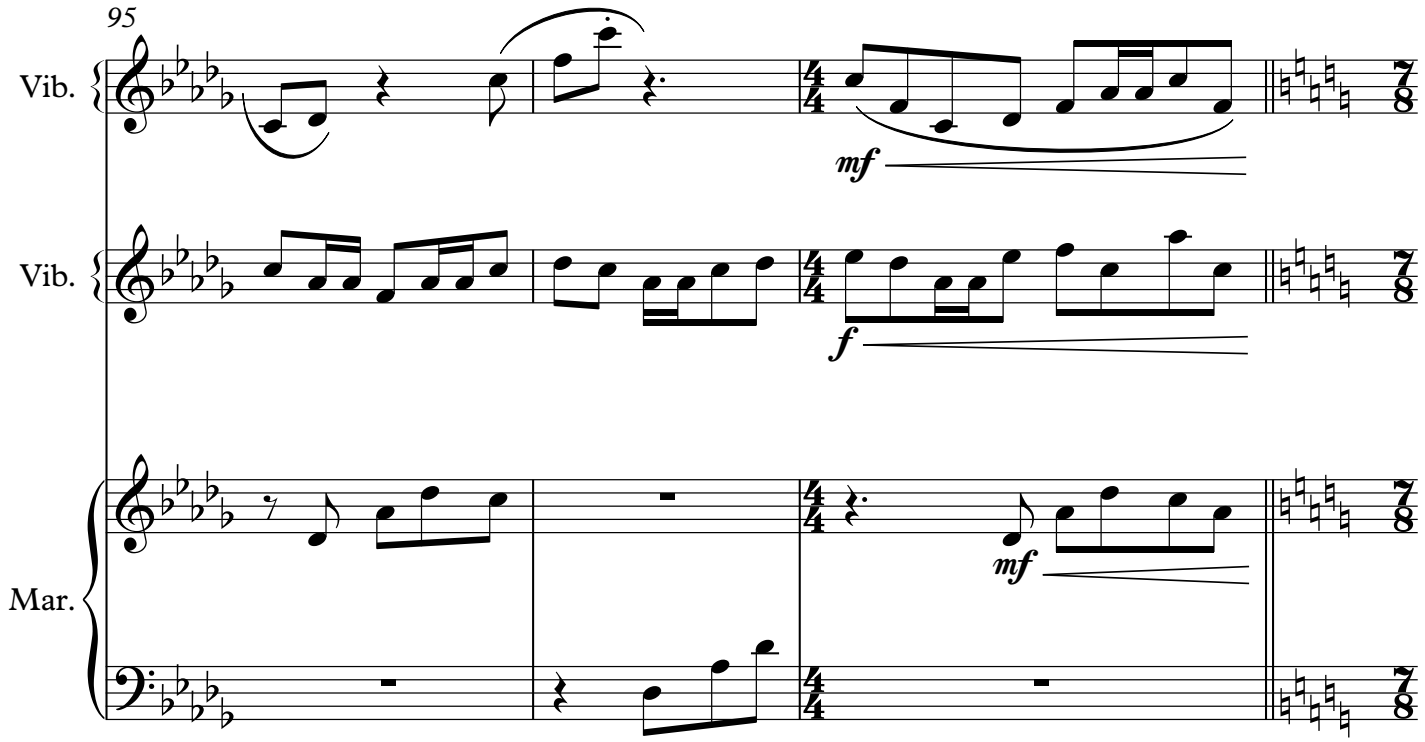
95
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Mar.
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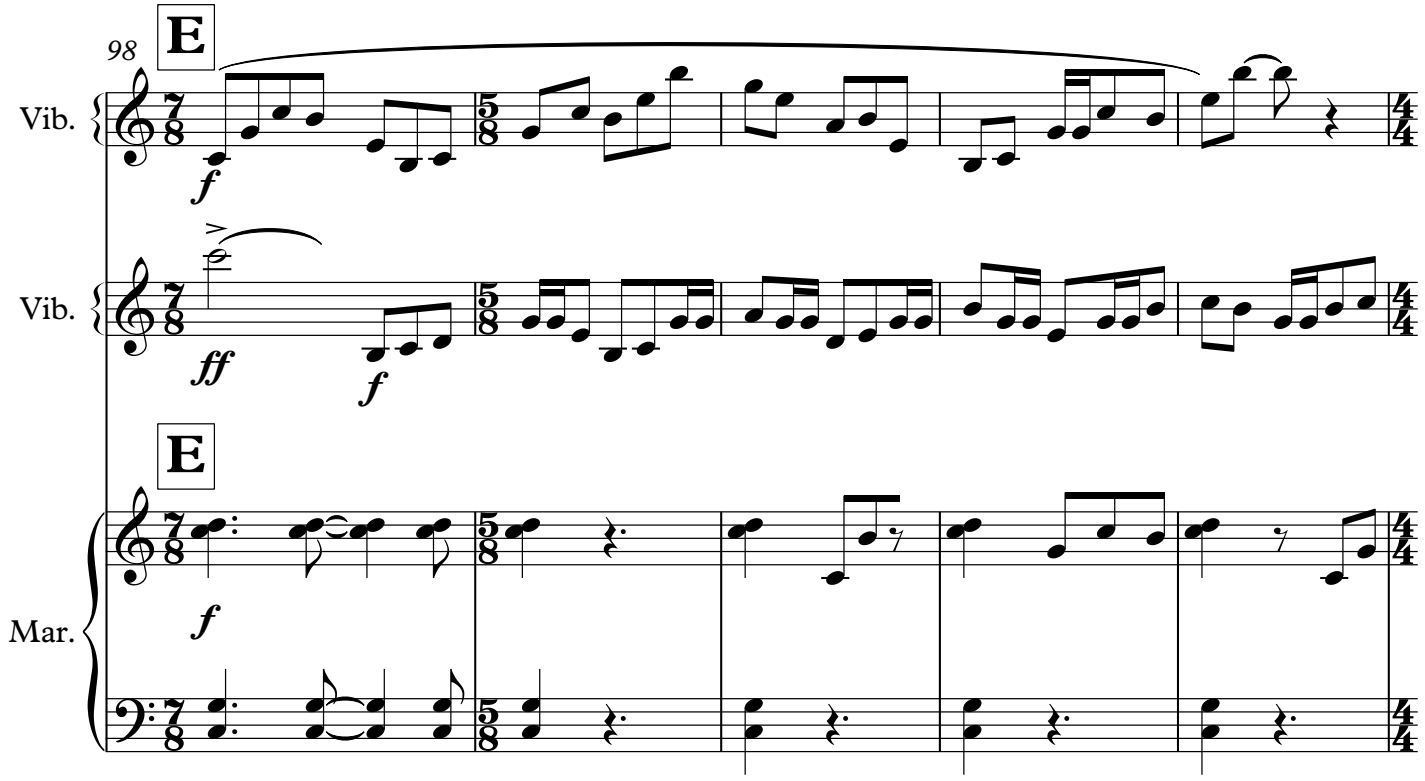
98
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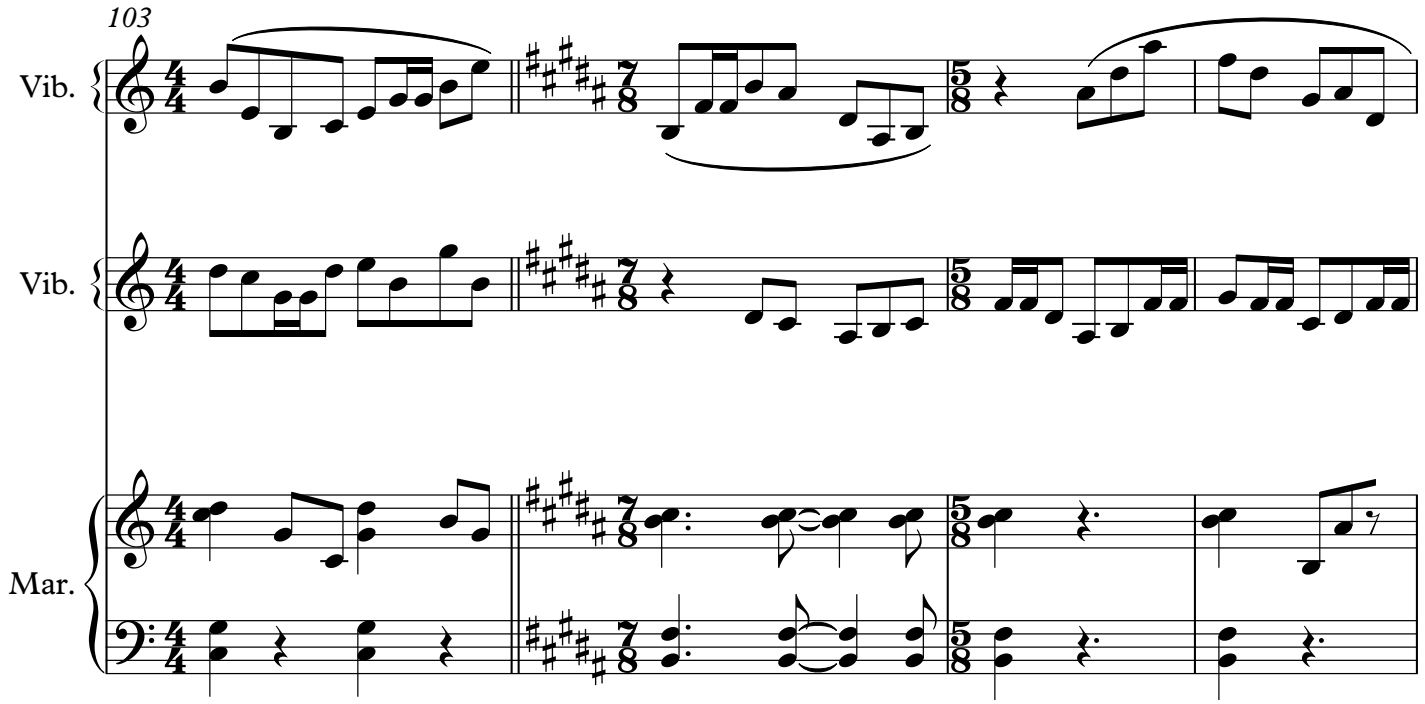
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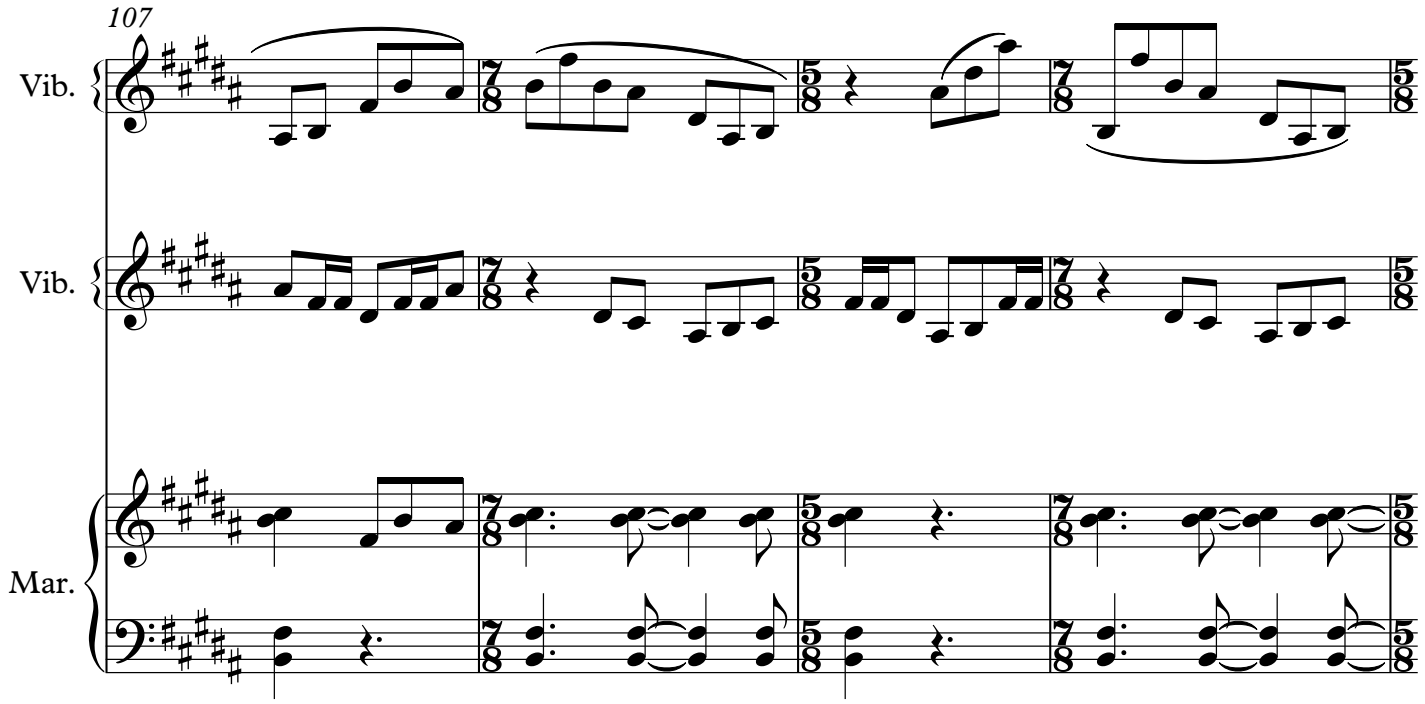
107
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Mar.

111

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Vib.

Mar.

115

Vib.

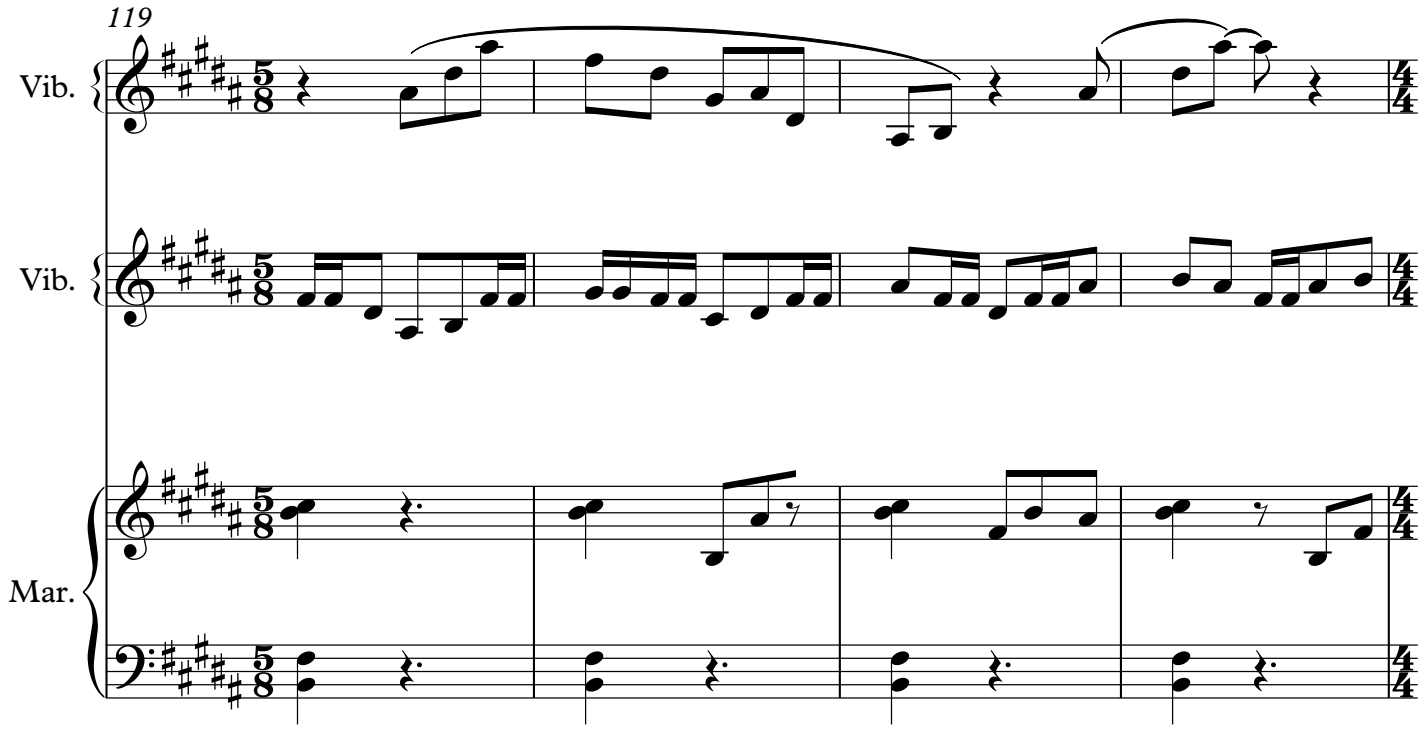
Vib.

Mar.

f

f

f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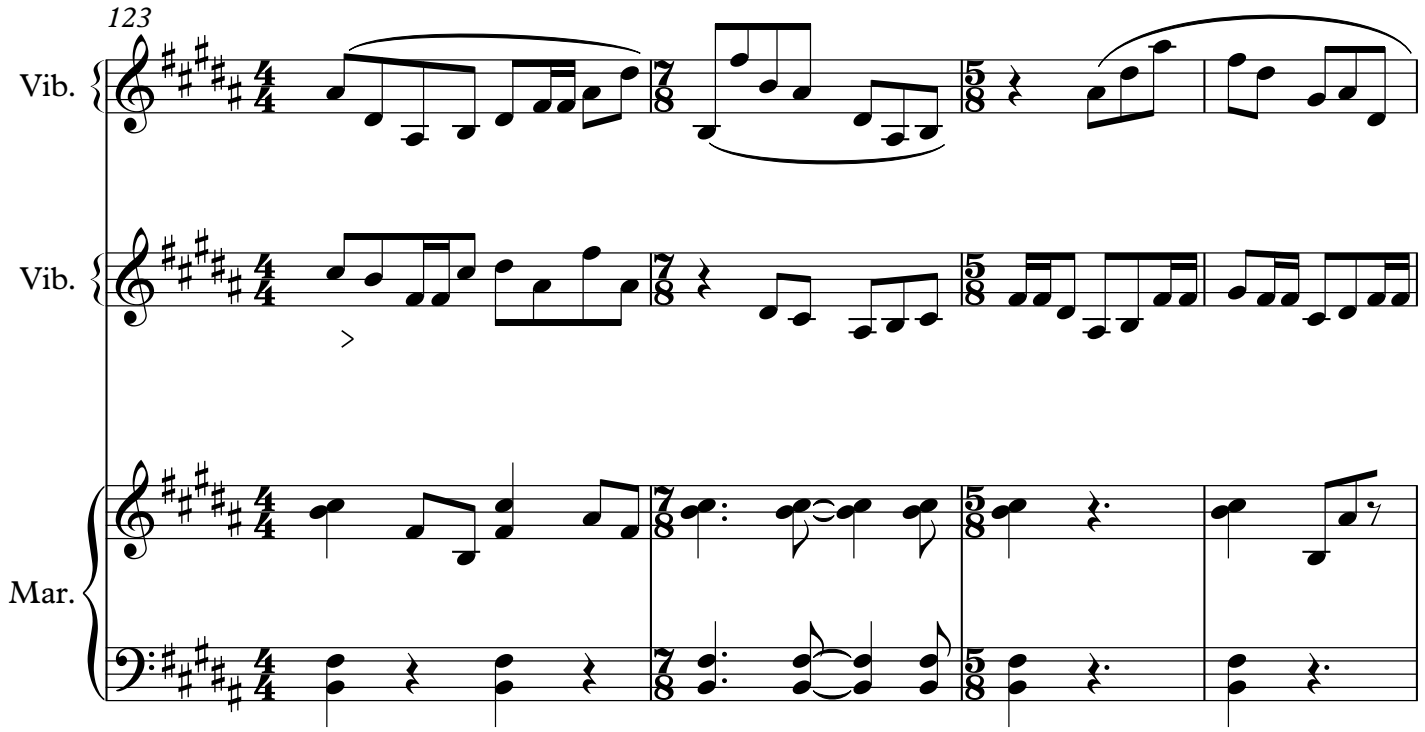
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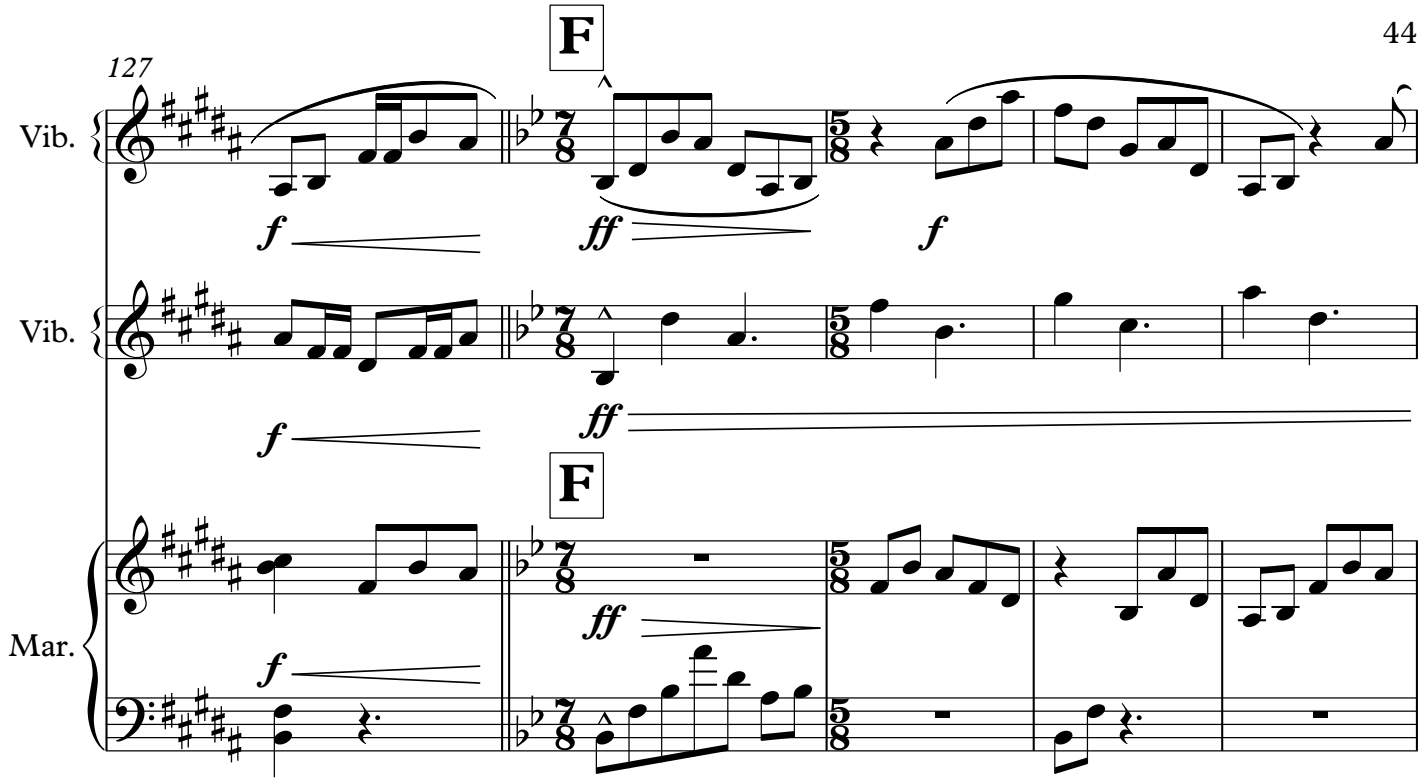
127
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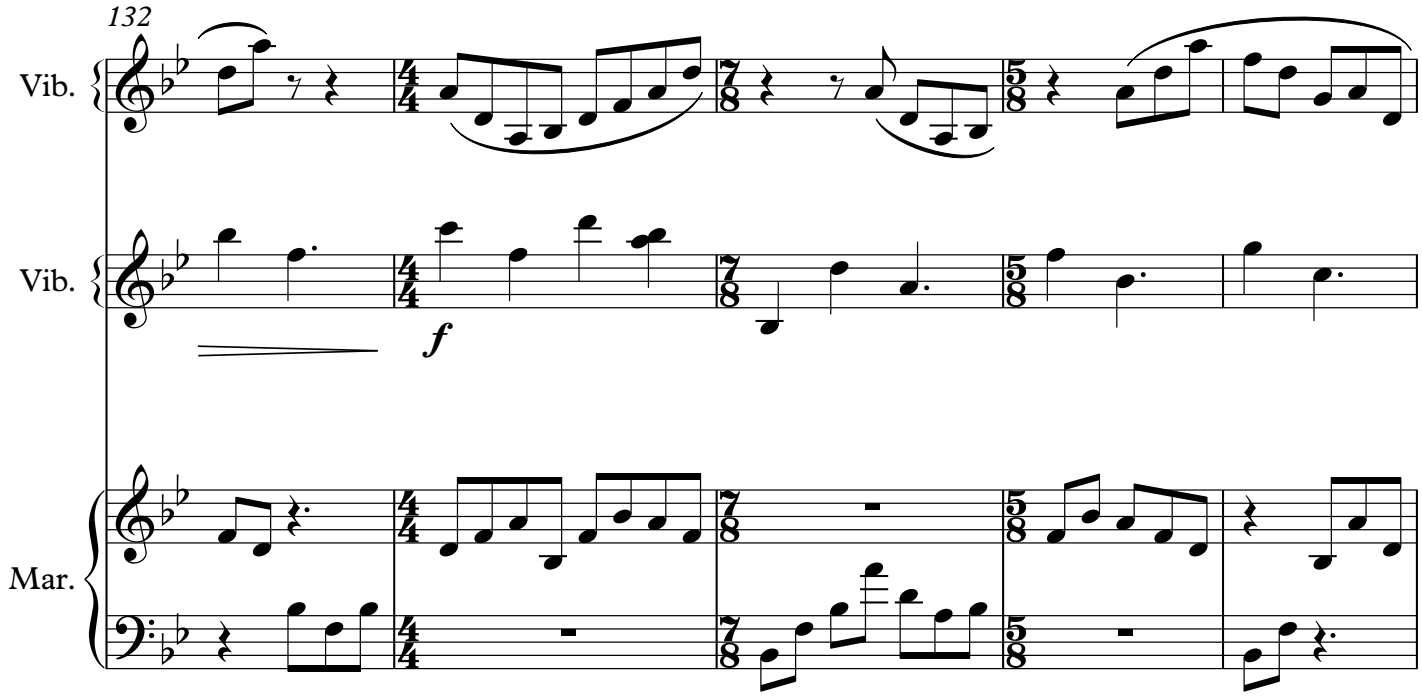
f
f
ff
F
ff
f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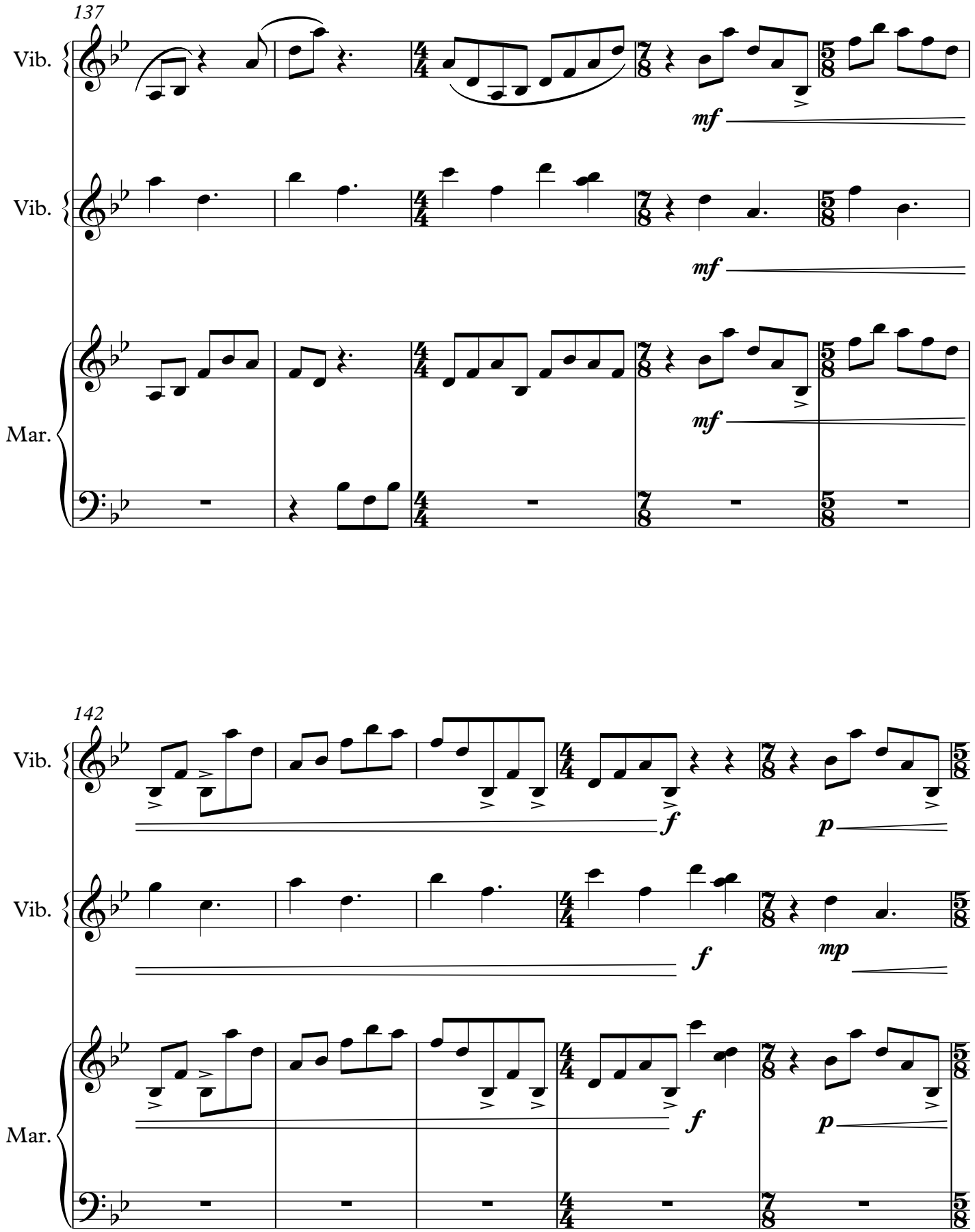
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f
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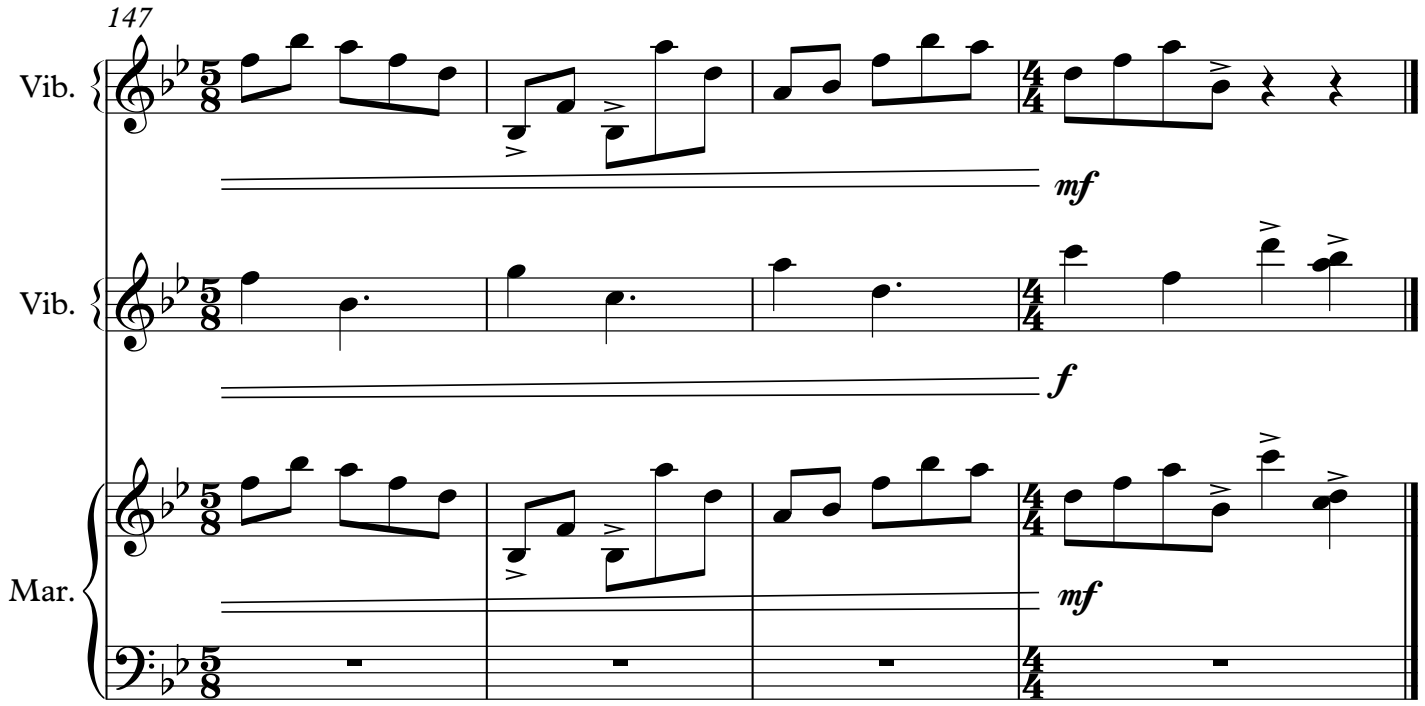
147
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Vib.
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